

Mariam Ayad

Current Position

2011–Present *Associate Professor of Egyptology, SAPE Department, The American University in Cairo*

Positions at the University of Memphis

Memphis, TN

ON LEAVE Sept 2011-Feb 2014

2009–2013 *Associate Professor of Art History, Department of Art*

2003–2009 *Assistant Professor of Art History, Department of Art*

2003–2010 *Assistant Director, Institute of Egyptian Art and Archaeology*

2006–2007 *Interim Director, Institute of Egyptian Art and Archaeology*

Education

1996–2002 *Brown University, Providence, RI*

PhD Egyptology, May 2003

Dissertation: "The Funerary Texts of Amenirdis I: Analysis of their Layout and Purpose"
(UMI Publication number: 3087233)

1995–1996 *University of Toronto, Toronto, Canada*

MA Near Eastern Languages and Civilizations, November 1996

Major: Egyptian Language and Literature

Minor: Egyptian Archaeology

1990–1994 *The American University in Cairo, Cairo, Egypt*

BA Egyptology (Cum Laude), June 1994

Major: Egyptology

Minor: Archaeological Chemistry

Fellowships/Academic Awards

Summer 2015 *Museum of the Bible, Research Grant, Oklahoma City, OK, USA*

Summer 2014 *EU Erasmus Mundus, Faculty Mobility Grant—Extension Award, Berlin, Germany*

Winter 2014 *EU Erasmus Mundus/WELCOME Faculty Mobility Grant, FU-Berlin, Germany*

2011–2015 *The American University in Cairo, Cairo, Egypt*

- Faculty Conference Grant (Spring 2012; Spring 2014; Spring & Summer 2015)
- Faculty Research Support Grant (2011–2012; 2014-2015)

2004–2011 *University of Memphis, Memphis, TN*

- College of Communication & Fine Arts Dean's Outstanding Research Award (2010)
- POETS Tax Travel Grant (2010–2011)
- POETS Tax Travel Grant (2009–2010)
- POETS Tax Travel Grant (2008–2009)
- Faculty Professional Development Leave (2007–2008)
- Department of Art Faculty Travel Grant (2005)
- New Faculty Research Initiative Grant (2004)

2002–2003 *The American Research Center in Egypt, Cairo, Egypt and New York, NY*

- *National Endowment for the Humanities* post-doctoral fellowship

1996–2002 *Brown University, Providence, RI*

- Graduate Council Dissertation Research Award (2001–2002)
- Department of Egyptology Teaching Assistantship (1997–2000)
- Graduate School Fellowship (1996–1997)
- Graduate School Summer Research Grant (1999, 2000)
- The Joukowsky Family Travel Grant (Fall 2000)
- Graduate School Travel Grant (Summer 1997, Winter 1999)

- 1995–1996 **University of Toronto**, Toronto, Canada
- International Student Tuition Waiver Scholarship
- 1993–1994 **The American University in Cairo**, Cairo, Egypt
- Undergraduate Seminar Award, best paper presented

Teaching Experience

- 2011–Present **The American University in Cairo**, Cairo, Egypt
Associate Professor of Egyptology, SAPE Department
- Supervise MA Theses
 - Teach undergraduate & graduate-level courses
- Courses taught:
- o *Hieroglyphs I* (Middle Egyptian Grammar I)
 - o *Hieroglyphs II* (Middle Egyptian Grammar II)
 - o *Hieroglyphs III* (Select Readings in Middle Egyptian)
 - o *Hieroglyphs IV* (Late Egyptian Grammar & Select Readings)
 - o *Introduction to Coptic*
 - o *Introduction to Ancient Egypt*
 - o *Egypt in the First Millennium BC*
 - o *Cultures and Society of Ancient Nubia*
 - o *Selected Topics for the Core Curriculum: Women in Ancient Egypt*
 - o *Selected Topics in Egyptian Art & Culture: Women in Ancient Egyptian Temple Ritual*
- 2003–2011 **University of Memphis**, Memphis, TN
Associate Professor of Art History (2009-Present), Department of Art
Assistant Professor of Art History (2003-2009), Department of Art
Member (2009-Present), Graduate Faculty
Associate Member (2003-2009), Graduate Faculty
Academic Advisor to MA students concentrating in Egyptian Art (2006–2007)
- Acted as Academic Advisor to graduate students
 - Supervise MA Theses
 - Teach graduate-level courses
- Courses taught:
- o *Middle Egyptian Grammar I*
 - o *Middle Egyptian Grammar II*
 - o *Middle Egyptian Literature*
 - o *Egyptian Historical Texts* (read in Hieratic)
 - o *Late Egyptian*
 - o *Introduction to Coptic Language & Culture*
 - o *Women in Ancient Egyptian Temple Ritual (2500-525 BC)*
 - o *Egyptian Portraiture* (team-taught with Dr. P. Podzorski)
 - o *World Art I*
- Summer 2010 **The American University in Cairo**, Cairo, Egypt
Summer 2009 Part-time faculty, School of Humanities and Social Sciences
Summer 2008 Courses taught:
Summer 2006 *Introduction to Ancient Egypt*
Egyptian Hieroglyphs I
- 1997–2002 **Brown University**, Providence, RI
1997–2000 Senior Teaching Assistant, Department of Egyptology
2001–2002 Teaching Assistant, Department of Comparative Literature
- Courses taught:
- *History of Egypt III: Libyans, Nubians, and Persians in Egypt* (Fall 1999)
 - *Introduction to Middle Egyptian I* (Fall 1997, Summer 1998, Fall 1998)
 - *Introduction to Middle Egyptian II* (Spring 1998, Spring 1999, Spring 2000)
 - *Selected Readings in Egyptian Hieroglyphic Texts* (Fall 1997)
 - *Introduction to Modern Standard Arabic I & II* (Fall 2001–Spring 2002)
 - o Lectured on aspects of Egyptian grammar, history and culture
 - o Revitalized Egyptian Grammar course and introduced new textbook
 - o Conducted reading sessions of authentic Egyptian texts

- o Designed and graded midterms and finals
 - o Introduced students to fundamentals of the Arabic language
- 1998–2002** ***Brown Learning Community, Brown University***, Providence, RI
Courses taught:
- *Arabic for Beginners* (Fall 2001)
 - *Fun with Hieroglyphs* (Fall 2001)
 - *Pharaohs and Mummies* (Fall 1998)
 - o Designed courses for the general public
 - o Introduced Egyptian Hieroglyphs to non-specialists in an accessible manner
 - o Adapted course content to suit children and adults
- Fall 1994** ***The American University in Cairo***, Cairo, Egypt
 Teaching assistant, Department of Chemistry
Course
- *Science and Technology of Ancient Egypt*

Professional Development

- Summer 2014** *Visiting Scholar, **Frei Universität-Berlin***, Berlin, Germany
- Spring 2013** *Visiting Scholar, **Murray Edwards College***, Cambridge, U.K.
- 2008–2009** *Research Associate, **The American Research Center in Egypt***, Cairo, Egypt
- 2007–2008** *Visiting Scholar, **New Hall College***, Cambridge, U.K.
- 1997–2002** ***The Harriet W. Sheridan Center for Teaching and Learning***, Brown University
 Teaching Consultant (1998 – 2002)
- Conducted individual teaching consultations
 - Observed and advised instructors from various disciplines
- Graduate Student Liaison* (1997 – 2002)
- Organized departmental seminars on reflective teaching
 - Coordinated micro-teaching sessions
- Recipient, Sheridan Center Teaching Certificate* (May 1998)

Publications

Monograph

God's Wife, God's Servant. London: Routledge, 2009

Dissertation

The Funerary Texts of Amenirdis I: Analysis of their Layout and Purpose (UMI Pub. No. 3087233)

Edited Volumes

- Editor, *Studies in Coptic Culture: Transmission and Interaction*. Cairo and New York: AUC Press, 2016.
- Editor, *Coptic Culture: Past, Present and Future*. Coptic Orthodox Church Center, UK, 2012.

Peer-reviewed Articles and Chapters in Books

- "Self-Representation, Women," in: H. Abdel Bassir (ed.) *Self-Representation in Ancient Egypt* (Cairo & New York: AUC Press, IN PRESS).
- "Gender, Ritual, and Manipulation of Power: The God's Wife of Amun (Dynasty 23-26)" In: A. Lohwasser, M. Becker, A. I. Blöbaum (eds.), *Prayer and Power. The God's Wives of Amun in Egypt during the 1st Millennium BC. University of Münster, 25-27 June 2015*. Münster: Institut für Ägyptologie und Koptologie Westfälische Wilhelms-Universität Münster, 2016.
- "Reading a Chapel," in: A. Lohwasser, M. Becker, A. I. Blöbaum (eds.), *Prayer and Power. The God's Wives of Amun in Egypt during the 1st Millennium BC. University of Münster, 25-27 June 2015*. Münster: Institut für Ägyptologie und Koptologie Westfälische Wilhelms-Universität Münster, 2016.
- "The Pre-Christian Era," in: M. Lois Farag (ed.) *Coptic Christian Heritage: History, Faith, and Culture*. London: Routledge, 2013.
- "Introduction," in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, ix-xii.

- "The Death of Coptic? A Reprisal" in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, 11-41.
- "Sacred Art -- What is it to 21st-Century Youth?", with Fadi Mikhail in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, 215-219.
- "Re-figuring the Past: The Architecture of the Funerary Chapel of Amenirdis I at Medinet Habu: A Re-assessment." In: Zahi Hawass, Peter Der Manuelian, and Ramadan B. Hussein (eds.), *Perspectives on Ancient Egypt: Studies in Honor of Edward Brovarski. Supplement aux annales du service des antiquités de l'Égypte* 40. Cairo: Supreme Council of Antiquities, 2010, 53–64.
- "Coptic Liturgy," in: Nadja Tomoum (ed.), *Coptic Art Revealed* (Cairo: Supreme Council of Antiquities, 2010), 166-189.
- "The Pyramid Texts of Amenirdis I: Selection and Layout" in: *Journal of the American Research Center in Egypt* 43 (2007): 71–92 [published 2009]
- "The Transition from Libyan to Nubian Rule: The Role of the God's Wife of Amun" in: *The Libyan Period in Egypt: Historical and Chronological Problems of the Third Intermediate Period*. Eds. Gerard P.F. Broekman, R. J. Demarée and Olaf E. Kaper. Leiden: The Netherlands Institute for the Near East (NINO), 2009, 29–49.
- "Some Remarks on the Pyramid Texts Inscribed in the Chapel of Amenirdis I at Medinet Habu" in: *Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*. Eds. Stephen E. Thompson and Peter Der Manuelian. Providence: Brown University, Department of Egyptology and Ancient Western Asian Studies, 2008, 1–13.
- "On the Identity and Role of the God's Wife of Amun in Rites of Royal and Divine Dominion" in: *Journal of the Society for the Study of Egyptian Antiquities* 34 (2007): 1–13.
- "The Selection and Layout of the Opening of the Mouth Scenes in the Chapel of Amenirdis I at Medinet Habu." *Journal of the American Research Center in Egypt* 41 (2004):113–134 [Published 2007]
- "Towards a Better Understanding of the 'Opening of the Mouth Ritual'" in: *Proceedings of the Ninth International Congress of Egyptologists*. Eds. J-C Goyon and C. Cardin. Orientalia Lovaniensia Analecta 150. Leuven: Peeters, 2007, 109–116.
- "La sposa divina, la divina Adoratrice e il Clero di Amon durante la XXV dinastia," in: *L'enigma di Harwa alla scoperta di un capolavoro del Rinascimento Egizio*, eds. S. Einaudi and F. Tiradritti. Turin, 2004, 107–127.
- "Towards an Edition of the Chapel of Amenirdis I at Medinet Habu," in: *Nubian Studies 1998: Proceedings of the Ninth Conference of the International Society of Nubian Studies. August 21-26, 1998, Boston, Massachusetts*. Ed. T. Kendall. Boston, 2004, 214–222.
- "Some Thoughts on the Disappearance of the Office of God's Wife of Amun," *Journal of the Society for the Study of Egyptian Antiquities* 28 (2001): 1–14.
- "Nemty Nakht's Warning to the Peasant," *Göttinger Miszellen* 152 (1996): 9–10.

Book Reviews

- Review of *Le tombeau de Pétoisiris à Touna el-Gebel Relevé photographique*, by Nadine Cherpion, Jean-Pierre Corteggiani, and Jean-François Gout. Pp. v + 197, figs. 154, plans 2. Institut Français d'Archéologie Orientale, Cairo 2007. €82. ISBN 978-2-7247-0426-6 (paper). In: *American Journal of Archaeology Online Reviews* 114.3 (July 2010): <http://ajaonline.org/onlinebookreviews> (downloadable pdf file).
- Review of *The Churches of Egypt: From the Journey of the Holy Family to the Present Day*. By Gawdat Gabra and Gertrud J. M. van Loon (with Darlene L. Brooks Hedstrom). Edited by Carolyn Ludwig. Photographs by Sherif Sonbol. Cairo—New York: The American University in Cairo Press, 2007. ISBN: 9774161068. Pp. 328. In: *Journal of the American Research Center in Egypt* 45 (2009; in press)
- Review of *From Slave to Pharaoh: The Black Experience of Ancient Egypt* by Donald B. Redford (Baltimore: Johns Hopkins University, 2004) *Archaeology Odyssey* vol. 8 no. 5 (September/ October 2005): 46–48.