

Chelsea C. Green

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EDUCATION

Doctorate of Musical Arts (DMA) - University of California, Los Angeles (UCLA), March 19, 2010

Classical Guitar Performance – Private study with Dr. Peter Yates

Dissertation: *Permission to Play: Obstacles and Open Spaces in Music-Making*

Advisors: Dr. Robert Winter and Dr. Peter Yates

Master of Music Degree (MM) – UCLA, June 17, 2005

Classical Guitar Performance – Private study with Dr. Peter Yates

Bachelor of Arts Degree (BA) - UCLA, Dec. 13, 1996

Classical Guitar Performance - Private study with Theodore Norman

TEACHING AND RESEARCH INTERESTS

Music pedagogy, aesthetic theory, performance theory, guitar in chamber music, writing about music, practice methods, cross-cultural art exchange, guitar intabulation and its role in the development of opera, the Enlightenment and Niccolò Paganini, guitar ensemble, electric guitar applications in classical music, art song and transcription of quality works for guitar

TEACHING EXPERIENCE

University

Assistant Professor – American University in Cairo, Egypt, Fall 2012 to present

- Coordinate activities of teachers and students within the guitar & bass guitar studios.
- Teach private classical guitar lessons to undergraduates.
- Direct the AUC Guitar Ensemble and other chamber ensembles.
- Teach academic courses in the following subjects: World Music, Introduction to Music (a survey of Western and Arab classical music for non-music majors), Music in the Western Tradition (a survey of Western classical music for music majors), How to Read Music (an introduction to music theory for non-music majors), Music Theory III and Music Business.
- Design new courses such as *Guitar Heroes Across Cultures* and *Music Business*.
- Serve on numerous committees.
- Recruit for the Music Department.

Teaching Assistant – UCLA, Fall 2006 and Fall 2007

Arts Encounters (SAA 10) - Professor Dr. Robert Winter

- Taught four classes of approximately 40 students each once a week.
- Directed seminar discussions.
- Lectured on music and aesthetic theory.
- Graded assignments, preparing tests, and providing general enrichment of the topic.
- Led two lectures to the class of 550 students entitled: "Electric Guitar as an American Icon" and "Interlocking Textures: Indonesia and American Minimalism."

Guitar Studio

Private Guitar Instructor – Music for All – Cairo, Egypt, 2012 to 2015

- Taught classical guitar studies to nine Egyptian youth in the Music for All program, which is part of AUC's School for Continuing Education.
- Designed five levels offered in the classical guitar program and assembled the repertoire.

Private Guitar Instructor – Self-Employed – Los Angeles, CA, 1997 to 2012

- Taught technique, history, theory and musicality to beginning to advanced classical guitarists.
- Mentored a few students who pursued music degrees in conservatory & university programs.

Other Teaching Experience

Music Teacher – Santa Monica, CA, Summer 2009 & 2010

- Taught beginning guitar to groups of children in the Little Dolphins by the Sea program.

Instructor/Counselor – England, France, and Italy, Summer 2005

- Taught college-level Medieval and Renaissance history to high-school aged students desiring to learn in the field through the Putney Student Travel Excel program.

3rd/4th Grade Teacher – Saddleback Valley School District, CA, Summer 2002

- Taught a 3rd/4th grade class of 30 students attending public summer school.

PUBLISHED WORK

Refereed Journal Article

Green, Chelsea. "Permission to Play: Obstacles and Open Spaces in Music-Making." *Visions of Research in Music Education*, Vol. 18, (June, 2011).

<http://www-usr.rider.edu/~vrme/v18n1/visions/Green-Permission%20to%20Play>

Transcriptions for Guitar and Voice

Green, Chelsea. "Reynaldo Hahn: Ten Songs for Voice & Guitar." *California Guitar Archives*. 2017.

Green, Chelsea. "Erik Satie: Six Mélodies for Voice & Guitar." *California Guitar Archives*. 2015.

Green, Chelsea. "Reynaldo Hahn: Three Songs." *California Guitar Archives*, 2011.

Green, Chelsea. "Erik Satie: Four Songs from 1886." *California Guitar Archives*, 2006.

DISCOGRAPHY

Les Copines. *The Mélodies of Erik Satie & Reynaldo Hahn*. California Guitar Archives. © 2015. CD.

The Los Angeles Electric 8. *Interlocking Textures*. Self-produced, © 2012. CD & MP3.

The Los Angeles Electric 8. *Imagined Overtures*. Self-produced, © 2009. CD & MP3.

The Los Angeles Electric 8. (*self-titled*). Self-produced, © 2008. CD & MP3.

Green, Chelsea (solo guitarist). *Departures: Baroque Music on the Guitar*. Self-produced, © 2002. CD

CONFERENCES, LECTURES & MASTER CLASSES

Invited Panelist, *Prelude to MET Opera Season Finale* – HUSS Event

American University in Cairo, Cairo – May 13, 2017

Invited Paper, *Building Music Communities Through Collaborative Performance* – Faculty of Music

Education Conference, Theater, Ministry of Youth & Sport – April 18, 2017

Invited Panelist, *Personal Perspectives on Teaching Innovation* – CLT Symposium

American University in Cairo, Cairo – Nov. 6, 2016

Invited Performer, *Songs for Agatha* – National College Music Society (CMS) Conference
Indianapolis, USA – Nov. 6, 2015

Invited Speaker & Master Class, *The Love of Play* – Pure Guitar Pleasure Festival
Alexandria Bibliotheca, Alexandria, Egypt – June 11 & 12, 2015

Invited Paper, *Extending Cooperative Learning into Wiki Venues* – CLT Symposium
American University in Cairo, Cairo – April 17, 2013

INTERVIEWS

Featured Guest, *The Beat*, Nile TV hosted by Dina El Zalaky, Cairo – May 26, 2017

Featured Guest, *Her Process*, Podcast by Jo Bozarth, Los Angeles – 2016

Consultant, *Mistake*, Film by Melanie Rothschild – 2011

NOTABLE PERFORMANCES

Solo performances

Darb 1718 – Cairo, Egypt, April 6, 2016

- Special Guest (15-minute performance) with the Finoon Guitar Orchestra.

Rock Rose Gallery – Los Angeles, Dec. 12, 2015

Battery Books – Pasadena, Nov. 13, 2015

- Performed 20 min. of art songs (classical) with Emile Porée (jazz) & Brandon Mayer (folk).

Alexandria Bibliotheca – Alexandria, Egypt, June 11 & 12, 2015

- Performed in the *Pure Guitar Pleasure Festival*.

Oriental Hall – Downtown Cairo, Egypt, April 16, 2015

- Performed *500 Years of Spanish Guitar*, guitar solos and art songs.

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, May 9, 2013

- Performed a lecture/recital entitled *The Art of Transcription*.

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, Dec. 5, 2012

- Performed an hour-long program of guitar solos.

Jan Popper Hall, UCLA – Los Angeles, CA, Dec. 6, 2009

- Debuted my transcriptions of three Reynaldo Hahn songs.

Rock Rose Gallery – Los Angeles, CA, Dec. 9, 2007

- Debuted *Songs for Agatha* by Mark Popeney and my arrangements of Astor Piazzolla's *Etudes Tanquistiques* for clarinet and guitar.

Herbert Zipper Concert Hall – Los Angeles, CA, March 10, 2002

- Performed all Baroque music for solo classical guitar.

As the director/member of the *Cairo Guitar Collective*

Bridges (Joussour) Cultural Center at All Saint's Cathedral – Cairo, Egypt, May 26, 2017

Cairo Opera House – Cairo, Egypt, May 25, 2017

Oriental Hall – Cairo, Egypt, May 4, 2017

- Performed the *Ida y Vuelta* program.

Faculty of Music, Helwan – Theater Ministry of Youth & Sport, Cairo, Egypt April 18, 2017

El Sawy Culture Wheel – Zalalek, Cairo, Egypt April 12, 2017

- Selected from *Favorites* (20-40 minute programs).

Alexandria Bibliotheca – Alexandria, Egypt, Nov. 25, 2016

Malak Gabr Theater – New Cairo, Egypt, Nov. 23, 2016

- Performed the *A New World* program.

Ewart Hall – Downtown Cairo, Egypt, May 5, 2016

- Performed the *Classics from Near & Far* program.

Main Theater, French Cultural Institute – Alexandria, Egypt, June 11, 2015

- Performed at the Oufuqy Music Festival.

As a chamber musician

Oriental Hall, American University in Cairo – Cairo, Egypt, March 9, 2017

Welcome Lounge, American University in Cairo – Cairo, Egypt, March 8, 2017

- Performed flute and guitar duets with Dr. Tabatha Easley.

Alexandria Bibliotheca – Alexandria, Egypt, March 16, 2016

- Performed with *The Lions of Cairo*, an early music ensemble.

Choral Room, Cal Poly Pomona – Pomona, CA, Sept. 25, 2015

Organ Studio, University of California, Los Angeles – Los Angeles, CA, Sept. 24, 2015

- Risa Larson (soprano) and I debuted works from our CD *The Mélodies of Hahn & Satie*. I also gave a pre-concert lecture about transposing art songs and *Satie & Hahn: Clashing Contemporaries*.

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, Nov. 26, 2014

Gerhart Theater, American University in Cairo – Cairo, Egypt, March 24, 2014

- *Takht & Bach: Traditional Music Played Non-Traditionally*.

As the director of the *AUC Guitar Ensemble* and other *AUC Chamber Ensembles*

Malak Gabr Theater, American University in Cairo – Cairo, Egypt, May 17, 2017

Malak Gabr Theater, American University in Cairo – Cairo, Egypt, Dec. 20, 2016

Malak Gabr Theater, American University in Cairo – Cairo, Egypt, May 16, 2016

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, May 18, 2015

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, Dec. 10, 2014

Malak Gabr Theater, American University in Cairo – Cairo, Egypt, May 5, 2014

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, Dec. 11, 2013

Sharjah Art Gallery, American University in Cairo – Cairo, Egypt, May 15, 2013

Malak Gabr Theater, American University in Cairo – Cairo, Egypt, Dec. 13, 2012

As a member of the *Los Angeles Electric 8*

Sundays Live, LACMA – Los Angeles, CA, October 2, 2011

Grand Performances – Los Angeles, July 15, 2011

The Tank – New York City, May 3, 2011

An Die Musik – Baltimore, April 30, 2011

Strathmore Music Center – Bethesda, MD, April 29, 2011

REDCAT – Los Angeles, June 13 & 14, 2010

Santa Barbara Guitar Festival – Santa Barbara, March 21, 2009

World Festival of Sacred Music – Pasadena, September 21, 2008

San Luis Obispo Men's Colony – San Luis Obispo, January 26, 2008

Microfest – Los Angeles, May 8, 2007 and May 10, 2008

ACADEMIC SERVICE AT AMERICAN UNIVERSITY IN CAIRO

HUSS Senator at Large, University Senate – 2017 to 2019 (term started May 2017)

CLT Faculty Associate, Liaison AUCCA & the Center for Learning & Teaching – 2017 to present

Member, Visual Arts Faculty Search Committee – 2017

Member, Tenure & Promotion Guidelines Committee – 2016 & 2017
Senator, University Senate – 2016
Member, Ad Hoc AUCCA Committee on Space Allocation – 2015
Advisor, AUC Music Majors – 2013 to 2016
Member, AUC Concerts Committee – 2012 to present
Member, Presidential Special Task Force: *Extending Learning from Classroom to Community* – 2014
Member, School of HUSS Academic Affairs Committee – 2013 - 2015
Chair, Grants Committee, AUC Arts Department – 2013 & 2014

SCHOLARSHIPS & AWARDS

APPEX (Asian Pacific Performance Exchange) – Ubud, Bali, February 2010

Paid for by a grant from the City of Los Angeles Department of Cultural Affairs.

Interpretation of Spanish Song – Grenada, Spain, July 2007

Paid for by a grant from the University of California, Los Angeles.

Randy Rhoades Competition Scholarship – 1996, 1997, 2004, 2009

Mimi Alpert-Feldman Competition Scholarship – 2004, 2006

SPECIAL STUDY

Private Teachers

Dr. Hussein Saber (oud) – American University in Cairo, 2012-2015

Dr. Peter Yates (guitar) – UCLA, 2003-2009

Michael Dean (voice) – UCLA, 2006-2009

Perry Carter (voice) – Laguna Niguel, CA 2005

Theodore Norman (guitar) – UCLA, 1994-1997

Festivals & Study Abroad

APPEX (Asian Pacific Performance Exchange) – Ubud, Bali, Feb. 1-19, 2010

- Participated in ongoing workshops that encourage artistic and cultural exchange and provide opportunities for creation, collaboration and experimentation.

Interpretation of Spanish Song – Grenada, Spain, July 12-22, 2007

- Participated in a ten-day festival and courses for guitarists, pianists and vocalists.
- Explored and mastered works from the Spanish art song tradition.

Master Classes

Gamelan Çudamani - Ubud, Bali, 2010: One month of gamelan performance and Balinese dance

José María Gallardo del Rey - Granada, Spain, 2007: Ten days of classical guitar instruction

Juan Miguel Gimenez - Granada, Spain, 2007: Ten days of flamenco ensemble instruction

Teresa Berganza - Granada, Spain, 2007: Ten days of Spanish art song instruction

David Howard - Los Angeles, CA, 2007: Worked my Piazzolla arrangements for guitar and clarinet

Dusan Bogdanovich - Los Angeles, CA, 2007: Worked his guitar and voice compositions

LA Guitar Quartet - Los Angeles, CA, 2005: Worked guitar ensemble performance techniques

PUBLIC RELATIONS, BOOKING AND COMMUNITY SERVICE

Booking Agent & Outreach Coordinator - Los Angeles Electric 8, Los Angeles, CA, 2008-2012

Along with being a founding member of the octet, I was also the group's booking agent. I secured over 40 concerts. I negotiated contracts with prestigious venues such as the Strathmore Music Center in Bethesda, MD and RedCat, Walt Disney Concert Hall, CA. In

addition, we provided free lectures and demonstrations to audiences ranging from children at Sol-La Conservatory to prison inmates at San Luis Obispo Men's Colony.

Yoga Instructor – Sivananda Vedanta Center, Los Angeles, CA - 1998-2008

For ten years, I volunteered my teaching skills for a weekly class of intermediate/advanced yoga. In 1997, I became certified after a month-long study of yoga postures, pedagogy and anatomy at the world-renowned Sivananda Center in Nassau, Bahamas.

Community Music Outreach

Director/Founder – Cairo Guitar Collective, Cairo, Spring 2015 to present

- Direct a group of professional and student guitarists.
- Perform quality works for small ensembles of guitar.

Outreach Course Designer/Coordinator – Los Angeles Electric 8, Los Angeles, 2009 to 2012

- Designed five outreach courses offered by the Los Angeles Electric 8: lecture/demonstrations, workshops, master classes, residency programs and new works/commissions programs.
- Taught at numerous institutions such as: Georgetown University, UCLA, Cal Poly Pomona and Strathmore Music Center.