

**SHAHIRA S. FAHMY, Ph.D.**  
E-mail: shahira.fahmy@aucegypt.edu

## **Education**

Ph.D. School of Journalism, University of Missouri at Columbia.

M.A. Department of Journalism and Mass Communication, The American University in Cairo (AUC), Egypt.

Scuola Superiore di Fotografia, Rome, Italy.

B.A. Department of Journalism and Mass Communication, AUC, Egypt.

## **Academic Positions/Activities**

**August 2019 – Present.** Tenured Full Professor, Department of Journalism and Mass Communication, School of Global Affairs and Public Policy (GAPP), The American University in Cairo (AUC), Egypt.

**May 2025– June 2027.** Member of the International Communication Association (ICA) Board of Directors.

**May 2023– June 2027.** Elected ICA Visual Communication Studies Division Chair, Program Planner & Vice Chair.

**February 2024 – Present.** Member of the Ph.D. program at the University of Murcia in Spain.

**October 2022 – September 2023.** Member of the Association for Education in Journalism and Mass Communication (AEJMC) Board of Directors.

**October 2020 – September 2023.** Elected AEJMC Standing Committee on Publications Chair & Member.

**September 2018 – August 2022.** Associate editor, *Journal of Communication* (JoC).

**2018 – 2019.** Theme Issue editor, *Journalism & Mass Communication Quarterly* (JMCQ).

**July 2017 – July 2019.** Visiting Full Professor, Department of Journalism and Mass Communication, GAPP, AUC.

**August 2008 – July 2019<sup>1</sup>.** Tenured Full Professor & Tenured Associate Professor, School of Journalism, College of Social and Behavioral Sciences, University of Arizona, Tucson, AZ, USA.

---

<sup>2</sup> Fahmy holds the distinction of being the first Arab American tenured journalism professor at an R1 university in the United States.

Courtesy Appointments with the School of Government & Public Policy, Middle Eastern & North African Studies; Department of Communications.

Affiliated memberships with the Institute of the Environment; the Center of Middle Eastern Studies Institute; National Institute for Civil Discourse; Human Rights Practice.

**2015 – 2016.** Senior Consultant, Head of United Nations Economic Commission for Africa (UNECA) Journal Publications.

**2016 – 2017.** Special Issue editor, *Mass Communication and Society* (MC&S).

**2011 – 2016.** Associate editor, MC&S.

**2016.** Columnist and opinion writer, Ahramonline, Cairo, Egypt.

**2008 – 2009.** Special Issue editor, *Media, War & Conflict*.

**2003 – 2008.** Tenured Associate Professor & Assistant Professor, School of Journalism, College of Mass Communications and Media Arts, Southern Illinois University at Carbondale, IL, USA.

## **Honors/Awards**

OsloMet Digital Journalism Research Fellow, November 2025.

ICA 2025 (Denver, CO) - Top Dissertation Award, Activism, Communication, and Social Justice Division. *Supervised MA thesis: "Emotionally Stimulated Activism on TikTok" by Laila Abbas, AUC.*

AUC 2025 (Cairo, Egypt) - Outstanding Faculty Research Award, GAPP.

ICA 2024 (Gold Coast, Australia) - Fellow, International Communication Association (ICA), class of 2024.<sup>2</sup>

AEJMC 2024 (Columbia, South Carolina) - Presidential Nominee (Position to be assumed following the term as Vice President).

AEJMC 2024 (Philadelphia, PA) - Robert L. Stevenson Open Top Paper Award (First Place).

AEJMC 2024 (Philadelphia, PA) - Visual Communication Division Top Paper Award. (Runner up).

AUC 2023 (Cairo, Egypt) - Excellence in Research and Creative Endeavors Award.

---

<sup>2</sup> Fellow status in the International Communication Association (ICA) is primarily a recognition of distinguished scholarly contributions to the broad field of communication. The primary consideration for nomination to Fellow status is a documented record of scholarly achievement.

Ranked top social scientist in journalism and media in the Arab League – AD Scientific Index 2023.

Ranked top social scientist in all of Africa in communication and media studies – AD Scientific Index 2023.

Mentorship Award. The Undergraduate Research Competition in Public Relations & Mass Communications, Abu Dhabi University, UAE, May 2022.

AUC 2022 (Cairo, Egypt) - Outstanding Faculty Research Award, GAPP.

Expert speaker (Basel, Switzerland). Basel Peace Forum 2022, January 2022.

AUC 2021 (Cairo, Egypt) - Outstanding Faculty Research Award, GAPP.

Keynote address (Munich, Germany). *Media for Peace* Symposium at the Center for Digitization and Technology Research of the Bundeswehr, October 2021.

AEJMC 2021 (Virtual) - The Deborah Gump Research Award at the Champions of Editing Research Competitions.

AEJMC 2021 (Virtual) - Visual Communication Division Top Paper Award. (First Place).

Keynote address (Islamabad, Pakistan). The international conference on Media and communication, Department of Arts and MEDIA. Foundation University Islamabad, March 2021.

AEJMC 2020 (Virtual) - Visual Communication Division Top Scholar to Scholar Award. (First Place).

Awarded AUC COVID-19: Pandemic and Post-Pandemic Research and Innovation Initiative award, spring 2020.

AEJMC 2019 (Toronto, Canada) - Visual Communication Division Top Scholar to Scholar Award. (First Place).

*Journalism and Mass Communication Quarterly* (JMCQ) 2019 Outstanding Research Article Award Finalist.

Awarded the AUC HUSSLab–Georgetown University Collaboration Grant, sponsored by the Andrew Mellon Foundation, summer 2018.

AUC 2018 (Cairo, Egypt) - Outstanding Faculty Research Award, GAPP.

Awarded Fulbright Specialist Grant. The award funded a fellowship on ISIS's visual communication at NATO Strategic Communication Center of Excellence, Riga, Latvia, 2015.<sup>3</sup>

NCA 2014 (Chicago, IL) - Recipient of the research excellence award for the most outstanding book in visual communication at the National Communication Association.

Awarded Fulbright Specialist Grant: The U.S. Mission to the African Union for the Specialist Project with the UNECA, Addis Ababa, Ethiopia, 2014.

Keynote speaker (Hamburg, Germany): *Visual Framing in Press Photography: Prominent Trends & Methodological Challenges*. The University of Hamburg, 2013.

AEJMC 2012 (Chicago, IL) - The Ecquid Novi African Journalism Studies Award

AEJMC 2012 (Chicago, IL) - Robert L. Stevenson Open Top Paper Award (First Place).

AEJMC 2011 (St Louis, MO) - Religion and Media Interest Group Top Paper Award.

AEJMC 2010 (Denver, CO) - Robert L. Stevenson Open Top Paper Award (First Place).

Recipient of a Poynter Fellowship Award (St. Petersburg, FL). The Poynter Institute, 2004.

Recipient of the Indiana Teaching Fellowship (Bloomington, IN), Indiana University, 2004.

Recipient of the Harlan H. Mendenhall Teaching Enhancement Award, Southern Illinois University, 2004.

Research & Development Award, School of Journalism, University of Missouri at Columbia, MO, 2001 & 2003.

Dissertation Research Travel Award, The Graduate School, University of Missouri at Columbia, MO, 2002.

## **Publications/Creative Activity (116)**

Scholarly Books/Monographs/Special/Themed Issues (11)

**Fahmy, S. S.** (2026) The Orphan Scholars: Communication Research in the Middle East and North Africa. *Journalism & Communication Monographs*. 28(1), 12-17.  
<https://doi.org/10.1177/15226379251409514>

**Fahmy, S.** (2024). Navigating Media Landscapes in Conflict Zones: Journalism Amidst Turmoil. Themed Article. *Journalism & Mass Communication Quarterly*. 101(3), 581-589.

---

<sup>3</sup> Findings of this research garnered positive attention on a global scale, within and outside the academic community, and its outcome has been used by advisors to the U.S. Secretary of State and beyond.

**Fahmy, S.** (Ed.). (2020). Journalism and Mass Communication Research in the MENA Region. Theme Collection. *Journalism & Mass Communication Quarterly*. 97(3).

**Fahmy, S.** (Ed.). (2019). *Media, Terrorism and Society. Perspectives and Trends in the Digital Age*. Routledge, Philadelphia.

**Fahmy, S.** (Ed). (2017). *Mass Communication and Society*. Special Issue. 20(6), Philadelphia, Routledge, Taylor & Francis Group.

Zgryziewicz, R., Shaheen, J., Grzyb, T., **Fahmy, S.** (2016). *DAESH information campaign and its influence*. NATO StratCom Centre of Excellence, Riga, Latvia. ISBN: 978-9934-8582-1-5

**Fahmy, S.** (2015). *Visual Framing in the Islamic State*. NATO StratCom Centre of Excellence, Riga, Latvia.

**Fahmy, S.**, Bock, M. & Wanta, W. (2014) *Visual Communication Theory and Research: A Mass Communication Perspective*. Palgrave Macmillan, New York. [Recipient of the research excellence award for the most outstanding book in visual communication at the National Communication Association (NCA), Chicago, IL 2014].

**Fahmy, S.** (2010). (Ed). *Images of Conflict. Media, War & Conflict*. Special Issue. 3 (1), Thousand Oaks, CA: Sage.

**Fahmy, S.** (2007 & 2012). *Filling out the frame: Transnational visual coverage and news practitioners' attitudes towards the reporting of war and terrorism*. Saarbrücken, Germany: VDM Verlag Dr. Müller.

#### Chapters in Scholarly Books (17)

**Note:** \* indicates co-author was a student at the time the study was conducted and/or published.

**Fahmy, S. S.**, Abbas, L.\* & ElShabassy, A.\* (*Forthcoming*). TikToking the Israel-Gaza War: A content analysis of peace and war narratives in audiovisual news. In Stuart Allan (Ed.), *Visual War Journalism*. Philadelphia: Routledge.

**Fahmy, S. S.**, & Hussain, S. (*Forthcoming*). Visual communication and peace journalism. In D. D. Sellnow, R. Freihaut, Y. Xu., & Sellnow T. L. (Eds), *Encyclopaedia of crisis management*. Edward Elgar Publishing.

**Fahmy, S. S.** & Hussain, S. (*Forthcoming*). War or Peace frames? Evidence from Pakistan in the Digital Era. In Daya Kishan Thussu & Sudeshna Roy (Ed.), *Routledge Handbook of Communication and Media in the Global South*. Philadelphia: Routledge.

El Shabassy, A\* & **Fahmy, S. S.** (*Forthcoming*). Between Innovation and Resistance: Embracing AI in Egyptian Journalism. In John Pavlik and Shravana Kumar

Sathyanarayana Iyer (Ed.), De Gruyter Handbook of Artificial Intelligence and Journalism.

Alsaba, M.\* & **Fahmy, S. S.** (*Forthcoming*). US Election Qualitative Analysis – MENA Sub-Group Thematic Analysis of *Al-Ahram* and *Arab News* Newspapers. In Charles Okigbo and Mingli Mei (Ed.), *US Presidential Inauguration*.

El Shabassy, A\*, Abbas, L.\*, Nour, N.\*, **Fahmy, S. S.**, Ayad, S.\* & Khela, M.\* (2025). The Cuban 11th of July Movement: A Critical Discourse Analysis on the Cuban Twitter-Sphere, in Laeeq Khan (ed.), *Oxford Intersections: Social Media in Society and Culture* (Oxford, online edn, Oxford Academic).

<https://doi.org/10.1093/9780198945253.003.0094>

Taha, B. M.\* & **Fahmy, S. S.** (2025). Seeking Awe, Finding Shock: Terrorism and extremism in visual journalism. In Nicole Dahmen & TJ Thomson (Ed.), *Routledge Companion to Visual Journalism*. (pp. 202-213). Philadelphia: Routledge.

**Fahmy, S. S.** & Khamis, S. (2025). MENA's Communication Research Dilemma: Unveiling Opportunities Amid Challenges. In Guo, Ke, Louisa Ha and Peiqin Chen (Eds.). *Global Knowledge Building and International Academic Publishing: Cross-country Comparisons and Practical Cases*. (pp. 43-52). Shanghai Jiao Tong University Press (in Chinese).

Ali, S. S. & **Fahmy, S.** (2020). Iran. In D. L. Merskin, *International Encyclopaedia of Mass Media and Society*. (pp. 856-868). Thousand Oaks: Sage publications.

Al-Rawi, A. & **Fahmy, S.** (2018). Social Media Use in the Diaspora: The Case of the Syrian Community in Italy. In Karim H. Karim & Ahmed Al-Rawi (Ed.), *Diaspora and Media in Europe: Migration, Identity, and Integration*. (pp. 71-96). Palgrave Macmillan, New York.

**Fahmy, S.** & Alkazemi, M. (2017). Visuality/Visualization. In P. Roessler, *International Encyclopedia of Media Effects*. (pp. 1-15.) Wiley-International Communication Association (ICA) International Encyclopedias of Communication series. New York: Wiley-Blackwell.

Zhang, J. & **Fahmy, S.** (2014). Live tweeting at work: The use of social media in public diplomacy. In Guy Golan, Sung-Un Yang & Dennis Kinsey (Ed.), *International Public Relations and Public Diplomacy: Communication and Engagement*. (pp. 315-330). Peter Lang Publishing, New York.

Ali, S.\* & **Fahmy, S.** (2013). The icon of the Egyptian revolution: Using social media in the toppling of a Mideast government. In Ralph Berenger (Ed.), *Social media go to war—Civil unrest, rebellion and revolution in the age of twitter*. (pp. 383-398). Washington: Marquette Books LLC.

**Fahmy, S.** (2009). How could so much produce so little? Foreign affairs reporting in the wake of 9/11. In Guy Golan, Thomas J. Johnson and Wayne Wanta (Eds.), *International media in a global age*. (pp. 147-159). Philadelphia: Routledge.

Johnson, T. & **Fahmy, S.** (2009). See no evil, hear no evil, judge as evil? Examining whether *Al-Jazeera* English-language website users transfer credibility to its satellite network. In Guy Golan, Thomas J. Johnson and Wayne Wanta (Eds.), *International media in a global age*. (pp. 241-260). Philadelphia: Routledge.

**Fahmy, S.** & Johnson, T. (2007). The caged bird sings: How reliance on *Al-Jazeera* affects views regarding press freedom in the Arab World. In Phillip Seib (Ed.), *New media and the new middle east*. (pp. 81-100). New York: Palgrave Macmillan.

**Fahmy, S.** (2004). Egyptian media: Into a new millennium. In A. Silverblatt and N. Zlobin (Eds.), *International Communications: A media literacy approach*. (pp. 172-178). Armonk, NY: M.E. Sharpe.

#### Refereed Journal Articles (77)

**Note:** \*indicates co-author was a student at the time the study was conducted and/or published.

Abbas, L.\* & ElShabassy, A.\* & **Fahmy, S. S.** (*Online first 2026*). Visual moralization of conflict on TikTok: A typology of journalistic framing. *Media, War & Conflict*.

Erdogan, E., Jaworsky, B. N., Álvares, C., Bodroža, B., Butkevičienė, E., Cela, E., Dodeigne, J., **Fahmy, S. S.**, Schäfer, S. H., Scott, G., Velasco, G., & Zamora Medina, R. (*Online first 2026*). The evolving study of political polarization. *Open Research Europe*. 6(93). <https://doi.org/10.12688/openreseurope.23252.1>

Zaky, P.\* & **Fahmy, S. S.** (*Online first 2026*). Meme-ing your way into Media Representation: Cultural Identity Portrayal of Immigrant Coptic Memes on Instagram. *Online Media and Global Communication*. <https://doi.org/10.1515/omgc-2025-0052>

ElShabassy, A. K.\*, Fincher, I\*, **Fahmy, S. S.** (2026). Gender-Based Violence Activism on TikTok: A Comparative Analysis of English and Arabic Activist Discourses. *Journal of Communication Inquiry*, 50(2), 186-216. <https://doi.org/10.1177/01968599251346190>

**Fahmy, S. S.**, Abbas, L.\* & ElShabassy, A.\* (*Online first 2025*). TikToking the Israel-Gaza War: A content analysis of peace and war narratives in audiovisual news. *Digital Journalism*. <https://doi.org/10.1080/21670811.2025.2574931>.

ElShabassy, A. K.\*, Elhosary, M\*, **Fahmy, S. S.**, Gheith, S. \*, Thabet, S.\* (2025). Picturing Refugees in Western Media: A Comparative Study of Middle Eastern and European Refugees on Twitter. *Journal of Communication Inquiry*, 49(4), 461-489. <https://doi.org/10.1177/01968599251340349>

- Ibrahim, O.\* & **Fahmy, S. S.** (2025). Unveiling the veil: A stereotyping analysis of hijab in Internet memes and GIFs. *International Journal of Communication (IJOC)*, 19, 674-697. <https://ijoc.org/index.php/ijoc/article/view/20518>
- Bakhash, A., Zran, J. & **Fahmy, S. S.** (2025) Silencing the voices of discontent: How the new digital communication environment reinforces the spiral of silence in the Yemeni crisis. *The Journal of Arab & Muslim Media Research (JAMMR)*. 18(2), 239-257. [https://doi.org/10.1386/jammr\\_00088\\_1](https://doi.org/10.1386/jammr_00088_1)
- Elhosary, M.\* , Abbas, L.\* , **Fahmy, S. S.** (2024). “Woman, Life, Freedom” A visual rhetoric analysis of #MahsaAmini on X. *International Journal of Communication (IJOC)*, 18, 5559-5584. <https://ijoc.org/index.php/ijoc/article/view/22167>
- Hussain, S. & **Fahmy, S. S.** (2024). Social media and conflict: A visual analysis of war and peace frames in Pakistan. *Sage Open*. 14(4), 1-12. <https://doi.org/10.1177/21582440241291627>
- Zamora-Medina, R., Garrido, P. & **Fahmy, S. S.** (2024). Unveiling the main frames of Islamophobia: Insights from Spanish Experts through Delphi Research. *Estudios Sobre el Mensaje Periodístico*, 30(2), 583-599.
- Fahmy, S. S.**, Salama, M.\* & Alsaba, M.\* (2024). Shattered lives, unbroken stories: Journalists' perspectives from the frontlines of the Israel-Gaza War. *Online Media and Global Communication*. 3(2), 151-180 [Lead article].
- Taha, B. M.\* & **Fahmy, S.** (2023). Where are all the women? A cross-cultural analysis of women in online news. *Newspaper Research Journal*. <https://journals.sagepub.com/doi/abs/10.1177/07395329231206373>
- Fahmy, S.** & Hussain, S. (2023). War or peace tweets? The case of Pakistan. *Media International Australia*. 88(3), 67-85.
- Zamora-Medina, R., Suminas, A. & **Fahmy, S.** (2023). Securing the youth vote: A comparative analysis of digital persuasion on TikTok among political actors. *Media and Communication*, 11(2), 218-231.
- Abbas, L.\* , **Fahmy, S.**, Ayad, S.\* , Ibrahim, M.\* & Ali, A.\* (2022). TikTok Intifada: Analyzing social media activism among youth. *Online Media and Global Communication*, 1(2), 287-314. [Lead article] <https://www.degruyterbrill.com/document/doi/10.1515/omgc-2022-0014/html>
- Fahmy, S.**, Taha, B. M.\* & Karademir, H.\* (2022). Journalistic practices on Twitter: A comparative visual study on the personalization of conflict reporting on social media. *Online Media and Global Communication*, 1(1), 23-59.

Ittefaq, M.\*, Ejaz, W. **Fahmy, S.**, Sheikh, A. (2021). Converged Journalism: Practices and Influences in Pakistan. *Media International Australia*. 181(1),167–182.

**Fahmy, S.** & Ibrahim, O\*. (2021). No, Memes No! Digital Persuasion in the #MeToo Era. *International Journal of Communication (IJOC)*. 15, 2942-67.

Zhang, J, Adhikari, D., **Fahmy, S.** & Kang, S. (2020). Exploring the Impacts of National Image, Service Quality, and Perceived Value on International Tourists behavior: A Nepali Case. *Journal of Vacation Marketing*. 26(4), 473–488.

**Fahmy, S.** (2020). The Age of Terrorism Media: The Visual Narratives of the Islamic State Group’s *Dabiq* Magazine. *International Communication Gazette*. 82(3), 260–288.

**Fahmy, S.** (2020). Virtual Theme Collection: Journalism and Mass Communication Research in the MENA Region. *Journalism & Mass Communication Quarterly*. 97(3), 590–593.

Bowe, B., Gosen, J. & **Fahmy, S.** (2019). Personal Choice or Political Provocation: Examining the Visual Framing and Stereotyping of the Burkini Debate. *Journalism & Mass Communication Quarterly*, 96(4), 1076–1098. [JMCQ Outstanding Research Article Award Finalist]

Kabir, S. N., **Fahmy, S.**, Rudd, C. (2019). The ‘War on Terror’ in Western Media: A Case Study of Depicting President George W. Bush in Editorial Cartoon. *American Communication Journal*, 21(2), 1–16.

Alkazemi, M.\*, **Fahmy, S.**, Wanta, W. (2018). The Promise to the Arab World: Attributes of U.S. President Obama in Arabic-Language Tweets. *International Communication Gazette*, 80(2), 119–134. [Lead article]

**Fahmy, S.** (2017). Media, terrorism, and society: Perspectives and trends in the digital age. *Mass Communication and Society*, 20 (6), 735-739.

Neumann, R.\* & **Fahmy, S.** (2016). Measuring journalistic peace/war performance: An Exploratory Study of Crisis Reporters’ Attitudes and Perceptions. *International Communication Gazette*, 78(3), 223–246.

Relly, J., Zanger, M. & **Fahmy, S.** (2015). News media landscape in a fragile state: Professional ethics perceptions in a post-Ba’athist Iraq. *Mass Communication and Society* 18(4), 471-497.

**Fahmy, S.** & Neumann, R.\* (2015). Internet wags the world: Understanding web credibility in the context of citizen/professional journalism, Twitter/blog, and Iran’s Green Revolution. *International Communication Research Journal*, 50(1), 23-46.

Bowe, B.\*, **Fahmy, S.** & Matthes, J. (2015). U.S. Newspaper provide nuanced picture of Islam. *Newspaper Research Journal*, 36(1), 42-57.

Relly, J., Zanger, M. & **Fahmy, S.** (2015) Democratic norms and social learning: A study of influences on Iraqi journalists' attitudes toward information access. *Journalism & Mass Communication Quarterly*, 92(2), 346-373.

Relly, J., Zanger, M. & **Fahmy, S.** (2015). Professional role perceptions among Iraqi Kurdish journalists from a state within a state. *Journalism: Theory, Practice, and Criticism*, 16(8), 1085-1106.

Ziani, A-K, **Fahmy, S.**, Al-Jaber, K. & Elareshi, M. (2014). Young Bahrainis' use of and perceptions of satellite TV news. *Journal of Arab and Muslim Media Research*, 7(1) 3-20. [Lead article]

Ziani, A-K, **Fahmy, S.** & Elareshi, M. (2014) Arabic-language Newscasts in Four Non-Arab TV Channels: Form and content. *Global Media Journal-Arabian Edition*, 3 (1-2) 38-55.

**Fahmy, S.** & Eakin, B.\* (2014). High Drama On The High Seas: Peace versus war journalism framing of an Israeli/Palestinian related incident. *International Communication Gazette*, 76 (1), 81-105.

Huang, Y. & **Fahmy, S.** (2013). Picturing a Journey of Protest or a Journey of Harmony? Comparing the Visual Framing of the 2008 Olympic Torch Relay in U.S. vs. Chinese Press. *Media, War & Conflict*, 6 (3) 191-206. [Lead article]

Bowe, B. J.\*, **Fahmy, S.** & Wanta, W. (2013). Missing Religion: The second level agenda setting effect of news coverage of Islam in American newspapers. *International Communication Gazette*, 75 (7), 636-652.

**Fahmy, S.** & Al-Emad, M.\* (2013). Did Al Jazeera's online coverage change over time? Comparing the reporting of the Iraq war in 2004 versus 2007. *Global Media Journal-Arabian Edition*, 2(1-2), 111-126.

Ali, S.\* & **Fahmy, S.** (2013). Gatekeeping & citizen journalism: The use of social media during the recent uprisings in Iran, Egypt, and Libya. *Media, War & Conflict* 6(1), 55-69.

**Fahmy, S.**, Mckinley, C., Filer, C. \* & Wright, P. \* (2013) "Pulling the plug on grandma": Obama's health care pitch, media coverage & public opinion. *Advances in Journalism and Communication*, 1 (3), 1-7, 19-25. [Lead article]

**Fahmy, S.**, Wanta, W. & Nisbet, E.\* (2012). Mediated public diplomacy: Satellite TV news in the Arab World and perception effects. *International Communication Gazette*, 74(8), 728-49.

Shin, J. H., **Fahmy, S.** & Lewis, R. A. (2012). Katrina study shows human interest photos predominant. *Newspaper Research Journal*, 33(1), 38–53.

**Fahmy, S.** & Johnson, T. (2012). Invasion vs. occupation: A trend analysis of how embeds assess influences and performance in covering the Iraq War. *International Communication Gazette*, 74(1), 23–42. [The journal editor selected this article free to the public]

Neumann, R.\* & **Fahmy, S.** (2012). Analyzing the spell of war: A war/peace framing analysis of the 2009 visual coverage of the Sri Lankan civil war in Western newswires. *Mass Communication and Society*, 15(2), 169-200. [Lead article]

**Fahmy, S.** & Neumann, R.\* (2012). Shooting war or peace photographs? An examination of newswires' coverage of the conflict in Gaza (2008-2009). *The American Behavioral Scientist* 56(2), NP 1-26<sup>4</sup>. [Lead article]

Huang, Y.\* & **Fahmy, S.** (2011). Same events, two stories: Comparing the photographic coverage of the 2008 Anti-China/Olympics demonstrations in Chinese and U.S. newspapers. *International Communication Gazette*, 73(8), 732-752.

McKinley, C.\* & **Fahmy, S.** (2011). Passing the 'Breakfast Test': Exploring the effects of varying degrees of *graphicness* of war photography. *Visual Communication Quarterly*, 18(2), 70-83. [Lead article]

**Fahmy, S.**, Wanta, W., Johnson, T. & Zhang, J. (2011). The path to war: Exploring a second-level agenda building analysis examining the relationship among the media, the public and the president. *International Communication Gazette*, 73(4), 322–342.

**Fahmy, S.** & Al-Emad, M.\* (2011). *Al-Jazeera* versus *Al-Jazeera*: A comparison of the network's English- and Arabic- online coverage of the U.S./Al Qaeda conflict. *International Communication Gazette*, 73(3), 216-232.

Liu, X.\* & **Fahmy, S.** (2011). Exploring the spiral of silence in the virtual world: Individuals' willingness to express personal opinions in online versus offline settings. *Journal of Media & Communication Studies*, 3(2), 45-57.

**Fahmy, S.** (2010). Contrasting visual frames of our times: A framing-analysis of English- and Arabic- language press coverage of War and terrorism. *International Communication Gazette*, 72(8), 695-717.[The journal editor selected this article to be free to the public]

Johnson, T. & **Fahmy, S.** (2010). When 'good' conflicts go bad: Testing a frame-building model on embeds' attitudes toward government news management in the Iraq War. *International Communication Gazette*, 72(6), 521-544.

---

<sup>4</sup> The editor forgot to publish this article. Meanwhile, it is mentioned as the lead article in the 56(2) issue.

**Fahmy, S., Relly, J. & Wanta, W. (2010).** President's power to frame stem cell views limited. *Newspaper Research Journal*, 31(3), 62-74. [The journal editor included this article in the AEJMC hot topics in Journalism & Mass Communication – known as *Research You Can Use*<sup>5</sup>]

Johnson, T. & **Fahmy, S. (2010).** Who is winning the hearts and minds of the Arab Public? An examination of how Arab viewers judge the credibility of *Al-Jazeera*, *Al Arabiya*, *Al-Hurra* and local Arab stations. *International Communication Research Journal*, 45(1-2) 24-48.<sup>6</sup>

**Fahmy, S. & Roedl, S.\* (2010).** Lessons from Virginia Tech: Exploring disparities and commonalities between visual coverage in U.S. newspapers and victims' families' perceptions. *Visual Communication Quarterly*, 17(2), 91-107.

Johnson, T. & **Fahmy, S. (2010).** 'When blood becomes cheaper than a bottle of water': How viewers of the English version of *Al-Jazeera* website judge graphic images of conflict. *Media, War & Conflict*, 3 (1), 43-66.

Zhang, J. & **Fahmy, S. (2009).** Color revolutions in colored lenses: A comparative analysis of U.S. and Russian press coverage of political movements in Ukraine, Belarus and Uzbekistan. *International Journal of Communication (IJOC)*, 3, 517-539.

**Fahmy, S. & Johnson, T. (2009).** How embedded journalists in Iraq viewed the arrest of *Al-Jazeera*'s most prominent reporter Taysir Alouni. *Media, War & Conflict*, 2(1), 45-63.

Johnson, T. & **Fahmy, S. (2009).** Embeds' perceptions of censorship: Can you criticize a soldier then have breakfast with him the next morning? *Mass Communication and Society*, 12(1), 52-77.

**Fahmy, S. & Kim, D.\* (2008).** Picturing the Iraq War: Constructing the image of war in British and U.S. press. *International Communication Gazette*, 70(6), 443-462.

Johnson, T. & **Fahmy, S. (2008).** The CNN of the Arab World or a shill for terrorists? How support for press freedom and political ideology predict credibility of *Al-Jazeera* among its audience. *International Communication Gazette*, 70(5), 339-362.

**Fahmy, S. (2008).** How Online Journalists Rank Importance of News Skills. *Newspaper Research Journal*, 29(2), 23-39.

**Fahmy, S., Kelly, J. & Kim, Y.S.\* (2007).** What Hurricane Katrina revealed: A visual analysis of the hurricane coverage by news wires and U.S. newspapers. *Journalism & Mass Communication Quarterly*, 84(3), 546-561.

---

<sup>5</sup> *Research You Can Use* highlights new research from AEJMC refereed journals that may interest journalists and others for use in continuing education. See <http://www.aejmc.org/topics/archives/1054>

<sup>6</sup> Previously known as *International Communication Bulletin*.

**Fahmy, S.** (2007). 'They took it down': Exploring determinants of visual reporting in the toppling of the Saddam Hussein statue in national and international newspapers. *Mass Communication and Society*, 10(2), 143-170<sup>7</sup>. [Lead article]

**Fahmy, S. & Johnson, T.** (2007). Show the truth and let the audience decide: A web-based survey showing support for use of graphic imagery among viewers of *Al-Jazeera*. *Journal of Broadcasting & Electronic Media*, 51(2), 245-264.

**Fahmy, S. & Wanta, W.** (2007). What visual journalists think *others* think? The perceived impact of news photographs on public opinion formation. *Visual Communication Quarterly*, 14(1), 16-31.

**Fahmy, S. & Johnson, T.** (2007). Embedded versus unilateral perspectives on Iraq War. *Newspaper Research Journal*, 28(3), 98-114.

**Fahmy, S. & Johnson, T.** (2007). Mediating the Anthrax attacks: Media accuracy and agenda-setting at times of national threat. *The Atlantic Journal of Communication*, 15(1), 19-40.

Fosdick, S. & **Fahmy, S.** (2007). Epistemic honesty and the default assumption that photos are true. *Studies in Media & Information Literacy Education*, 7(1), 1-10.

**Fahmy, S., Cho, S.\*, Wanta, W. & Song, Y.\*** (2006). Visual agenda-setting after 9-11: individuals' emotions, image recall and concern with terrorism. *Visual Communication Quarterly*, 13(1), 4-15. [Lead article]

**Fahmy, S. & Johnson, T.** (2005). 'How we performed': Embedded journalists' attitudes and perceptions towards covering the Iraq War. *Journalism & Mass Communication Quarterly*, 82(2), 301-317. [The journal editor selected this article to be distributed to journalists and media practitioners nationwide]

**Fahmy, S.** (2005). Emerging alternatives or traditional news gates: Which news sources were used to picture the 9/11 attack and the Afghan War? *International Communication Gazette*, 67(5), 383-400. [Lead article]

**Fahmy, S.** (2005). Photojournalists' and photo-editors' attitudes and perceptions: The visual coverage of 9/11 and the Afghan War. *Visual Communication Quarterly*, 12(3-4), 146-163. [Lead article]

**Fahmy, S. & Wanta, W.** (2005). Testing priming effects: Differences between print and broadcast messages. *Studies in Media & Information Literacy Education*, 5(2), 1-12.

**Fahmy, S., Fosdick, S. & Johnson, T.** (2005). Is seeing believing? A survey of magazine professionals' practices and attitudes towards ethical standards for photographs. *Journal of Magazine & New Media Research*, 7(1), 1-18. [Lead article]

---

<sup>7</sup> The Women's Advancement Organization at Southern Illinois University funded the study.

**Fahmy, S.** (2004). Picturing Afghan women: A content analysis of AP wire photographs during the Taliban regime and after the fall of the Taliban regime. *International Communication Gazette*, 66(2), 91-112. [Lead article]

**Fahmy, S. & Smith, Z.** (2003). Photographers note: Digital's advantages, disadvantages. *Newspaper Research Journal*, 24(2), 82-96.

#### Non-Refereed Articles (4)

**Fahmy, S. S.** (2026). Reimagining Peace Narratives: Embracing AI for a Bright Future in Peace Journalism. *The Peace Journalist*. 15(1).

Salama, M.\*, Fahmy, S. S., Alsaba, M.\* & Shahin, S. (Fall, 2025). Journalism in Peril: The Gaza Genocide as a Global Test of Press Freedom. *The Cairo Review of Global Affairs*. <https://www.thecairoreview.com/essays/journalism-in-peril-the-gaza-genocide/>

**Fahmy, S. S.,** Salama, M.\* & Alsaba, M.\* (February 23, 2025). Palestinian journalists as both storytellers and targets in the Israel-Gaza War. *The Cairo Review of Global Affairs*. <https://www.thecairoreview.com/essays/palestinian-journalists-as-both/>

**Fahmy, S. S.,** Salama, M.\* & Alsaba, M.\* (2024). Survey quizzes Palestinian journalists in Gaza. *The Peace Journalist*. 13(1), 13- 15. <https://tinyurl.com/bdfermyf>

#### White Paper

Silva, C., Aguado, J.D., Gerguri, D., Kazazi, L., Marklund, B.B., Zamora-Medina, R., **Fahmy, S.,** Vivo, J.M., Bettocchi, E., Papaioannou, T., Gil, M., Holloway-Attaway, L., Koenitz, H.. (2024). *INDCOR White Paper 5: Addressing Societal Issues in Interactive Digital Narratives* [White paper]. COST European Cooperation in Science & Technology. Funded by the EU.

#### Editorials (4)

**Fahmy, S.** (April 9, 2016). Twitter: The new pulse of the Arab street. *Ahramonline*. Available at <http://english.ahram.org.eg/NewsContentP/4/199053/Opinion/Twitter-The-new-pulse-of-the-Arab-Street.aspx>

**Fahmy, S.** (March 3, 2016). Should the media show graphic violence. *Ahramonline*. Available at <http://english.ahram.org.eg/NewsContent/4/0/190069/Opinion/Should-the-media-show-graphic-violence.aspx>

**Fahmy, S.** (February 7, 2016). What ISIS wants you to see. *Ahramonline*. Available at <http://english.ahram.org.eg/News/186884.aspx>

#### Media (1)

**Fahmy, S.** (1994). Photography exhibition, Rome, Italy/Solo exhibitor – associated with the cultural activities of the town hall of Rome.

### Scholarly Presentations (187)

#### Refereed Conference Papers (109)

**Note:** \* indicates coauthor was a student at the time the study was conducted and/or presented.  
# indicates top paper award.

Zamora-Medina & **Fahmy, S. S.** Who speaks for politics now? The disruptive potential of artificial Intelligence in identifying new actors within the digital political communication ecosystem. Paper presented for ECREA's 11th European Communication Conference. Brno, Czech Republic, September 2026.

Abbas, L.\*, ElShabassy, A.\* & **Fahmy, S. S.** Visual Moralization of Conflict on TikTok: A Typology of Journalistic Framing. Paper presented for the Visual Communication Studies Division at the ICA annual convention. Cape Town, South Africa, June 2026.

Shahin, S., Alsaba, M.\*, Salama, M.\* & **Fahmy, S. S.** The Activist Journalist: Palestinian Reporters and the Everyday Struggle for Justice in Gaza. Paper presented for the Activism, Communication and Social Justice Division at the ICA annual convention. Cape Town, South Africa, June 2026.

Zaky, P.\* & **Fahmy, S. S.** Meme-ing your way into Media Representation: Cultural Identity Portrayal of Immigrant Coptic Memes on Instagram. Paper presented for the Intercultural Communication Division at the ICA annual convention. Cape Town, South Africa, June 2026.

Hussain, S., Ambreen, M. & **Fahmy, S. S.** Exposing hostility: Hateful propaganda in Israeli and Palestinian online newspapers. Paper presented for the Journalism Studies Division at the ICA annual convention. Cape Town, South Africa, June 2026.

Mohammed, S. & **Fahmy, S. S.** The weaponization of humor: Memes as tools of war and peace in the Israel -Gaza War. Paper presented for the Media, War and Conflict 2026 ICA Pre-conference. Cape Town, South Africa, June 2026.

**Fahmy, S. S.** Identity as Resistance: Digital Journalism in the Time of Genocide. Paper presented for the 11th Annual Conference on Journalist Safety organized by MEKK (Media, War, and Conflict) in cooperation with UNESCO Norway and the Fritt Ord Foundation. Oslo, Norway, November 2025.

Shahin, S., Salama, M.\* , Alsaba, M.\* & **Fahmy, S. S.** The Intersection of Journalism and Digital Activism among Reporters in Gaza. Paper presented for the Future of Journalism conference. Wales, UK. September 2025.

**Fahmy, S. S.**, Abbas, L.\* & ElShabassy, A.\* TikToking a Conflict: Exploring News Outlets Peace and War Narratives. Paper presented for the International Communication Division at the AEJMC annual convention. San Francisco, CA, August 2025.

Shahin, S., Salama, M.\* , Alsaba, M.\* & **Fahmy, S. S.** Who Tells, Who Acts? Palestinian Journalists and the Discursive Line Between Reporting and Activism. Paper presented for the International Communication Division at the AEJMC annual convention. San Francisco, CA, August 2025.

Shahin, S., Salama, M.\* , Alsaba, M.\* & **Fahmy, S. S.** Blending Roles: The Dual Identity of Journalists and Activists in Gaza. Paper presented for the Communication and Social Justice Interest Group at the ICA Post-Conference, *Protecting Journalists in Conflict Zones: Challenges and Strategies During the Israel-Gaza Conflict*. Denver, CO. June 2025.

ElShabassy, A.\* , **Fahmy, S. S.** Revisiting the Diffusion of Innovations Theory in the Digital Era: Adoption of Artificial Intelligence in Social Media. Paper presented for the Communication and Technology Division at the ICA annual convention. Denver, CO. June 2025.

Abbas, L.\* , **Fahmy, S. S.** Mobilizing for justice: How Moral violation drives collective action on TikTok — insights from an online experiment. Paper presented for the Activism, Communication, and Social Justice (ACSJ) Interest Group at the ICA annual convention. Denver, CO. June 2025.

**Fahmy, S. S.**, Zamora-Medina, R. Lenses of Division: Mapping Methodologies for Visual Political Polarization in Digital Narratives. Paper presented at the Helsinki conference on Emotions, Populism, and Polarization. Helsinki, Finland, March, 2025.

**Fahmy, S. S.**, Salama, M.\* & Alsaba, M.\* Storytelling through Peril: Palestinian Journalists' Challenges in Reporting on the Israeli-Gaza Conflict. Paper presented for the 10th Annual Conference on Journalist Safety organized by MEKK (Media, War, and Conflict) in cooperation with UNESCO Norway and the Fritt Ord Foundation. Oslo, Norway, October/November 2024.

#Alsaba, M.\* & **Fahmy, S. S.** Seeing differently: Israeli-Palestinian Conflict Visual Narratives Before and After the Abraham Accords in Arab Media. Paper presented for

the Visual Communication Division at the AEJMC annual convention. Philadelphia, PA, August 2024.

#**Fahmy, S. S.**, Salama, M.\* & Alsaba, M.\* Shattered Lives, Unbroken Stories: Journalists' Perspectives from the Frontlines of War. Paper presented for the International Communication Division at the AEJMC annual convention. Philadelphia, PA, August 2024.

Zamora-Medina, R., Garrido, P. & **Fahmy, S. S.** Unveiling the Main Frames of Islamophobia: Insights from Spanish Experts through Delphi Research. Paper presented for the Intercultural Communication Division at the ICA annual convention. Gold Coast, Australia, June 2024.

Elhosary, M.\*, Abbas, L.\*, **Fahmy, S. S.**, 'Woman, life, freedom': A Visual Rhetoric Analysis of #MahsaAmini on Twitter. Paper presented for the International Communication Division at the AEJMC annual convention. Washington, DC, August 2023.

Zamora-Medina, R., Suminas, A. & **Fahmy, S. S.** Just a playful dance? Comparing digital persuasion on TikTok among political actors. Paper presented for the 27<sup>th</sup> World Congress of Political Science. Buenos Aires, Argentina, July 2023.

Zamora-Medina, R., Suminas, A. & **Fahmy, S. S.** Securing the youth vote: A comparative analysis of digital persuasion on TikTok among political actors. Paper presented for the Political Communication Division at the ICA annual convention. Toronto, Canada, May 2023.

Elhosary, M\*, ElShabassy, A.\*; **Fahmy, S. S.**, Gheith, S. \*, Thabet, S.\* Picturing refugees in Western media: A comparative study of Middle Eastern and European refugees. Paper presented for the Visual Communication Studies Division at the ICA annual convention. Toronto, Canada, May 2023.

**Fahmy, S. S.**, Zamora-Medina, R. & Suminas, A. & Framing candidate image from a strategic perspective: A visual communication analysis on Instagram in 2019 Spanish Elections. Paper presented at the eighth International Journal of Press/Politics Conference. Loughborough, England, September 2022.

El Shabassy, A.\*, Nour, N.\*, Abbas, L.\*, **Fahmy, S.**, Ayad, S.\* & Ibrahim, M.\*. The Cuban 11<sup>th</sup> of July Movement: A Critical Discourse Analysis on the Cuban Twitter-Sphere. Paper presented for the International Communication Division at the AEJMC annual convention. Detroit, MI, August 2022.

Abbas, L.\*, **Fahmy, S.**, Ayad, S.\*, Ibrahim, M.\* & Ali, A.\*. TikTok Intifada: Analyzing social media activism among youth. Paper presented for the International Communication Division at the AEJMC annual convention. Detroit, MI, August 2022.

Zamora-Medina, R., Suminas, A. & **Fahmy, S.** TikTok as a tool for political persuasion: A comparative European perspective. Paper presented at the Annual International Conference on Visual and Performing Arts. Athens, Greece, June 2022.

**Fahmy, S.**, Bowe, B. & Taha, B. M.\* Going (Corona) Viral with COVID-19 memes: An analysis of English- and Arabic-memes on social media. Paper presented for the Intercultural Communication Division at the ICA annual convention. Paris, France, May 2022.

Zamora-Medina, R., Reebolllleedo, M. & **Fahmy, S.** Political Communication on Instagram: The case of the 2019 Spanish Elections. Paper presented for the Political Communication Division at the ICA annual convention. Paris, France, May 2022.

Zamora-Medina, R. & **Fahmy, S.** Using storytelling on TikTok to reduce complexity on political topics: An exploratory study of visual communication strategies from Spanish political parties. Paper presented for the European Cooperation in Science and Technology (EU COST) conference. Budapest, Hungary, September 2021.

#Ibrahim, O.\* & **Fahmy, S.** Revealing the Veil in Internet Memes and GIFs: A Comparative Framing and Stereotyping Analysis. Paper virtually presented for the Visual Communication Division at the AEJMC annual convention scheduled to take place in New Orleans, Louisiana, August 2021.

Zamora-Medina, R., Reebolllleedo, M. & **Fahmy, S.** What do you want to show us, my candidate? Visual Communication on Instagram in 2019 Spanish Elections. Paper virtually presented for the International Political Science Association (IPSA) World Congress of Political Science. Lisbon, Portugal, July 2021.

**Fahmy, S.** & Karademir, H.\* & Taha, B. M.\* Journalistic practices on Twitter: A comparative visual study on the personalization of crisis reporting on social media. Paper virtually presented for the International Forum on China's Image and Global Communication, Shanghai International Studies University. Shanghai, China, June 2021.

**Fahmy, S.**, Zamora-Medina, R. R. & Reebolllleedo, M. Framing candidate image from a strategic perspective: A visual communication analysis on Instagram in 2019 Spanish Elections. Paper presented for the Communication Power of Global Citizens and Politicians. Paris, France, June 2021.

Hussain, S. & **Fahmy, S.** Tweeting war and peace in Pakistan: A visual analysis. Paper virtually presented for the Visual Communication Studies Division at the ICA annual convention scheduled to take place in Denver, Colorado, May 2021.

Taha, B. M.\* & **Fahmy, S.** Where are all the women? A cross-cultural analysis of women in online news. Paper virtually presented for the Journalism Studies Division at the ICA annual convention scheduled to take place in Denver, Colorado, May 2021.

#**Fahmy, S.** & Karademir, H.\* & Taha, B. M.\* The narrow-minded world in the free atmosphere of Twitter: Exploring the visual narratives and patterns of Personalized Journalism in the Yemen Civil War. Paper virtually presented for the Visual Communication Division at the AEJMC annual convention scheduled to take place in San Francisco, August 2020.

Shin, J. H., **Fahmy, S.** & Lewis, R. A. Ten years of longitudinal research of airliner disaster news photography: The case of The New York Times. Paper virtually presented for the Visual Communication Division at the AEJMC annual convention scheduled to take place in San Francisco, August 2020.

Ittefaq, M.\* , Sheikh, A., **Fahmy, S.**, Ejaz, W. & Yousaf, M. The Marriage of Inconvenience: An Exploratory Analysis of Media Convergence in Pakistan, Paper virtually presented for the International Communication Division at the AEJMC annual convention scheduled to take place in San Francisco, August 2020.

**Fahmy, S.** & Hussain, S. War or peace tweets? A framing analysis of terrorism on Twitter. Paper virtually presented for the Global Communication and Social Change Division at the ICA annual convention scheduled to take place in Gold Coast, Australia, May 2020.

Ibrahim, O.\* & **Fahmy, S.** Visualizing the veil: Representation of Hijab in Internet GIFs. Paper virtually presented for the Visual Communication Studies Division at the ICA annual convention scheduled to take place in Gold Coast, Australia, May 2020.

Zamora-Medina, R, R., Reebolllleedo, M. & **Fahmy, S.** Does visual matters in campaigning online? A visual communication analysis on Instagram in 2019 Spanish Elections. ‘Secondary data is cool: Political communication research from open repositories. Congress on ‘Open Communication.’ Paper virtually presented for the Political Communication Association (ACOP) at the ICA annual convention scheduled to take place in Gold Coast, Australia, May 2020.

#**Fahmy, S.** & Ibrahim, O.\* No, Memes No! Digital Persuasion in the #MeToo Era. Paper presented for the Visual Communication Division at the AEJMC annual convention. Toronto Canada, August 2019.

Zhang, J, Adhikari, D., **Fahmy, S.** & Kang, S. Exploring the Impacts of Tourism Value and News Consumption on National Image of Less Developed Nations: A Nepali Case. Paper presented for the Public Diplomacy Interest Group at the ICA annual conference. Washington DC, May 2019.

Bowe, B., Gosen, J. & **Fahmy, S.** Personal Choice or Political Provocation: Examining the Visual Framing and Stereotyping of the Burkini Debate. Paper presented for the Visual Studies Division at the ICA annual convention. Prague, Czech Republic, May 2018.

**Fahmy, S.** Instant Storytelling: Communicating visuals of conflict in the new media environment. Paper presented at the Arab-U.S. Association for Communication Educators (AUSACE). Cairo, Egypt, October 2017.

Al-Rawi, A. & **Fahmy, S.** Social Media Use in the Diaspora: The Case of the Syrian Community in Italy. Paper presented at the Annual International Conference on Social Sciences, Athens, Greece, July 2017.

**Fahmy, S.** The Islamic State's Visual War: Spotting the Hi-tech Narratives Within the Chaos. Paper presented for the International Communication Division at the AEJMC annual convention. Minneapolis, MN, August 2016.

Alkazemi, M. \*, **Fahmy, S.**, Wanta, W. & Abdelzaheer, A.\* The Promise to the Arab World: Attribute Agenda Setting and Diversity of Attributes about U.S. President Obama in Arabic-Language Tweets. Paper presented for the International Communication Division at the AEJMC annual convention. San Francisco, CA., August 2015.

Ali, S. & **Fahmy, S.** Comparative Analysis of Visualizing Natural Disasters: Picturing images of floods in the aftermath of Hurricane Katrina versus Pakistan. Paper presented for the Visual Communication Division at the ICA annual convention. San Juan, Puerto Rico, May 2015.

**Fahmy, S.** & Neumann, R.\* Internet wags the world: Understanding web-credibility in the context of citizen journalism, micro-blogs, and the Iranian Green Revolution. Paper presented for the International Communication Division at the AEJMC annual convention. Montreal, Canada, August 2014.

Ali, S.\* & **Fahmy, S.** Visualizing victims of disaster: A comparison of Associated Press images of Hurricane Katrina and Pakistan. Paper presented at the Broadcast Education Association (BEA) annual convention. Las Vegas, NV, April 2014.

Ziani, A-K, **Fahmy, S.** & Elareshi, M. Young Bahrainis' Use of and Perception of Satellite TV News Services. Paper presented at the BEA annual convention. Las Vegas, NV, April 2014.

Relly, J., Zanger, M. & **Fahmy, S.** Journalists' perceptions of professional ethics norms in post-Ba'athist Iraq. Paper presented for the International Communication Division at the AEJMC annual convention. Washington, DC., August 2013.

Neumann, R.\* & **Fahmy, S.** Developing a survey instrument of journalistic peace/war performance: Toward a reliable assessment of crisis-reporters' attitudes. Paper presented for the International Communication Division at the AEJMC annual convention. Washington, DC., August 2013.

Relly, J., Zanger, M. & **Fahmy, S.** Democratic norms and social learning: A study of influences on Iraqi journalists' attitudes toward information access. Paper presented for the Political Communication Division at the ICA annual convention. London, UK, June 2013.

**Fahmy, S.**, Mckinley, C, Filer, C.\* & Wright, P.\* “Pulling the plug on grandma”: Obama’s health care pitch, media coverage & public opinion. Paper presented for the Mass Communication Division at the AEJMC annual convention. Chicago, IL, August 2012.

Ali, S.\* & **Fahmy, S.** Gatekeeping & citizen journalism: The use of social media during the recent uprisings in Iran, Egypt, and Libya. Paper presented for the International Communication Division at the AEJMC annual convention. Chicago, IL, August 2012.

#Eakin, B.\* & **Fahmy, S.** High drama on the high seas: Peace vs. war journalism framing of the Mavi Marmara incident. Paper presented for the International Communication Division at the AEJMC annual convention. Chicago, IL, August 2012.

Ali, S.\* & **Fahmy, S.** The icon of the Egyptian revolution: Using social media in the toppling of a Mideast government. Paper presented for the Visual Communication Division at the AEJMC annual convention. Chicago, IL, August 2012.

**Fahmy, S.** & Neumann, R.\* Telling the untold stories of crisis reporting: Journalistic perceptions toward peace versus war coverage. Paper presented for the Journalism Studies Division at the ICA annual convention. Phoenix, AZ, May 2012.

Filer, C.\*, Kenski, K., **Fahmy, S.** & Rains, S. Spreading news about the flu: H1N1 and Intermedia agenda setting in national and local newspapers. Paper presented for the Mass Communication Division at the ICA annual convention. Phoenix, AZ, May 2012.

**Fahmy, S.** & Al-Emad, M.\* Did they tone it down? Comparing the coverage of the Iraq War in Al-Jazeera English-language website in 2004 versus 2007. Paper presented at the Midwest Association for Public Opinion Research (MAPOR) annual convention. Chicago, IL, November 2011.

Zhang, J. & **Fahmy, S.** Live tweeting at work: The use of social media in public diplomacy. Paper presented for the Communication Technology (CTEC) Division at the AEJMC annual convention. St. Louis, MO, August 2011.

#Bowe, B. J.\*, **Fahmy, S.** & Wanta, W. The second level agenda setting effect of news coverage of Islam in American newspapers. Paper presented for the Religion and Media interest group at the AEJMC annual convention. St. Louis, MO, August 2011.

Seate, A. S.\* & **Fahmy, S.** Level of expertise, webpage type and internet credibility: Understanding Internet journalism in the context of the Iran revolution. Paper presented

for the Journalism Studies Division at the ICA annual convention. Boston, MA, May 2011.

Huang, Y.\* & **Fahmy, S.** Symbols of nationalism or symbols of repression? The visual framing of the 2008 Olympic torch relay in U.S. and Chinese dailies. Paper presented for the Visual Communication Studies Division at the ICA annual convention. Boston, MA, May 2011.

# Neumann, R.\* & **Fahmy, S.** Analyzing the spell of war: A war/peace framing analysis of the 2009 visual coverage of the Sri Lankan civil war in newswires. Paper presented for the International Communication Division at the AEJMC annual convention. Denver, CO, August 2010.

**Fahmy, S.** & Neumann, R.\* Shooting war or peace photographs? An examination of newswires' coverage of the conflict in Gaza (2008-2009). Paper presented for the Visual Communication Studies Division at the ICA annual convention. Singapore, June 2010.

Huang, Y.\* & **Fahmy, S.** Same Events, two stories: Comparing the photographic coverage of the 2008 anti-China/Olympics demonstrations in Chinese and U.S. newspapers. Paper presented for the Visual Communication Studies Division at the ICA annual convention. Singapore, June 2010.

Johnson, T. & **Fahmy, S.** When blood becomes cheaper than a bottle of water. Paper presented at the World Association for Public Opinion Research (WAPOR) annual conference. Lausanne, Switzerland, September 2009.

Nisbet, E.\* & **Fahmy, S.** USA's Image overseas: Contributing factors, image effects and public diplomacy implications. Paper presented for the International Communication Division at the AEJMC annual convention. Boston, MA, August 2009.

Liu, X.\* & **Fahmy, S.** Testing the spiral of silence in the virtual world: Monitoring opinion-climate online and individuals' willingness to express personal opinions in online versus offline settings. Paper presented for the Political Communication Division at the ICA annual convention. Chicago, IL, May 2009.

Johnson, T. & **Fahmy, S.** A star is shorn: How embedded journalists in Iraq viewed the arrest of Al-Jazeera's most prominent reporter Taysir Alouni. Paper presented at MAPOR annual convention. Chicago, IL, November 2008.

Al-Emad, M.\* & **Fahmy, S.** The Iraq War on Al-Jazeera websites: Did the English -and Arabic- language users experience different online coverage? Paper presented for the International Communication Division at the AEJMC annual convention. Chicago, IL, August 2008.

**Fahmy, S. & Roedl, S.\*** Lessons from Virginia Tech: Examining disparities and commonalities between visual coverage in U.S. newspapers and audience perceptions. Paper presented for the Visual Studies Division at the ICA annual convention. Montreal, Canada, May 2008.

Johnson, T. & **Fahmy, S.** Who is winning the hearts and minds of the Arab Public? An examination of how Arab viewers judge the credibility of *Al-Jazeera*, *Al-Arabiya*, *Al-Hurra* and local Arab stations. Paper presented at the MAPOR annual conference. Chicago, IL, November 2007.

**Fahmy, S. & Johnson, T.** On second thought: A longitudinal analysis of how embeds assess influences and performance in reporting the Iraq War. Paper presented for the Media Ethics Division at the AEJMC annual convention. Washington, D.C., August 2007.

**Fahmy, S., Johnson, T., Zhang, J. & Wanta, W.** The path to war: A second-level agenda-building analysis examining the relationship among the media, the public and the president. Paper presented for the Communication Theory and Methodology Division at the AEJMC annual convention. Washington, D.C., August 2007.

**Fahmy, S.** Retooling The news approach: Online news professionals' attitudes towards current and future journalism skills. Paper presented for the Scholastic Journalism Division at the AEJMC annual convention. Washington, D.C., August 2007<sup>8</sup>.

Johnson, T. & **Fahmy, S.** When good conflicts go bad: Testing a hierarchy-of-influences model on embeds' attitudes toward censorship in the Iraq War. Paper presented for the Mass Communication and Society Division at the AEJMC annual convention. Washington, D.C., August 2007.

Al-Emad, M.\* & **Fahmy, S.** Do they frame it differently? Examining the coverage of the U.S./Al-Qaeda conflict in the English- and Arabic- language *Al-Jazeera* websites. Paper presented for the International Communication Division at the AEJMC annual conference. Washington, D.C., August 2007.

**Fahmy, S.** How could so much produce so little? Foreign affairs reporting in the wake of 9/11. Paper presented for the Intercultural And Development Communication/International And Development Communication Division at the ICA annual convention, San Francisco, CA, May 2007.

Al-Emad, M.\*, **Fahmy, S.** & Johnson, T. One war, two websites? Examining news sources used in framing the Iraq War in English- and Arabic- language *Al-Jazeera* web sites. Paper presented at the Media, War & Conflict conference. Milwaukee, WI, April 2007.

---

<sup>8</sup> Findings of this study were cited in *The State of The News Media 2008: The annual report on American journalism*, available at <http://www.stateofthenewsmedia.org/2008>.

**Fahmy, S. & Johnson, T.** The caged bird sings: How reliance on *Al-Jazeera* TV Predicts views regarding freedom of the press in the Arab World. Paper presented at the MAPOR annual convention. Chicago, IL, November 2006.

Zhang, J., **Fahmy, S.** & Roedl, S.\* Color revolutions in colored lenses: A comparative study of U.S. and Russian press coverage of revolutions in Ukraine, Belarus and Uzbekistan. Paper presented at the MAPOR annual convention. Chicago, IL, November 2006.

**Fahmy, S.,** Kelly, J. & Kim, Y.S.\* What Hurricane Katrina revealed: A visual analysis of the hurricane coverage by newswires and U.S. newspapers. Paper presented at the Visual Communication Division at the AEJMC annual convention. San Francisco, CA, August 2006.

**Fahmy, S. & Kim, D.\*** Picturing the Iraq War: Constructing the image of war in British & U.S. media. Paper presented at the Visual Studies Division at the ICA annual convention. Dresden, Germany, June 2006.

Johnson, T. & **Fahmy, S.** See no evil, hear no evil, judge as evil? Examining the degree to which users of Al-Jazeera English-language website transfer credibility views to its satellite network counterpart. Paper presented for the Mass Communication Division at the ICA annual convention. Dresden, Germany, June 2006.

**Fahmy, S. & Johnson, T.** Different positions, different perspectives: How and why embed coverage differed from unilateral coverage of the Iraq War. Paper presented at the MAPOR annual convention. Chicago, IL, November 2005.

**Fahmy, S.,** Zhang, J. & Wanta, W. Rationalizing war: A path analysis model of agenda building. Paper presented for the Mass Communication and Society Division at the AEJMC annual convention. San Antonio, TX, August 2005.

**Fahmy, S. & Johnson, T.** Show the truth and let *Al-Jazeera* audience decide: Support for use of graphic imagery among *Al-Jazeera* viewers. Paper presented for the Mass Communication and Society and Minorities and Communication Divisions at the AEJMC annual convention. San Antonio, TX, August 2005.

Johnson, T. & **Fahmy, S.** Embeds' perceptions of censorship: Can you criticize a soldier then have breakfast with him the next morning? Paper presented for the Mass Communication and Society Division at the AEJMC annual convention. San Antonio, TX, August 2005.

**Fahmy, S. & Wanta, W.** What photojournalists think others think: The visual coverage of 9/11 and the Afghan War. Paper presented for the Visual Studies and Journalism Studies Divisions at the ICA annual convention. New York City, NY, May 2005.

Johnson, T. & **Fahmy, S.** The CNN of the Arab World or a skill for terrorists? How support for press freedom and political ideology predict credibility of Al-Jazeera among its audience. Paper presented for the Mass Communication Division at the ICA annual convention. New York City, NY, May 2005.

**Fahmy, S.** 'They Took It Down': Picturing the toppling of the Saddam Hussein statue in national and international newspapers. Paper presented for the Visual Communication Division at the AEJMC annual convention. Toronto, Canada, August 2004.

**Fahmy, S.** & Johnson, T. 'How we performed': Embedded journalists' attitudes and perceptions towards covering the Iraq War. Paper presented for the Mass Communication and Society Division at the AEJMC annual convention. Toronto, Canada, August 2004.

**Fahmy, S.** Framing visual news: The 9/11 attacks and the war in Afghanistan in English- and Arabic- language newspapers. Paper presented for the Political Communication Division at the ICA annual convention. New Orleans, LA, May 2004.

**Fahmy, S.** Which news sources were used to picture The 9/11 attacks and the Afghan War? Paper presented for the Intercultural And Development Communication/ International and Development Communication Division at the ICA annual convention. New Orleans, LA, May 2004.

**Fahmy, S.** Photojournalists' attitudes towards picturing the 9/11 attacks and the war in Afghanistan. Paper presented for the Mass Communication Division at the ICA annual convention. New Orleans, LA, May 2004.

**Fahmy, S.,** Fosdick, S. & Johnson, T. Is seeing believing? A survey of magazine professionals' practices and attitudes towards ethical standards of photographs. Paper presented for the Visual Communication Interest Group at the ICA annual convention. New Orleans, LA, May 2004.

Wanta, W., Cho, S.\*, **Fahmy, S.** & Song, Y.\* Visual agenda-setting after 9-11: Individuals' emotions, image recall and concern with terrorism. Paper presented for the Visual Communication Interest Group at the ICA annual convention. New Orleans, LA, May 2004.

**Fahmy, S.** 'They took it down': Picturing the toppling of the Saddam Hussein statue in international newspapers. Paper presented at the AEJMC mid-winter conference. New Brunswick, NJ, February 2004.

**Fahmy, S.** Mediating The anthrax attacks: Media accuracy and agenda-setting at times of national threat. Paper presented at the MAPOR annual convention. Chicago, IL, November 2003.

Fosdick, S. & **Fahmy, S.** Punctuation and epistemic honesty: Do photos need what words have? Paper presented for the Media Ethics Division at the AEJMC annual convention, Kansas City, MO., August 2003.

**Fahmy, S.** & Wanta, W. Testing priming Effects: Differences between print and broadcast messages. Paper presented for the Information Systems Division at the ICA annual convention. San Diego, CA, May 2003.

**Fahmy, S.** Picturing Afghan women: A content analysis of AP wire photographs during and post-Taliban rule. Paper presented for the Visual Communication Interest Group at the ICA annual convention. San Diego, CA, May 2003.

Adhikari, D.\* , Everbach, T.\* & **Fahmy, S.** Watching the watchdogs: An ethnomethodological study of news decision-making at a small Midwestern newspaper. Paper presented for the Newspaper Division at the AEJMC annual convention, Miami, FL, August 2002.

**Fahmy, S.** & Smith, Z. The impact of adopting digital imaging technology on the work of daily photojournalists: Insights from those affiliated with the “Picture of the Year” contest. Paper presented for the Visual Communication Interest Group at the ICA annual convention. Seoul, South Korea, July 2002.

**Fahmy, S.** . Adaptation in the Egyptian film industry and cultural identity. Paper presented at the annual conference of the Arab-U.S. AUSACE. Atlanta, GA., October 2001.

**Fahmy, S.** Cultural imperialism and the cinema crisis in Egypt. Paper presented at the annual AUSACE convention. Beirut, Lebanon, October 1999.

#### Refereed Conference Panels (19)

Journalism and Gender in the Global South: Women Making News (With Zaky, P.\*). sponsored by the Commission on the Status of Women at the AEJMC annual convention, New Orleans, Louisiana, August, 2026.

Rethinking Diffusion of Innovations Theory in the Age of AI and Social Media (With El Shabassy, A.\*). Refereed panel featured in the ICA 2026 Interdivisional Panel, Cape Town, South Africa, June 2026.

Peace and War Narratives in Audiovisual News: Reimagining Visual Journalism on TikTok (With Abbas, L.\*). Refereed panel sponsored by the Visual Communication Studies Division at the ICA2026 annual convention, Cape Town, South Africa, June 2026.

Media and Human Suffering: The Path Forward for Research, Policy, and Practice sponsored by the Critical and Cultural Studies Division at the at the AEJMC annual convention, San Francisco, CA, August 2025.

Visualizing Change: Media, Communication, and Societal Shifts in the MENA Region. Refereed panel featured in the ICA2025 Interdivisional Panel. Denver, CO, June 2025.

MENA's Communication Research Dilemma: Unveiling Opportunities Amid Challenges. Featured in the ICA2025 Thematic Panel titled Disrupting and Consolidating Communication Research from the Global South and Non-Anglosphere Global North: Perspectives from Editors and Authors. Denver, CO, June 2025.

Shifting Paradigms: Advancing Communication Research in the MENA Region. Refereed panel featured in Sustainable Scholarship and Information for Development in the Global South, sponsored by Shanghai International Studies University (SISU) at the AEJMC annual convention, Philadelphia, PA, August 2024.

Empowering Communication Scholars: Amplifying Academic Voices on Social Media Platforms. PF&R panel sponsored by the Communication Theory and Methodology (CTAM) and the Broadcast and Mobile Journalism (BAMJ) Divisions at the AEJMC annual convention, Philadelphia, PA, August 2024.

Fulbright Scholars Studying Visual Communication. Refereed zoom panel sponsored by the Visual Communication Division at the AEJMC annual convention scheduled to take place in New Orleans, Louisiana, August 2021.

Persuasive Techniques in Digital Activism: #MeToo Memes on Twitter. Refereed panel sponsored by the Global Liberal Arts Alliance Institute Transnational Feminisms, The American University of Paris. Paris, France, March, 2020.

Visual Cultures of Terror: Examining the Visual Communication of Islamic State (IS). Refereed panel sponsored by the Visual Communication Studies Division at the ICA annual convention. Fukuoka, Japan, June 2016.

Preconference methodological expert: Young Scholars Preconference on Visual Methods. Refereed panel sponsored by the Visual Studies Division at the ICA annual convention. San Juan, Puerto Rico, May 2015.

Pushing the Boundaries of Journalism Studies: Photojournalism in Transition. Refereed panel sponsored by the Visual Studies Division at the ICA annual convention. San Juan, Puerto Rico, May 2015.

Mapping the visual coverage of death. Refereed panel sponsored by the Visual Studies Division at the ICA annual convention. London, UK, June 2013.

News media framing of Islam. Refereed panel sponsored by the Mass Communication and Society Division at the AEJMC annual convention. St. Louis, August 2011.

Judging graphic images of war and terrorism by viewers of the English version of *Al-Jazeera* website. Refereed panel at the BEA annual convention. Las Vegas, NV, April 2011.

Humanitarian frames of conflict in Arab Media. Refereed panel sponsored by the International Studies Association (ISA) annual convention. New York, NY, February 2009.

I watch CNN – nobody gets killed. I watch *Al-Jazeera* – it's like tragedy. Refereed panel sponsored by the Intercultural & Development Communication/ International and Development Communication Division at the ICA annual convention. San Francisco, CA, May 2007.

How Americans saw the Iraq War: Constructing the image of war in the U.S. press. Refereed panel sponsored by the Visual Studies Division at the ICA annual convention. Dresden, Germany, June 2006.

#### International Symposia (23)

Artificial Intelligence and Digital Well-being in Higher Education: Challenges, Opportunities, and Futures. Workshop funded by UNI4Well project within EUniWell - European University for Well-Being. The University of Florence, Italy, March 2026.

Mentor. ICA Fellows' advice to their younger selves, small group mentoring sessions at the ICA annual convention. Denver, CO, June 2025.

Mentor. ICA Visual Communication Studies division research escalator session at the ICA annual convention. Gold Coast, Australia, June 2024.

Mentor. ICA Visual Communication Studies division research escalator session at the ICA annual convention. Toronto, Canada, May 2023.

Expert speaker. The role of social media in peacebuilding. Basel Peace Forum 2022, Basel, Switzerland, January 2022.

The international conference on Media and communication, Department of Arts and MEDIA. Foundation University Islamabad, Pakistan, March 2021.

Media for Peace Symposium at the Center for Digitization and Technology Research of the Bundeswehr in Munich, Germany, October 2021.

Westphalia for the Middle East. Forum on Geopolitics sponsored by the German Academic Exchange Service [DAAD]). University of Cambridge, Cambridge, United Kingdom, December 2019.

Effective counter narrative: How to build a strategy to combat extremism on social media. The Arab World Center for Advanced Research & Studies, Cairo, Egypt. November 2018.

#MeToo in Internet Memes: Visual Representation of The MeToo Campaign Memes on Twitter. (with Omneya Nagib Ibrahim) “Digital Humanities: a Showcase”. AUC, Cairo, Egypt, October 2018.

Reporting terror: Problems and dilemmas – solutions and ethics. Nordisk Journalistik Lærer Seminar (Nordic Journalism Teacher Seminar) Fuglsøcenteret, Denmark, September 2018.

The age of ‘terrorism media’: Exploring the visual narratives of ISIS in the new media environment. New Media Global Symposium. Shanghai International Studies University, Shanghai, China, June 2018.

Contemporary visual trauma: Mediating hi-tech imagery of war and terrorism. Presented for the News Images and Icons in the Digital Age: Photojournalism in Transition Symposium, Jerusalem, Israel, January 2017.

Beyond Perpetrators and Victims of Violence. The Alternate Narratives of the Middle East Conference, sponsored by Columbia University Graduate School of Journalism. New York City, NY, October 2015.

Visual Framing in Press Photography: Prominent Trends & Methodological Challenges. The Hans-Bredow-Institute for Media Research. The University of Hamburg, Hamburg, Germany, October 2013.

Contrasting narratives of war and terrorism in Arabic– and-English language papers. Sponsored by Dart West (Dart Center for Journalism and Trauma). The University of Washington Center for Global Studies, Seattle, WA, March 2011.

Insights into the Arab World. Moderated by Terry Anderson (Former chief Middle East correspondent for The Associated Press). Presented for the School of Journalism and Telecommunications, the University of Kentucky, Lexington, KY, April 2009.

Gatekeeping decisions: A comparative visual analysis of Hurricane Katrina in U.S. newspapers and wire services. Presented for the Department of Communication colloquium series, the University of Arizona, Tucson, AZ, March 2009.

Afghan women in Western media. Lecture Series of Near Eastern Studies Department at the University of Arizona, Tucson, AZ, December 2008.

Responses in the middle East to the U.S. Presidential election results, with an emphasis on Egypt, blogging, and media. The Middle East and the 2008 U.S. Presidential Elections symposium. The Center for Middle Eastern Studies public forum, the University of Arizona. Tucson, AZ, November 2008.

How can pictures change the world? Transnational visual coverage of war and terrorism. Re/Covering Islam: Who, when, where, and how the news mediates religion and politics conference on religion, journalism, and public diplomacy at the Annenberg School of Journalism. funded by a Luce Foundation embed. Los Angeles, CA, April 2008.

When more is less: Quality vs. quantity in foreign affairs reporting. We Hold These Truths? How New Technology is Changing Foreign Affairs Reporting symposium. The Reilly Center for Media and Public Affairs and the Manship School of Mass Communication, Louisiana State University, Baton Rouge, LA, November 2005.

Embedded journalists' attitudes and perceptions towards covering the Iraq War. The Global Media Research Center at Southern Illinois University. Carbondale, IL, October 2004.

#### Invited Presentations & Panels (36)

Pixels of Peace: Evolving narratives through digital Journalism. Presented at the 3rd Annual International Conference on Journalist Safety, titled *Bearing Witness: Trauma and Resilience in Modern Journalism*, Thessaloniki, Greece, March 2026.

From Print to Pixels: The Evolution of Peace Journalism. AUC, Cairo, Egypt. February 2026.

Peace Journalism: A journey from text to visuals and social media. The Department of Journalism and Media Studies at OsloMet, Oslo, Norway November 2025.

How to grow Peace Journalism. Innovations in Journalism and Social Media, 6-part Peace Journalism webinar series, sponsored by the Media and Peacebuilding Project, The School of Media and Public Affairs at George Washington University, the Center for Global Peace Journalism, and War Stories Peace Stories: Peace Conflict & The Media, April, 2024.

Cracking the Code: Strategies for Getting Published in Top Academic Journals. University of Sharjah, Sharjah, UAE, November, 2023.

Meet the AEJMC Publications' Editors and Translation Fellows. AEJMC annual convention. Washington, DC, August 2023.

Nothing is Safe for Women Online: Hatred, Abuse, and Women Journalists in the Age of Digitalization in the Global South. AEJMC annual convention. Washington, DC, August 2023.

Undergraduate Research (panel sponsored by AEJMC). ICA annual convention. Toronto, Canada, May 2023.

How to publish in top academic journals. Department of Media Studies, Faculty of Bahria Humanities and Social Sciences School, Islamabad, Pakistan, February 2023.

Media and opinion polarization: The good, the bad and the ugly. How public opinion is formed conference. The Jordan Media Institute, Amman, Jordan. January 2023.

What do editors and reviewers look for? Preparing your paper for journal publication – sponsored by Erasmus + The University of Murcia, Spain, July 2022.

The role of media and soft power in promoting Arab women's participation in peace processes – organized for the members of the Arab Women Mediators Network — affiliated to the League of Arab States – in the context of the implementation of the UN Security Council Resolution 1325, and Cairo International Center for Conflict Resolution, Peacekeeping and Peacebuilding (CCCCPA). Cairo, Egypt, November 2021.

Visualizing Terrorism. The Women's Association, Cairo, Egypt. December 2020.

How to build and maintain a research agenda to generate top publications in our communication field. AUC, Cairo, Egypt. November 2020.

Analyzing Visual Messages: The Burkini Debate in pictures. International conference on hate speech – sponsored by The University of Murcia, in collaboration with the Ministry of Women, Equality, LGTBI, and Families and Social Policy of the Region of Murcia. University of Murcia, Murcia, Spain, February 2020.

The Age of 'Terrorism Media': Exploring the Visual Narratives of ISIS in the New Media Environment. University of Navarra, Pamplona, Spain, February 2019.

Thick Skin: Top Publishing Tips to Top Scholars. University of Navarra, Pamplona, Spain, February 2019.

Investigating ISIS 's Visual Narratives in the New Media Landscape. University of Murcia, Murcia, Spain, February 2019.

Top Publishing Advice for Top Academics. University of Murcia, Murcia, Spain, February 2019.

The Visual Narratives of the Islamic State Group's Dabiq Magazine. Szent István Universit. Gödöllő, Hungary, November 2018.

Analyzing visuals related to war and terror in Western Media. International Conference on BRI, CPEC and the Global Media: Rhetoric and Reality, International Islamic University. Islamabad, Pakistan, August 2018.

China Image and Global Communication Forum, Shanghai International Studies University. Shanghai, China, June 2018.

Writing & Publishing in High-Impact Factor Journals. Al-Farabi Kazakh National University (KazNU) in Almaty, Kazakhstan, December 2016.

The Growing Divide: The Media and Egypt's Image Abroad and at Home. The Regional Center for Strategic Studies (RCSS. Cairo, Egypt, April 2016.

Comparative research in global communication. Al-Farabi Kazakh National University (KazNU). Almaty, Kazakhstan, December 2014.

Bootcamp for research and pedagogy for the Study of the U.S. Institute (SUSI) on Journalism and Media program, funded by the U.S. Department of State's Study of the U.S. Branch in the Office of Academic Exchange Programs, Ohio University, August 2014.

International crises and conflict reporting. Universität der Bundeswehr in Munich, Germany, April 2014.

The Significance of the Uprisings: What Options Are There For Political Change, and What Are the Obstacles to Getting There. The Arabian Club at the University of Arizona. Tucson, AZ, March 2014.

Media's emphasis during and after the Virginia Tech massacre. Honors forum luncheon, Honors College at the University of Arizona. Tucson, AZ, September 2010.

Convergence, access, and international news coverage. The International Communication Division at the AEJMC annual convention. Denver, CO, August 2010.

Resources in the media in China. Pre-conference panel for the International Communication division at the AEJMC annual convention. Boston, MA, August 2009.

Islam in the news: Bridging the worlds of academia and journalism. Group project with the University of Arizona Center for Middle Eastern Studies (CMES) and the School of Journalism, 2009. Percent effort: 1%. Role: lecturer on out-of-state conference panels. Source: Social Science Research Council. Amount: \$50,000.

10 Steps to Better Interactive Graphics. Teaching and Working in a Multimedia World: Resources for teaching multimedia skills. AEJMC annual convention. Washington D.C., August 2007.

Talking to the Media. Sponsored by a Social Science Research Council grant. The University of Arizona, Tucson, AZ, 2010.

Teaching in a Visual Environment. AEJMC annual convention. San Francisco, CA, 2006.

Visual Communication Today. AEJMC annual convention. San Antonio, TX, 2005.

### **Grants Received (34)**

STSM grant funded by EU COST network Redressing Radical Polarization. Project: Lenses of Division: Mapping Methodologies for Visual Political Polarization on Digital Platforms, 2026. Amount: 1755 euros.

Michael Haley Travel Grant for the 74<sup>th</sup> Annual ICA Conference, 2026. Amount: \$700.

Faculty conference Travel Support Grants, AUC, 2026.

Michael Haley Travel Grant for the 74<sup>th</sup> Annual ICA Conference, 2025. Amount: \$250.

Dissemination Conference Grant by EU COST network Redressing Radical Polarization. Project: Identification of methodologies for the analysis of visual polarization in the digital media ecosystem, 2025. Amount: 1650 euros.

Two Faculty conference Travel Support Grants, AUC, 2025.

STSM grant funded by EU COST network Redressing Radical Polarization. Project: Identification of methodologies for the analysis of visual polarization in the digital media ecosystem, 2024. Amount: 1500 euros.

Two Faculty conference Travel Support Grants, AUC, 2024.

Michael Haley Travel Grant for the 74<sup>th</sup> Annual ICA Conference, 2024. Amount: \$1,250.

Faculty Research Support Grant funded by AUC Project: Unveiling the role of Peace Journalism: Faculty Perspectives Amidst the Israeli-Palestinian Conflict and the Ongoing War on Gaza, 2024. Amount: \$10,000.

STSM grant funded by EU COST network [indcor.eu](https://indcor.eu). Project: IDN and Artificial Intelligence in Complex Visual Journalistic Narratives: A Comparative Perspective, 2023. Amount: 1900 euros.

Two Erasmus + Grants. The grants covered one week of lecturing activity at the University of Murcia, Spain, 2023.

Two Faculty conference Travel Support Grants, AUC, 2023.

Erasmus + Grant. The grant covered one week of lecturing activity at the University of Murcia, Spain, 2022.

Three Faculty conference Travel Support Grants, AUC, 2022.

Michael Haley Travel Grant for the 72<sup>nd</sup> Annual ICA Conference, 2022. Amount: \$1,000.

Established an Erasmus+ International Credit Mobility (ICM) Program between AUC and the University of Murcia in Spain for two consecutive years, 2021.

Faculty conference Travel Support Grant, AUC, 2021.

The AUC COVID-19: Pandemic and Post-Pandemic Research and Innovation Initiative "Laugh away with Coronavirus memes: A framing-analysis of English and Arabic memes on social media," AUC, 2020. Amount: \$5,500.

Faculty conference Travel Support Grant, AUC, 2020.

Faculty conference Travel Support Grant, AUC, 2019.

AUC HUSSLab–Georgetown University Collaboration Grant, sponsored by the Andrew Mellon Foundation, 2018.

Erasmus + Grant. The grant covered one week of lecturing activity at the Danish School of Media and Journalism, Denmark, 2018.

Faculty conference Travel Support Grant, AUC, 2018.

Off-cycle faculty conference Travel Support Grant, AUC, 2017.

Study of the U.S. Institute (SUSI) on Journalism and Media Program, Ohio University, 2013. Percent effort: 10%. Role: External evaluator. Source: U.S. Department of State's Study of the U.S. Branch in the Office of Academic Exchange Programs. Amount: \$385,000.

Islam in the news: Bridging the worlds of academia and journalism. Group project with the University of Arizona Center for Middle Eastern Studies (CMES) and the School of Journalism, 2009. Percent effort: 1%. Role: lecturer on out-of-state conference panels. Source: Social Science Research Council. Amount: \$50,000.

Research grant from the School of Journalism, Southern Illinois University at Carbondale, 2008. The grant was used to conduct a survey through the survey center at Cornell University. The outcome was a mediated public diplomacy article in the leading

international journal *International Communication Gazette*. Percent effort: 95%. Role: PI. Source: Private foundation. Amount: \$1,000.

Research grant from the University Women's Professional Advancement Organization, Southern Illinois University at Carbondale, 2004. The grant was used to fund research at the Library of Congress in Washington D.C. The outcome was a sole-authored lead article in *Mass Communication and Society* journal. Percent effort: 100%. Role: PI. Source: Private foundation. Amount: \$600.

### **Selected Pedagogical Initiatives and Workshops:**

Participant: The Center for Learning and Teaching workshop, *Inspiring Human Learning in the Age of AI*, AUC, 2025.

Co-authored more than 80 refereed conference presentations and refereed journal articles with graduate students in Egypt and abroad.

Lectured classes (online and in-person) nationally and internationally in more than 40 countries such as Spain, Hungary, Denmark, Kazakhstan, Germany, Ethiopia, China, Pakistan and the US.

Developed, designed, and taught numerous new courses, including Media & Terrorism, News in a Digital Age, Digital Persuasion, International Communication, and Global Media.

Participant: The Center for Learning and Teaching's Online Institute Chat GBT, AUC, 2023.

Participant: The Center for Learning and Teaching's Online Summer Institute and fulfilled the requirements for its Certificate, 2020.

Participant: The Inaugural Media Development Seminar in Jerusalem and the West Bank, Palestinian American Research Center (PARC), 2014.

Chair: MA Theses Process and Content Workshop committee, The School of Journalism at the University of Arizona (UA), Tucson, AZ, 2010.

Chair: Teaching guidelines for Tenure committee, School of Journalism at the UA, Tucson, AZ, 2009.

Participant: Media Training for Institute of the Environment affiliates, UA University Communications, Tucson, AZ, 2012.

Participant: Interactive Graphics Seminar, The Poynter Institute, St. Petersburg, FL, 2004.

Participant: Summer Teaching Workshop, Indiana University, Bloomington, IN, 2004.

### **Selected Professional Service:**

Currently serving as the Chair of ICA's Visual Communication Studies Division, program planner, and a member of the ICA Board of Directors. Previous positions include serving on the AEJMC Board of Directors, Chair of the Standing Committee on Publications and Chair of the Professional Freedom and Responsibility Committee. Additionally, I have held the role of Research Chair for both the Mass Communication and Society Division and the Visual Communication Division within AEJMC.

Active member of the EU COST Action “Warning Communication Knowledge Network”; Active member of the EU COST Action ”Linking Euroscepticism and Populism: Causes and Consequences”; Active member of the EU COST Action “Redressing Radical Polarization: Strengthening European Civil Spheres facing Illiberal Digital Media”; Active member of the EU COST Action network “Interactive Narrative Design for Complexity Representations” and member of professional associations, including AEJMC and ICA.

COST ACTION Expert Database (European Cooperation in Science and Technology) – Designated External Expert for Open Call evaluations, Review Panel Member for Open Calls, and Monitoring of COST Actions.

Held offices and received honors in professional associations, including serving as associate editor for both *Journal of Communication* and *Mass Communication and Society*, committee member for the Fulbright Specialist Program, and serving on editorial boards of esteemed communication journals such as *Digital Journalism*, *Journalism and Communication Monographs*, *Journalism & Mass Communication Quarterly*, *Mass Communication and Society*, *Communication Yearbook*, *Journal of Communication*, *Global Perspectives in Communication*, *Media, War & Conflict*, *Visual Political Communication*, *Visual Communication Quarterly* and *Onlin Media and Global Communication*. Also served as an advisory board member for *ICA Handbook Series*, the Global Communication Association (GCA) and the Pakistan Institute for Global Environmental Governance & Research (PIGER),

Acted as an evaluator for books, book proposals, and awards for organizations such as AEJMC Tankard Book Award, Sage, Routledge: Taylor & Francis Group, Wiley, Palgrave Macmillan, and Oxford University Press. Evaluated manuscripts for over 50 refereed journals and research/policy institutes, including *Institute for Communitarian Policy Studies at George Washington University*, *Communication Yearbook*, and *Journal of Broadcasting & Electronic Media*.

Chaired and served on numerous graduate committees on national and international levels, including serving on PhD committees at The University of Texas at Austin in the United States, the University of Murcia in Spain and Joan Bin Jassim Academy for Defence Studies in Qatar.

Participated as a discussant, chair, and organizer for national/international panels and conferences in numerous locations.

Interviewed by news organizations such as *Channel 2 Netherlands TV*, *Nieman Reports*, *Al-Jazeera English*, *The Atlantic Magazine*, and *Foreign Policy Magazine*.

Served on various university committees, including the Faculty Senate's committee and the Graduate Grievance Council committee.

Chaired and participated in promotion and tenure (P&T) committees at AUC and the University of Arizona, and acted as an outside evaluator for P&T cases at national and international levels.

Volunteered in local/state/national outreach activities, including giving lectures, judging professional competitions, and founding student clubs.