

JILLIAN CAMPANA, Ph.D.

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EDUCATION

- Ph.D., Theatre for Social Justice (Interdisciplinary), University of Montana. 2004
Doctoral Dissertation: A Participatory Methodology for Ethnographic Arts-Based Research –collaborative playwriting and performance as data collection, analysis, and presentation.
- M.A., Performance Studies, New York University. 1999
Master's Thesis: The Efficacy of Play.
- B.F.A., Acting, California Institute of the Arts. 1992

CREDENTIALS

- Teaching Credential, English and Drama, Chapman University. 1995
EFL Credential, Cambridge Certificate from American University in Cairo. 1994

TEACHING EXPERIENCE

- American University in Cairo** 2016-2017
Visiting Professor
Classes taught: *Acting, Theatre in the World, Documentary Theatre Making*
- University of Montana** 2011-present
Professor of Theatre
Head of BA, BA Drama Education, BFA Acting, MA, and MFA Performance
Classes taught: *Acting, Mask, Physical Theatre, Applied Theatre, Rasaboxing and Indian Theatre, Acting in Styles, Psychological Realism, Commedia dell'Arte, Scene Study, Contemporary Theatre, Devising, Theatre History, Voice, Speech, Performance Theory and Criticism, Theatre in Education, Directing*
- Creative Pulse Master's of Teaching Program, University of Montana** 2010-present
Professor of Integrated Arts Education
Work with current K-12 teachers from across the world offering strategies for implementing the arts into discrete academic classes.
Classes taught: *Teacher as Actor, The Power of Play, Teaching and Culture, Theatre in Education, Applied Theatre*

- University of Mumbai, Academy of Theatre Arts, INDIA** 2007-2011

Visiting Professor for Academy's graduate program in theatre
Directed original theatrical pieces for public performances
 Classes taught: *Acting: Psychological Realism, Theatre of the Oppressed,*
Movement for the Stage, Mask, Shakespeare

Whistling Woods International Film and Media Institute, INDIA	2007-2011
<i>Professor of Acting</i>	
Classes taught: <i>Acting for the Camera, Acting Realism, Scene Study</i>	
American School of Bombay	2007-2011
<i>Head of Theatre</i>	
Classes taught: <i>Beginning acting, advanced acting, IB Theatre, HL/SL</i>	
University of Montana. Missoula, MT.	1999-2007
<i>Associate Professor of Theatre</i>	
Drama Specialist, The Beekman School. New York, NY.	1998-1999
<i>Developed and directed a new high school drama program.</i>	
Theatre Teacher, Associacao Escola Graduada. Sao Paulo, BRAZIL	1995-1998
<i>Head of Performance, taught theatre grades 7-12.</i>	
EFL Instructor, American University in Cairo. Cairo, EGYPT.	1994
<i>EFL Instructor as part of Cambridge Certificate teaching program</i>	

LECTURES, WORKSHOPS, and PAPERS PRESENTED

<i>Acting Skills for World Business Leaders</i>	2017
American University in Cairo	
<i>IB TaPS</i>	2016
Conway Hall, London	
<i>Empathy and Creative Dramatics in the Classroom</i>	2016
Cairo American College	
<i>How Teachers and Students Benefit from Theatrical Pedagogy</i>	2016
American University in Cairo, Linguistics Department	
<i>IB TaPS</i>	2015
Ripley Grier Studios/TAPS, NYC	
<i>Drama in the Tech Industry: building connections</i>	2015
Montana Code School	
<i>International Schools Theatre Association International Baccalaureate workshops</i>	2014
Dominion Theatre, London, UK	
<i>Improvisation in the Workplace</i>	2014
Griffin Hammis Associates – community rehabilitation	
<i>Applied Theatre</i>	2014
Rotary Club, Montana	
<i>Multi-modalities in Doctoral Research</i>	2013

Universitet Teknikinska, Lulea Sweden	
<i>Acting Approaches</i>	2013
Ripley Grier Studios, NYC	
<i>Physical Theatre in the East and West (ISTA)</i>	2012
The International School Bangalore, India	
<i>East Meets West: Merging Physical Theatre Techniques for Actor Training</i>	2012
Association of Theatre in Higher Education, Washington, D.C.	
<i>Devising a Text Using Physical Theatre Techniques (ISTA)</i>	2012
Dulwitch College, Beijing, China	
<i>Kathakali and Realism (ISTA)</i>	2011
United World College, Hong Kong	
<i>Acting and World Theatre Practices (ISTA)</i>	2011
Munich International School, Germany	
<i>Identity</i>	2011
TedX Mumbai, India	
<i>Physical Theatre Styles: Noh, Kabuki, Commedia and Indian Hastra Mudras (ISTA)</i>	2010
Drill Hall, London, England	
<i>Movement Therapy</i>	2010
Bombay Hub	
<i>Mask Work in the Character Process</i>	2010
IMJ, Mumbai, India	
<i>Devising Original Performances from Personal Narratives</i>	2009
Folkshogskolen College, Pitea, Sweden	
<i>Why a Career in the Theatre is Possible</i>	2009
Ravindra Natya Mandir, Bombay, India	
<i>East Meets West – Gesture meets Realism</i>	2008
International Schools Theatre Association, Singapore	
<i>Participatory Research</i>	2008
Lulea Teknika Universitet, Lulea, Sweden	
<i>Developing a Theatre Curriculum (ISTA)</i>	2007
International Schools Theatre Association, Taipei, Taiwan	
<i>Acting and Other Artistic Disciplines</i>	2007
Framnas Folkshogskola, Pitea, Sweden	
<i>Acting and Theatre Studies in America</i>	2006
Lulea Teknika Universitet, Lulea, Sweden	
<i>The Theatre of Physical Rehabilitation</i>	2006
Folkshogskolen College/Head Trauma Staff, Lulea, Sweden	
<i>Personal Narratives on the Theatre Stage:</i>	2005
Association of Theatre in Higher Education, San Francisco, CA	
<i>Bridging the Arts and Social Sciences:</i>	2005
Association of Theatre in Higher Education, San Francisco, CA	
<i>Directing the Ten-Minute Play:</i>	2005
The John F. Kennedy Center for the Performing Arts, Washington, D.C.	
<i>The Research Process in Playwriting:</i>	2005
American College Theatre Festival, Ashland, OR	
<i>The Future of Theatre in Education:</i>	2003

Association for Theatre and Higher Education. New York City.	
<i>The Virginia City Vigilantes: using theatre to teach history:</i>	2003
American Alliance for Theatre and Education. New York City.	
<i>Mining Montana's Minerals: theatre and academic subjects:</i>	2002
American Alliance for Theatre and Education. Minneapolis, MN.	
<i>The Mask as the Actor's Tool:</i>	2000
Sacramento Regional Theatre Association. Sacramento, CA.	
<i>Forum Theatre:</i>	1999
South American Forensics Festival. Sao Paulo, Brazil.	
<i>Directing Plays in English:</i>	1998
Brazilian International Arts Conference. Rio de Janeiro, Brazil.	
<i>Devising an Original Performance:</i>	1994
Eastern Mediterranean Activities Conference. Cairo, Egypt.	

PROMINENT ACADEMIC WRITING:

"Provocative Theatre" <i>In Scene Magazine</i> , European Press, UK	2016
"Popular Education, Popular Theatre, and Participatory Research." In <i>The Handbook of Social Work with Groups</i> , second ed. Guilford Publications, Inc.	2016
<i>Acting Successful – using performance skills in everyday life.</i> Cognella Press.	2015
"Laban Movement Analysis: a tool for the actor" In <i>Scene Magazine</i> , European Press.	2012
"Reincarnations of Flash Theatre" In <i>Scene Magazine</i> , European Press, UK	2010
"Contemporary Acting in India: Authentic Exaggeration and Realism Unite." In <i>Triquarterly</i> , Northwestern University Press.	2008
"Collaborating Across Disciplines and Countries." In <i>Academic Exchange Quarterly</i> .	2008
"Lessons from the Stage - Theatre for Social Justice." In <i>Northwest Theatre Review</i> .	2007
"A Participatory Methodology for Theatre Based Research." In <i>UMI</i> <i>ProQuest Company: www.il.proquest.com.</i>	2005
"Theatrical Pedagogy, Interactive Service." In <i>Academic Exchange Quarterly</i> .	2005

DRAMATIC WRITING:

<i>Dream Hope Wish Desire: stories from the people of Cairo</i>	2017
<i>Learning From Our Troops: stories of combat, service and reintegration</i> , web	2016
<i>Growing Up In Wonderland</i> , Montana Repertory Theatre – tour to 50 communities	2015
<i>Jumping Into Fire</i> , University of Montana	2013
<i>Identidade</i> , International School Munich, Germany	2011

<i>Waking Up In Brahmin Heights</i> , Studio Three Theatre, Bombay, India	2010
<i>Live the Dream</i> , Framnas Folkhogskola, Pitea, Sweden	2009
<i>Mumbai Stories</i> , University of Mumbai, India	2008
<i>Antigone 2026</i> , Montana Repertory Theatre	2006-2007
<i>The Making of the Puzzle Club</i> , PBS Television,	2006
WINNER 2005 PBS Independent Lens Audience Award	
<i>The Puzzle Club</i> : UM, University of Oregon, ATHE, San Francisco	2005
The Puzzle Club Film, Program Development Associates	2005
WINNER: 2006 Superfest Media Awards	
FINALIST: 2006 International Health and Medical Media Awards	
<i>Virginia City Vigilantes</i> , New York University	2003
<i>Mining Montana's Minerals</i> , Minneapolis, MN	2002
<i>Zagnut is a Noun</i> , Public Elementary Schools, Montana	2000
<i>The Need to Eat</i> , Public High Schools, Montana.	2000
<i>The Fable of Xua-Xua</i> , Tisch School of the Arts, NYU.	1999
<i>A Crucible</i> : adaptation of Miller's classic, Teatro do Graduada, Brazil.	1998
<i>Sodacrackers</i> , The Creative Space, Los Angeles and Seattle	1992
<i>Igloo Starts with an I</i> , Cal Arts, Los Angeles.	1990

BOARD AFFILIATIONS/UNIVERSITY COMMITTEES

International Schools Theatre Association (ISTA teaching artist and IB trainer)
 American Society of Movement Educators
 American Alliance for Theatre and Education – *Former MT State Representative*
 Association for Theatre in Higher Education
 Pedagogy and Theatre of the Oppressed Association
 Board - Very Special Arts, Jean Kennedy Smith All Abilities Arts program
 Studio Three Theatre – Artistic Director
 University of Montana committees:
 Faculty Senate Representative for School of Fine Arts
 University Admissions Committee
 Faculty Evaluation Committee
 Play Season Selection- Chair
 Employment Search Committees
 International Programs Committee
 Graduate Council
 Fine Arts Representative – University Teachers Association

AWARDS

Faculty Mentor award for undergraduate research	2015
Vice President's award for Outstanding Service to Students, UM	2013
University of Montana Provost's small grant for research	2011
Indian Doctors Honoring the Arts	2010
European Union Social Fund Grant/Award	2009
Center for International Rehabilitation Research Exchange Grant	2007

FINALIST: International Health and Medical Media Awards (<i>The Puzzle Club</i>)	2006
WINNER: PBS Independent Lens Audience Award (<i>The Puzzle Club</i>)	2006
WINNER: Superfest Media Awards (<i>The Puzzle Club</i>)	2005
John F. Kennedy Center for the Performing Arts - Award for Directing	2005
David Mark Cohen Playwriting Award Finalist	2005
Jean Kennedy Smith VSA Playwriting Award Finalist	2005
Kennedy Center American College Theatre Festival showcase production	2005
Distinguished Teacher of the Year for the School of Fine Arts, University of Montana	2003
Campus Compact Faculty Fellowship for Service Learning	2001
Faculty Recognition Award, Davidson Honor's College	2001
Professor's Scholarship for Outstanding Acting Work, Cal Arts	1991
Elly Award for Best Actress, California Theatre Association	1989

SELECTED ACTING EXPERIENCE

Theatre

<i>The Mercy Seat</i> . Role: Abby Jillian Campana, director. Studio Three Theatre, India (touring)	2008-11
<i>Anton In Show Business</i> . Role: Holly Greg Johnson, director. The Montana Repertory Theatre	2006
<i>Playback Improvisational Theatre</i> . Role: Ensemble. Jacqueline Hayward Grace, director. Sonoma County Playback Theatre.	2004
<i>Iago</i> . Role: Vivacity. James McClure, director. Montana Rep.	2001
<i>The Misalliance</i> . Role: Mrs. Tarleton. Greg Johnson, director. University of Montana, Missoula, MT.	2000
<i>The Wedding of the Year</i> . Role: mother of the bride. Richard Schechner, director. Tisch, NYU.	1999
<i>Rainbow of Desire</i> . Role: self. Augusto Boal, director. Tisch, NYU.	1999
<i>The Caucasian Chalk Circle</i> . Role: ensemble. Jillian Campana, director. Teatro Graduada, Sao Paulo, Brazil.	1998
<i>Women Behind Bars</i> . Role: Mary Elenore. Robert Benedetti, director. Mod Theatre, LA.	1992
<i>The Tempest</i> . Role: Trinculo. Esther Bates, director. Santa Clarita Repertory Theatre, LA.	1992
<i>The Glass Menagerie</i> . Role: Laura. Joe Degugliamo, director, CoffeeHouse Theatre, LA	1992
<i>The Heidi Chronicles</i> . Role: Heidi. Robert Benedetti, director. Cal Arts.	1991
<i>Spring Awakening</i> . Role: Wendla. Judy Goff, director. Cal Arts.	1991
<i>Alcestis</i> . Role: Alcestis. Evamarii Johnson, director. Cal Arts.	1991
<i>Flying Blind</i> . Role: Carol. Lou Florimonte, director. Cal Arts.	1991

<i>School for Wives</i> . Role: Agnes. Pascal Marcotte, director;	1990
<i>Richard III</i> . Role: Lady Anne. Peter Frish, director. Olympic Theatre, LA.	1989
<i>Shakespeare's Women</i> . Role: Woman 2. Libby Apple, director. Olympic Theatre, LA	1989
<i>Crimes of the Heart</i> . Role: Babe. Linda Rawlings, director. Theatre El Dorado, Sacramento.	1988

Film/Television/Radio

<i>Charlie Russell Frontier Artist</i> , PBS television	2016
<i>Blood in the Brain</i> , narrator for feature length PBS television documentary	2015
<i>Missoula Midsummer</i> . Roger Hedden Productions	2015
<i>The Great Fire of 1805</i> . PBS television	2014
<i>The Montana Frontier</i> . PBS television	2013
<i>Managing Technology within a Law Firm</i> (industrial film) Attorneys Liability Protection Society	2006
<i>Life flight</i> commercial. St. Patrick's Hospital. Spiker Communications.	2005
<i>First Interstate Bank</i> . Spiker Communications	2004
<i>Montana Highway Patrol</i> . State of Montana.	2003
<i>Snowbowl Ski Area</i> . Spiker Communications.	2003
<i>Can Can Commercial</i> , Egyptian commercial	1993
<i>Red White and Black</i> . Role: Sally (lead). John Wagner, director. Wow Productions, LA.	1992
<i>Everything I'm Not</i> . Role: Christy (lead). John Heystek, director. Artists in Torment on L.A. cable access.	1991-1992
<i>Quantum Leap</i> . Role: the blonde (featured). NBC television.	1991

DIRECTING EXPERIENCE

Dream Hope Wish Desire American University in Cairo	2017
<i>Hot 'n' Throbbing</i> University of Montana	2016
<i>A Midsummer Night's Dream</i> University of Montana	2014
<i>Before I Was</i> Framnas Folkhogskola, Pitea, Sweden	2013
<i>Jumping Into Fire – a Chinese folk tale for all ages</i> University of Montana	2013
<i>The Great Bell</i> Dulwitch College, Beijing, China	2012
<i>What I Want</i> Drill Hall, London, England	2010

<i>10 Plays in 100 Years</i>	2010
Rang Sharda Theatre	
<i>A Flea in Her Ear</i> , Georges Feydeau	2009
Rang Sharda Theatre, Mumbai, India	
<i>A Midsummer Night's Dream</i> , Shakespeare	2009
St. Andrew's Theatre, Mumbai, India	
<i>The Mercy Seat</i> , Neil LaBute	2008/9
Studio Three, Mumbai, Pune, Goa, Delhi	
<i>All in the Timing</i> , David Ives	2008
Studio Three, Mumbai, India	
<i>Bat Boy: The Musical</i>	2008
St. Andrew's Theatre, Mumbai India	
<i>The Art of Looking at Ourselves</i>	2007
University of Mumbai, Mumbai, India	
<i>Urinetown: The Musical</i> , Mark Hollmann and Greg Kotis	2007
University of Montana	
<i>Antigone: 2026</i> , Jillian Campana	2006
Montana Repertory Theatre	
<i>Proof</i> , David Auburn	2005
University of Montana	
<i>The Puzzle Club</i> , Jillian Campana.	2004-2005
University of Montana/University of Oregon.	
<i>Present Laughter</i> , Noel Coward.	2003
University of Montana.	
<i>The Montana Vigilantes and their Sherriff</i> , J. Campana.	2003
Association for Theatre in Higher Education. New York, NY.	
<i>The Laramie Project</i> , Moises Kaufman and Tectonic Theatre Project.	2002
University of Montana.	
<i>Mining Montana's Mineral's</i> , J Campana.	2002
Stages Theatre Company, Minneapolis, Minnesota.	
<i>The House of Bernarda Alba</i> , Federico Garcia Lorca.	2001
University of Montana.	
<i>Xua Xua: the pre human woman</i> , Augusto Boal.	1999
New York University.	
<i>The Caucasian Chalk Circle</i> , Bertolt Brecht.	1998
Escola Graduada, Sao Paulo, Brazil.	
<i>The Crucible</i> , Arthur Miller.	1998
Escola Graduada, Sao Paulo, Brazil.	
<i>Blood Wedding</i> , Federico Garcia Lorca.	1996
Escola Graduada, Sao Paulo, Brazil	
<i>Shakespeare's Players</i>	1993
Cairo American College, Cairo Egypt.	

