

Kimberly L. King (aka Kim Fox)
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<http://kimfoxmedia.googlepages.com/>

CURRENT POSITION:

Associate Professor of Practice, August, 2009 – present

Department of Journalism and Mass Communications, The American University in Cairo (AUC), Cairo, Egypt

- Teaching Audio Production, Multimedia Writing and advising independent study projects
- Practical courses incorporating social media, mobile devices and blended learning

ACADEMIC PREPARATION:

M.A. in Public Broadcasting, School of Telecommunication, Ohio University, 2003

Concentrations: Management, Multimedia

Advisor: Dr. Gregory Newton

B.S. in Communication, School of Telecommunication, Ohio University, 1987

Concentrations: Video Production, Film and English

FELLOWSHIPS RECEIVED:

Public Broadcasting Assistantship, Ohio University, 2002 – 2003

FACULTY INVOLVEMENT:

Member of AUC's University Senate Executive Committee, elected to at-large seat (2014-16)

Member of AUC's University Senate (2012-2016)

Exchange Program Coordinator, Danish School of Media and Journalism (2012-present)

Interim Associate Chair, Department of Journalism and Mass Communication (2012-2013)

Co-organizer: "Women Journalists in Egypt" Series (Spring 2013)

Committees (AUC): Assessment, Curriculum, Undergraduate

Committees (Muskingum University): Multi-Media and Graphic Design Curriculum

CURRENT RESEARCH INTERESTS:

Social media and social networking

Teaching and technology

Media images

User generated content (UGC)

PUBLICATIONS:

July 2015. "The Multimedia Portfolio Assignment". The Journal of Media Education.

October 2013. "Black Talk Radio in the Sphere of Political Talk Radio". The Journal of Mass Media Ethics.

July 2013. "Assessment Boot Camp Introduction". The Journal of Media Education (JoME), (vol. 4, number 3, pp. 5-6).

<http://en.calameo.com/read/0000917896c93b665ed70>

July 2010. "Book Review: Briggs. Journalism Next: A Practical Guide to Digital Reporting and Publishing". The Journal of Media Education (JoME) (vol. 1, number 3, pp. 67-68). <http://en.calameo.com/read/00009178950d76c3fcc0e>

CREATIVE WORKS:

Producer/Narrator: 2013 "Salty Relocation," Third Coast International Audio Festival.

<http://www.thirdcoastfestival.org/library/1408-salty-relocation>

Producer/Narrator: 2012 "Some White Noise," Third Coast International Audio Festival.

<https://beta.prx.org/stories/77809>

Consultant: 2012 "Egypt's Coptic Christian community," Produced by Nadeen Shaker (student), America Abroad Media (AAM), Washington, DC, USA, June-July.

<http://nadeenshaker.blogspot.com/2012/07/egyptscoptic-christian-community.html>

Reporter/Producer: 2012 "Egyptian youth after the revolution," America Abroad Media (AAM), Washington, DC, USA, October –November.

http://www.americaabroad.org/radio/programs/documentaries/?prog=youth_in_the_arab_world:after_the_revolution&seg=egyptian_youth_after_the_revolution

ONLINE PUBLICATIONS:

1999 – 2013: CleveEvents Newsletter

2006 – present: Radio Girl Blog

2006 – present: Indy Hip Hop World Blog

2011 – present: Ohradiogirl Tumblr

WORKSHOP FACILITATOR:

2017 – Web Enhanced Teaching and Learning Track Institute; Cairo, Egypt, facilitator "Podcasting in the Classroom" (March)

2017 – Digital Humanities Institute Beirut (DHIB); Beirut, Lebanon, facilitator "Podcasting and Sound Production" (March)

2016 – The African Journalists Workshop, "Social Media and News Gathering" (Dec)

2016 – The Future of Student Media Summit, "Diversity in Media Session" (April)

2015 – The African Journalists Workshop, "Social Media for Journalists" (Dec)

2015 – The African Journalists Workshop, "Social Media for Journalists" (May)

2013 – The American University in Cairo, "Covering an Event" (October)

2013 – The African Journalists Workshop, "Social Media for Journalists" (May)

2013 – The American University in Cairo, "Delivery for Radio"

2012 – The American University in Cairo, "Teaching with the iPad" (March)

2012 – The American University in Cairo, "Journalism Training for Student Media" (May)

2012 – The American University in Cairo, "Teaching with the iPad" (October)

2012 – The African Journalists Workshop, "Social Media for Journalists" (December)

2012 – Sawt, "University on the Square Oral History Project" (June)

2011 – The African Journalists Workshop, "Marketing Your Media Work" (December)

- 2010 – The African Journalists Workshop, “Working with the Media” (May)
 2010 – The American University in Cairo, “TweetUp-How to Use Twitter” (December)

CONFERENCE and WORKSHOP PARTICIPATION:

- 2017 – Reynolds Week Fellow; Phoenix, Arizona, participant (January)
 2016 – Third Networking Event for Media Schools in the MENA Region; Cairo, Egypt, Moderator (November)
 2016 – World Journalism Education Congress (WJEC); Auckland, New Zealand, panelist “Creating Infographics: The Power of Visualization” (July)
 2016 – AMICAL 2016, “ePortfolios: Are They Still Relevant?” (May)
 2016 – Broadcast Education Association (BEA); Las Vegas, Nevada “Content is Still King: Exploring the Unexpected Consequences of Radio Programming” “BEA Best Practices for Faculty Audio Production” (April)
 2015 – Arab U.S. Association of Communication Educators (AUSACE); Doha, Qatar, panelist – “Social Media Guidelines: Who Needs Them and Why?” (November)
 2015 – University of Westminster’s History in the Making: Arab Media and the Processes of Remembering; London, UK – Case Study: University on the Square: Documenting Egypt’s 21st Century Revolution Project (April)
 2015 – Broadcast Education Association (BEA); Las Vegas, Nevada – Best Practices for Audio Production and Model Rubrics Project (April)
 2014 – Association for Education in Journalism and Mass Communication (AEJMC), Montreal, Quebec, Lillian Kopenhaver Fellow (August)
 2014 – Broadcast Education Association (BEA); Las Vegas, Nevada (April)
 2013 – Arab U.S. Association of Communication Educators (AUSACE); Tangier, Morocco, workshop facilitator – “Social Media and News Gathering Workshop” (November)
 2013 – World Journalism Education Congress (WJEC); Mechelen, Belgium, panelist – “The Twitter Scavenger Hunt” (July)
 2013 – Broadcast Education Association (BEA); Las Vegas, Nevada, chair, Curriculum, Assessment and Administration (CAA) division (April)
 2013 – 100 Copies Studio; “The Art of Noise” (February) – *(closing ceremony)*
 2013 – National Association of Television and Programming Executives (NATPE); Miami, Florida, attendee (January)
 2012 – Association of Independents in Radio (AIR) Sounds Elemental Workshop; New York, New York, participant (December)
 2012 – Association for Education in Journalism and Mass Communication (AEJMC), Chicago, Illinois, attendee (July)
 2012 – Broadcast Education Association (BEA); Las Vegas, Nevada, vice chair, Curriculum, Assessment and Administration (CAA) division (April)
 2011 – Arab U.S. Association of Communication Educators (AUSACE); Beirut, Lebanon, panel participant – “Innovated Social Media Projects for Students” (October)
 2011 – Broadcast Education Association (BEA); Las Vegas, Nevada, panel participant – “Sound Solutions: Incorporating Audio into Course Projects at Little or No Cost” (April)
 2011 – Broadcast Education Association (BEA); Las Vegas, Nevada, panel participant – “Teaching and Assessing Multimedia Writing” (April)

2010 – Arab U.S. Association of Communication Educators (AUSACE); Kuwait City, Kuwait, panel participant – “Technology in the Classroom :: Audio” (October)
2010 – Broadcast Education Association (BEA); Las Vegas, Nevada, panel participant – “The Fun Cooker: Mixing up "30 Rock", Social Media and Social Networking” (April)
2008 – Broadcast Education Association (BEA); Las Vegas, Nevada; panel participant – “Researching Non-Profit Media: Setbacks and Successes” (April)
2007 – Broadcast Education Association (BEA); Las Vegas, Nevada; panel participant – “College Radio and Convergence” (April) – UNABLE TO ATTEND
2007 – Popular Culture Association/American Culture Association; Boston, Massachusetts; panel participant – “What’s Being Said About *Grey’s Anatomy*” (April)
2006 – Broadcast Education Association (BEA); Las Vegas, Nevada; panel participant – “Converging on the Syllabus” (April)
2005 – National College Media Convention; Kansas City, Missouri; panel participant – “Producing Reality TV on your campus” (October)
2005 – Broadcast Education Association (BEA); Las Vegas, Nevada; coordinator – “Building a New Facility: If I knew then, what I know now” (April)
2005 – Broadcast Education Association (BEA); Las Vegas, Nevada; panel participant – “Reality TV” (April)
2005 – Poynter Institute’s *Convergence Journalism for College Educators* – participant (February)

PROFESSIONAL MEMBERSHIPS:

Broadcast Education Association (BEA)
Association for Education in Journalism and Mass Communication (AEJMC)

PROFESSIONAL SERVICE:

Past Chair, Curriculum, Assessment & Administration (CAA), Broadcast Education Assn. (BEA)
Publisher and editor, CleveEvents, an electronic events listing for Cleveland, Ohio

HONORS and AWARDS:

2016 – Nominee, Excellence in Academic Service Award, The American University in Cairo
2016 – Recipient, WOUB Faculty Fellowship, Ohio University
2015 – Nominee, Excellence in Academic Service Award, The American University in Cairo
2014 – Nominee, Excellence in Teaching Award, The American University in Cairo
2013 – Recipient, The President's Catalyst for Change Award for Citizenship and Service, The American University in Cairo
2012 – Recipient, Faculty Fellowship, National Association of Television and Programming Executives (NATPE)
2012 – Nominee, Excellence in Teaching Award, The American University in Cairo
2011 – Nominee, Excellence in Teaching Award, The American University in Cairo
2010 – Faculty News Competition “Columbus Metropolitan Library Sees Increased Library Traffic,” Award of Excellence, Broadcast Education Association (BEA)

2005 – Faculty News Competition “Gathering Places,” Award of Excellence, Broadcast Education Association (BEA)

INTERVIEWS AND QUOTES:

2013 – Digital Kev. Podcasting and SoundCloud Tips. August.

<https://soundcloud.com/kevinlockett/ohradiogirl-kim-fox-podcasting>

2012 – *Egypt Independent* (Internet). “Mohamed Mahmoud graffiti whitewashed, but returns for new era,” September 19.

<http://www.egyptindependent.com/news/mohamed-mahmoud-graffiti-whitewashed-returns-new-era>