**Shady Elnoshokaty**

Visual artist & Associate professor

At The American University in Cairo

(The Department Of The Arts)

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Shady El Noshokaty is a Contemporary Egyptian artist born in Damietta City in June 1971. His projects were featured in many established Contemporary Art Museums and international exhibitions around the world, such as Venice Biennial, Hayward Gallery, Mori museum, Kunst museum in Stockholm, Bochum, Arab World Institute in Paris, alongside others. Noshokaty also works as an Associate Professor in the Departments of the Arts in the American University in Cairo. He was an executive curator for Ahmed Basiony’s art project (30 days Running in the place) for the Egyptian pavilion at the 2011 Venice Biennial.

Shady El Noshokaty has played an important role in the field of Art Education in Egypt during the last decade. He created his annual media art education - parallel experimental program, as a summer workshop at the Faculty Of Art Education - Helwan University, for 12 years from 2000-2012.

In 2010 he established ASCII - Foundation for Contemporary Art Education, as a research center & Interactive New Media Art lab & library aimed to educate and develop young thinkers and researchers’ experiences in new and alternative Media Art practices and creativity in Egypt.

**EDUCATION:**

**2007**  PhD Degree in Philosophy of Art Education, from the Faculty of Art Education Helwan, with Thesis titled: “The Philosophy of Media Art in Relation to Contemporary Egyptian identity”

**2001-2002** Fulbright Scholars at the School of the Art Institute of Chicago (SAIC)

**2001**  Master degree (MA) from the Faculty of Art Education Helwan University, with

thesis Titled: ‘Utilizing Organic Resources in Post Modernism Art”

**1994** Graduated (BA) from Faculty of Art Education-Helwan University in Cairo.

**ACADEMIC & PROFESSIONAL EXPERIENCE**

**2015 - 2016** Director of Visual Art Major, Visual Culture Program in the Department of the Arts at the American University In Cairo.

**2010-2016** Full-Time Associate Professor at the Department of the Arts, American University in Cairo.

**2009-2010** Full-Time Visiting Professor at the Department of the Arts, American University inn Cairo.

**2006- 2009** Adjunct-faculty at the Department of the Arts, American University in Cairo.

**1995- 2009** Full-time Lecturer in painting and drawing Department, Faculty of Art Education - Helwan University.

**2012 -2016** Founder and director of “ASCII foundation for contemporary art education” in Cairo.

**VSITING ARTIST/ PROFESSOR**

**2014** Visiting Professor At Lucerne University of Applied Sciences and Arts – School of Art and Design –Switzerland, April 24th.

**2011** Visiting Artist/Professor at the Applied Art University in Vienna.

**2009** Visiting Artist in Kunst Halle, St.Gallen / Switzerland for 2 month

**2008** Visiting Artist for 2 months in LABORAL (Centro de arte y creation)-Gijon, Spain.

**2001** Acquired the Fulbright commission as a visiting artist in the School of the Art Institute of Chicago " March-October

**SOLO EXHIBITIONS**

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**2016** COLONY – Latitude project exhibition at Gypsum contemporary art gallery in Cairo ‘ from October 5-November 25, 2016

**2010** STAMMER -project in (DARB 1718) for contemporary art in Cairo, from

 March 13 –April 10, 2010

**2009 "**Drawings " At PARROTTA contemporary art gallery, Berlin, Germany, Feb 13-March 20, 2009

**2009** Stammer – a lecture in theory, video and drawings, PARROTTA contemporary art, Stuttgart / Germany. May14- August 18, 2009

**2008** Stammer - lecture in theory, life performance in (ACAF) Contemporary Alexandria Art Forum July 5- August 12 2008

**2004** Painting & drawings from 1998-2004, Townhouse Gallery, Cairo. April 8- May 20, 2004

**2000** Cotton Candy – installation, Townhouse Gallery, Cairo. February 2-March 3, 2000

**1999** The Bed’ Townhouse Gallery, Cairo January 12- March 4, 1999

**1993** solo exhibition, Atelier Gallery, Cairo

**1993** solo exhibition in the Green Gallery, Damietta / Egypt

**GROUP EXHIBITIONS**

### 2016 (LANGUAGE: WORLD OF WORDS, SIGNS, GESTURES) An exhibition of the Deutsches Hygiene-Museum in cooperation with the German Academy for Language and Poetry in Darmstadt. September 24 – August 20, 2016. Curated by, Collen M. Schmitz.

**2015** (My Heart Is A Tiger) Group Exhibition at Art Station Dubuti, Latvia, May 29 – September 15, 2015. Curated by Inga Šteimane, Arno Jundze.

**2015** (Nation 25-Nationless Pavilion) collective project at Venice 56th Biennial.

 May 5- Novembre 11, 2015. Curated by, Elena Abbiatici, Sara Alberani and Caterina Pecchioli,

**2014** (The History Now) group exhibition at COLBY museum of arts, January 25-June 8, 2014 Co-curated by Ahmed Abdalla and SMFA Curator Joanna Soltan for the School of the Museum of Fine Arts, Boston

**2014**  (Fotofest 2014 Biennial)*View From Inside: Contemporary Arab Photography, Video and Mixed Media Art* -Houston, March 15–April 27, 2014. Curated by, Karin Adrian.

**2014** (The Drawer As a Researcher and Thinker) 8 series of lecture performances at ASCII foundation. Curated & produced by, Shady Elnoshokaty. August 7-September 11, 2014.

**2012**  (Adaptation) exhibition, Gallery Zimmermann, Lutz-Austria October 22- November 18, 2012. Curated by, Bronwyn Zimmerman.

**2012**  (The history now) exhibition in the School of the museum of fine arts, Boston, Jan18 – March 13, 2012. Co-curated by Ahmed Abdalla and SMFA Curator Joanna Soltan.

**2011** (Accretions II) Group exhibition at Museum Sztuki w Lodz, Warsaw-Poland, March 10- April 3, 2011. Curated by, Angela Harutyunyan, [Tevz Logar](http://www.kunstaspekte.de/tevz-logar/), [Joanna Sokolowska](http://www.kunstaspekte.de/joanna-sokolowska/).

**2010** (Accretions), Group exhibition at Skuc Gallery, LSloveniajubljana, Slovenia July12- August 15, 2010. Curated by, Angela Harutyunyan, [Tevz Logar](http://www.kunstaspekte.de/tevz-logar/), [Joanna Sokolowska](http://www.kunstaspekte.de/joanna-sokolowska/).

**2010** Remapping Region (unexpected) Kunst Bochum, Bochum-Germany June18- 10 October, 2010 Bochum-Germany. Curated by, Bochum Museum of Contemporary Art.

**2010** (What’s happening now) Contemporary Egyptian Art, in Casa Arab Madrid. May 26 -September 30, 2010. Curated by Casa Arab “ Arab Culture institution in Madrid - Spain “

**2010** (l’un i en multiple), Lacapella, Barcelona, Spain. May 14- July 4, 2010. Curated by Pedro Soler.

**2010 (**TASAWEER) pictorial mapping of Islam and modernity, at Martin-Gropius-bau- Berlin, November 5- January 18, 2010. Curated by, Berliner Festspiele .

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**2009** The body – the invisible presents, group Exhibition organized by Mashrabia contemporary art gallery in Cairo.

**2008** Stammer - lecture in theory, life performance in kunstraum kreuzberg/ Bethanien – Berlin

**2008** What is happening now (contemporary Egyptian video installation exhibition), palace of art gallery – opera house.

**2007** Africa Remix  (contemporary African art) Johannesburg art gallery, South Africa

**2007** This Day, video art from the Middle East, Tate modern, London

**2007** Occidentalism, contemporary artists from Egypt – Cairo

**2007** The Present Out of Past Millennia, Kunst Museum Bonn, Germany

**2007** On paper, group exhibition in portrait gallery, down town Cairo

**2007** Elarosa, group exhibition in Ahmed Shawky Museum's Gallery, Cairo

**2006** Africa Remix (contemporary African art), Mori Art Museum – Tokyo, japan

**2006** Africa Remix (contemporary African art), Moderna Museum, Stockholm

**2006** Drawing exhibition in the American University Gallery in Cairo

**2006** Season Premier Exhibition in the American University Gallery in Cairo

**2006** Group Exhibition in the Egyptian academy in Roma/Italy

**2006** Solo exhibition in Elghory Palaces Gallery Opining, Old Islamic Cairo area

**2005** Africa Remix (contemporary African art), Center Pompidou, Paris

**2005** Africa Remix (contemporary African art), Hayward Gallery, London

**2005** The 2nd imagining book international Exhibition, Alexandria library

**2005** The 29th Egyptian National Exhibition, the first show of the triptych of Elbanafseg’ flowers video installation.

**2004** Africa Remix (contemporary African art), museum Kunst palast, Dusseldorf / Germany

**2003** Whispers From the Other River, the World Bank Gallery - Washington DC

**2003** Take Me to the River, The Millennium Art Center - Washington DC

**2002** Drawings exhibition in the American University Gallery in Cairo

**2002** The Egyptian Contemporary Art Exhibition – Mexico

**2002** Egyptian Artist at Residence - Embassy of the United States, Cairo

**2002** You Can Touch, a group exhibition in Space Gallery, Cairo

**2001** The 2nd Elnitaqu Contemporary Art Festival - Townhouse Gallery, Cairo

**2002** Elnitaqu Festival II “The Tree of my Grandmother’s House’ - video installation project, Downtown-Cairo, Townhouse Gallery.

**2002** The Squared Circle Exhibition, Darag Elfan, Beirut / Lebanon

**2000** Cairo Elnitaqu contemporary art festival I, Downtown-Cairo, Townhouse Gallery

**2000** The 1st exhibition for small art work, Akhnaten Gallery, Zamalek-Cairo

**2000** Organizing the 1st experimental art workshop in the Faculty of Art Education, Helwan University, Cairo

**2000** For Jerusalem, group exhibition in El Hanager Gallery, Opera House, Cairo

**1999** The 26th Egyptian National Exhibition

**1999** Egyptian Modern Art, Institute de Monde de la Arab - Paris, France

**1999** The 48th International Venice, biennale, Egyptian pavilion

**1999** The 9th Asian Art Biennale, Bangladesh

**1998** The 4th Cairo Ceramics International Biennale.

**1998** Luxor Studios Residency Exhibition

**1997** The 8th Egyptian Youth Salon, Cairo

**1997** The 25th Egyptian National Exhibition

**1997** The International Cairo Biennale

**1997** The Egyptian Contemporary Art Exhibition in Beirut / Lebanon

**1997** The Egyptian Youth Salon, in kunsthistorischen museums Vienna/Austria

**1997** Egyptian Modern Art in Bulgaria

**1997** Tour in the most important cities related to the art scene in the United States along with the Egyptian group

**1996** The 7th Egyptian Youth Salon, Cairo

**1996** The 3rd Cairo Ceramics International Biennale

**1996 I**nternational art workshop, Lahore / Pakistan

**1995** Italian / Egyptian Mixed Media Exhibition in the Italian Culture Center Gallery

**1995** The 6th - Egyptian Youth Salon, Cairo

**1995** The 24th Egyptian National Exhibition

**1994** The 5th Egyptian Youth Salon, Cairo

**1994** Confegora, International Exhibition, Germany (Egyptian section)

**CONFERENCE PRESENTATIONS**

**2016** Speaker in the World Social Forum Porto Allegra - Brazil, 21 January

 Presentation titled “ Art as revolutionary social/ political power

**2014** Speaker in the World Social Forum Porto Allegra - Brazil, 17 January

 Presentation titled “Challenges in Ground Education in Modern Egyptian Society”

**2014** Speaker at the 20th International Symposium on Electronic Art in Dubai Oct 24th. Presentation titled ( ASCII project) as Alternative Media Art Education Program in Egypt .

**2012** Speaker in "What is to be Done with Art Education?" At The Fine Arts and Arts History (FAAH) Department at AUB

<https://www.youtube.com/watch?v=QNqF7MIl40E>

**2012** Speaker in International Biennale Conference of the European League of Institutes of the Arts ([www.elia.org](http://www.elia.org)) in the University of Applied Art in Vienna.

 Presentation titled “Revolutionary Education“

 <https://vimeo.com/66068761>

**2011** Speaker in “AUC Social Justice Conference” Social Justice in the Contemporary Visual Arts.

 <https://www.youtube.com/watch?v=_5cT3_hb_64>

**2011** Speaker in “Censorship” discussion and presentation at FACT –Liverpool.

[**https://www.youtube.com/watch?v=-g7iuvj-1os**](https://www.youtube.com/watch?v=-g7iuvj-1os)

**2011** Presentation about new media education in Egypt. LABORAL (Institute of Media Art and Industrial Technology) Gijon, Spain.

**2008** Lecture (underground Egyptian cinema) in the Berlinale (Berlin film festival) Berlin, Germany

**CURATING**

**2014** “30days running in the place” project by Egyptian artist Ahmed Basiony at MOMA PS1 “ Nov 13,”

**2014** “30days running in the place” project by Egyptian artist Ahmed Basiony at Scottsdale Museum of Contemporary Art “ Oct 6th “

**2013** (BLINK) an exhibition of a selection of AUC art student in year 2011 at the Sharjah Art Gallery, AUC new campus, March 12th.

**2013** (BLINK) an exhibition of a selection of AUC art student in year 2011 at MEDRAR for Contemporary art Dec 7th.

**2012** Basiony’s memorial event and exhibitions in 3 different art galleries and contemporary art institution in Cairo for revolutionary artist / Ahmed Basiony in The AUC Sharjah Gallery, DARB 1718 and in ASCII – Foundation for Contemporary Art Education.

 <https://www.youtube.com/watch?v=Tw3HBHc4sPI>

**2012** (Parallel vision) an exhibition of a selection of AUC art student in year at DARB 1718 (contemporary art and culture institution.

**2012** Basiony project in (Arab express) Contemporary Arab Arts in Mori Museum -Tokyo, & exURBAN SCREEN" festival at Frankston Arts Center, Australia from 23.6.2012 – 07.07.2012

 <http://www.mori.art.museum/english/contents/arab_express/index.html>

**2011** Basiony’s (30 days running in the place) in FACT, Institution for Creative New Media, Liverpool, England.

 <https://www.youtube.com/watch?v=T2GRpvn6-OM>

**2011** Experimental Animation Exhibition (Tracing Vision) a selection of projects from AUC art students, Sharjah Gallery, AUC new campus.

**2011** Executive curator for Egyptian Pavilion in Venice biennial (revolutionary Egyptian artist: Ahmed, Basiony’s art project, (30 days running in the place)

 <http://www.srf.ch/play/tv/-/video/-?id=a0f22bd8-3dc6-49d4-b39f-6af0577612ae>

 <https://www.youtube.com/watch?v=KCsJqM26fOc>

 <https://www.youtube.com/watch?v=eAreedF3JyA>

 <https://www.youtube.com/watch?v=OEBtzRmAfLE>

<http://www.thenational.ae/arts-culture/art/egypt-displays-an-artful-legacy-at-the-venice-biennale>

 <http://edition.cnn.com/2011/WORLD/africa/04/27/egypt.pavilion.venice.protester/index.html>

<https://www.washingtonpost.com/world/middle-east/egyptian-artists-unite-to-preserve-new-freedoms/2011/04/29/AGXCIQEH_story.html>

 <http://www.youtube.com/watch?v=EpoTLZsH108&feature=autoshare>

 <http://www.youtube.com/watch?v=Wuv0Mb1lGik&feature=youtu.be>

 <https://www.youtube.com/watch?v=_5cT3_hb_64>

**PUBLICATIONS & MEDIA REVIEWS**

**2016** Interview in *Artist-Teachers in Context: International Dialogues*. Sense Publishers, Rotterdam, the Netherlands.

 <https://drive.google.com/file/d/0B-VucEj-rS4CSG54TklTTzRHMW5MSWNGdXctUGxKN2xObXp3/view?usp=sharing>

 https://drive.google.com/file/d/0B-VucEj-rS4CRVVLMHNWWjNpSTVZNy02UjkwTUp4Wm9OeWJB/view?usp=sharing

**2016** Published “COLONY – latitude” research-based art project in MEZNA, journal for art and culture

<http://mizna.org/articles/events/149.shtml>

<https://drive.google.com/file/d/0B-VucEj-rS4CN0ktWFM3cUVLSkNwY0JhWUZ2ODdZQ0Jsdm04/view?usp=sharing>

**2014** Published “The Rat Diaries” Drawing project in (ART MARGIN) Academic Journal, MIT press

 <http://www.mitpressjournals.org/doi/abs/10.1162/ARTM_a_00082#.V3x8PyN97FQ>

 <http://www.mitpressjournals.org/doi/pdf/10.1162/ARTM_a_00082>

**2012** Interview “ Workshopping the future” conversation with Omar Kholeif Published in IBRAAZ online magazine for art and culture from the Middle east

 <http://www.ibraaz.org/interviews/47>

**2007** Catalogue: Gegenwart aus Jahrtausenden, Zeitgenössische Kunst aus Egyptian, edited by Karin Adrian von Roques and Dieter Ronte, published by Kunst Museum Bonn

 <http://www.wienand-verlag.de/pdf/978-3-87909-938-2.pdf>

**2004**  Catalogue: Africa Remix, Zeitgenössische Kunst Eines Kontinents, edited by Simon Njami, published by Museum Kunst Palast – Düsseldorf, Hayward gallery – London, centre

George Pompidou – Paris, Mori art museum – Tokyo

 <http://easternartreport.net/wp-content/uploads/2014/01/EAR53_AfricaRemix.pdf>

**2009**  Clare Davies, state of the arts education. Bidoun, Art Magazine, Issue 7

 <http://bidoun.org/articles/state-of-the-arts-education>

**2004**  Sonali Pahwa, the poetics of offal, Alahram online.

 <http://weekly.ahram.org.eg/Archive/2004/684/cu5.htm>

**2000**  Sonali Pahwa speaks with Shady Elnoshokaty, who has turned to human organs in his recent work.

**WORKSHOPS CONDUCTED**

**2014-2015** Organized Experimental Media Art and Creativity workshops at ASCII Foundation for Contemporary Art Education

**2013**  Organized Mapping Ard Ellewa workshop, Part of ASCII Project.

**2000 - 2012** Organized the Annual Independent Experimental Media Art and Creativity workshop in the Faculty of Art Education, Helwan University

**2002**  The Open Studio, contemporary interactive art project in town house gallery - with students from the faculty of art education, Helwan University

**HONORS & AWARDS**

**2014**  Nominated for AUC Excellency of Teaching Award.

**2012**  Nominated for AUC Excellency of Teaching Award.

**1996**  The grand prize in the Egyptian Salon of Youth

**1996**  The evaluation committee prize, the International Cairo Ceramics

**1995**  The first prize in painting, salon of youth, Cairo

**1995**  The first prize in painting, the local Portsaid Biennale

**1994**  The first prize, the Mohamed Sedky el Gabakhanky, for the first graduate student in the Faculty of Art Education.

**1993**  The first prize in painting, the Gazbia Sery

**ACQUISITIONS**

- The Egyptian Museum of Modern Art

- Cairo Library, Zamalek, Cairo

- Mubarak Library, Giza, Cairo

- Children Culture Palace, Garden city, Cairo

- Private collections inside and outside of Egypt