

Mariam Ayad

Current Position at the American University in Cairo

Cairo, Egypt

ON LEAVE July 2020–December 2021

- 2018–Present** *Associate Professor of Egyptology, **SEA Department**, The American University in Cairo*
2011–2018 *Associate Professor of Egyptology, **SAPE Department**, The American University in Cairo*

Positions at the University of Memphis

Memphis, TN

ON LEAVE Sept 2011–Feb 2014

- 2009–2013** *Associate Professor of Art History, **Department of Art***
2003–2009 *Assistant Professor of Art History, **Department of Art***
2003–2010 *Assistant Director, **Institute of Egyptian Art and Archaeology***
2006–2007 *Interim Director, **Institute of Egyptian Art and Archaeology***

Education

- 1996–2002** ***Brown University**, Providence, RI
PhD Egyptology, May 2003
Dissertation: “The Funerary Texts of Amenirdis I: Analysis of their Layout and Purpose”
(UMI Publication number: 3087233)*
- 1995–1996** ***University of Toronto**, Toronto, Canada
MA Near Eastern Languages and Civilizations, November 1996
Major: Egyptian Language and Literature
Minor: Egyptian Archaeology*
- 1990–1994** ***The American University in Cairo**, Cairo, Egypt
BA Egyptology (Cum Laude), June 1994
Major: Egyptology
Minor: Archaeological Chemistry*

Fellowships/Academic Awards

- 2020–2021** ***Gerda Henkel Stiftung**, Germany*
- Research Award for the project: A Comparative Analysis of Two 25th Dynasty Versions of the Egyptian Opening of the Mouth Ritual (2020–2021)
- 2020–2021** ***Harvard Divinity School**, Cambridge, Massachusetts*
- Research Associate, Women’s Studies in Religion Program (2020–2021)
- 2011–Present** ***The American University in Cairo**, Cairo, Egypt*
- Centennial Publication Grant (2019–2020)
 - Centennial Conference Grant (2019–2020)
 - Centennial Lab Grant (2019–2020)
 - Faculty Research Support Grants (2011–2012; 2014–2015; 2018; 2019–2020)
 - Conference Travel Grants (2012; 2014; Spring & Summer 2015; 2016; 2018; 2019; 2022; 2023)
 - Professional Development Leave (Fall 2017)
- 2014, 2018** ***EU Erasmus Mundus Program***
- Faculty Mobility Grant, Charles University, Prague, Czech Republic (Spring 2018)
 - Faculty Mobility Grant—Extension Award, Berlin, Germany (Summer 2014)
 - WELCOME Faculty Mobility Grant, FU-Berlin, Germany (Winter 2014)
- 2004–2011** ***University of Memphis**, Memphis, TN*
- College of Communication & Fine Arts Dean’s Outstanding Research Award (2010)
 - POETS Tax Travel Grant (2008–2009; 2009–2010; 2010–2011)
 - Faculty Professional Development Leave (2007–2008)

- Department of Art Faculty Travel Grant (2005)
- New Faculty Research Initiative Grant (2004)

2002–2003 ***The American Research Center in Egypt***, Cairo, Egypt and New York, NY

- *National Endowment for the Humanities* post-doctoral fellowship

1996–2002 ***Brown University***, Providence, RI

- Graduate Council Dissertation Research Award (2001–2002)
- Department of Egyptology Teaching Assistantship (1997–2000)
- Graduate School Fellowship (1996–1997)
- Graduate School Summer Research Grant (1999, 2000)
- The Joukowsky Family Travel Grant (Fall 2000)
- Graduate School Travel Grant (Summer 1997, Winter 1999)

1995–1996 ***University of Toronto***, Toronto, Canada

- International Student Tuition Waiver Scholarship

1993–1994 ***The American University in Cairo***, Cairo, Egypt

- Undergraduate Seminar Award, best paper presented

Teaching Experience

2020–2021 ***Harvard Divinity School***, Cambridge, MA, USA
Visiting Associate Professor of Women's Studies and Ancient Near Eastern Religions
Course taught:

- o *Gender and Ritual in Ancient Egyptian Funerary Practices* (Fall 2020)

2011–Present ***The American University in Cairo***, Cairo, Egypt
Associate Professor of Egyptology, SAPE/SEA Department

- Supervise MA Theses
- Teach undergraduate & graduate-level courses

Courses taught:

- o *Hieroglyphs I* (Middle Egyptian Grammar I)
- o *Hieroglyphs II* (Middle Egyptian Grammar II)
- o *Hieroglyphs III* (Select Readings in Middle Egyptian)
- o *Hieroglyphs IV* (Late Egyptian Grammar & Select Readings)
- o *Introduction to Coptic*
- o *Introduction to Ancient Egypt*
- o *Egypt in the First Millennium BC*
- o *Cultures and Society of Ancient Nubia*
- o *Ancient Egyptian Literature (in Translation)*
- o *Religion & Ethics in Ancient Egypt (as a graduate seminar, & undergraduate capstone)*
- o *Selected Topics in Egyptian Art & Culture:*
 - *Women in Ancient Egyptian Temple Ritual*
 - *Women in Ancient Egypt*
- o *Selected Topics in Egyptology for the Core Curriculum:*
 - *Egyptian Gods & Temples*
 - *Women in Ancient Egypt*
 - *Egyptian Women*
 - *Egyptian Women in Pharaonic and Medieval Times* (co-taught with A. ElBendary)

Spring 2018 ***Charles University***, Prague, Czech Republic
Visiting Associate Professor of Egyptology,

2003–2011 ***University of Memphis***, Memphis, TN
Associate Professor of Art History (2009–2014), Department of Art
Assistant Professor of Art History (2003–2009), Department of Art
Member (2009–2011), Graduate Faculty
Associate Member (2003–2009), Graduate Faculty
Academic Advisor to MA students concentrating in Egyptian Art (2006–2007)

- Acted as Academic Advisor to graduate students
- Supervised MA Theses

- Taught graduate-level courses

Courses taught:

- o Middle Egyptian Grammar I
- o Middle Egyptian Grammar II
- o Middle Egyptian Literature
- o Egyptian Historical Texts (read in Hieratic)
- o Late Egyptian
- o Introduction to Coptic Language & Culture
- o Women in Ancient Egyptian Temple Ritual (2500-525 BC)
- o Egyptian Portraiture (team-taught with Dr. P. Podzorski)
- o World Art I

Summer Session The American University in Cairo, Cairo, Egypt

2006, 2008-2010 Part-time faculty, School of Humanities and Social Sciences

Courses taught:

- o Introduction to Ancient Egypt
- o Egyptian Hieroglyphs I

1997–2002 **Brown University**, Providence, RI

1997–2000 Senior Teaching Assistant, Department of Egyptology

2001–2002 Teaching Assistant, Department of Comparative Literature

Courses taught:

- o History of Egypt III: Libyans, Nubians, and Persians in Egypt (Fall 1999)
- o Introduction to Middle Egyptian I (Fall 1997, Summer 1998, Fall 1998)
- o Introduction to Middle Egyptian II (Spring 1998, Spring 1999, Spring 2000)
- o Selected Readings in Egyptian Hieroglyphic Texts (Fall 1997)
- o Introduction to Modern Standard Arabic I & II (Fall 2001–Spring 2002)

1998–2002 **Brown Learning Community, Brown University**, Providence, RI

Courses taught:

- o Arabic for Beginners (Fall 2001)
- o Fun with Hieroglyphs (Fall 2001)
- o Pharaohs and Mummies (Fall 1998)

Fall 1994 **The American University in Cairo**, Cairo, Egypt

Teaching assistant, Department of Chemistry

Course

- o Science and Technology of Ancient Egypt

Publications

Monograph

God's Wife, God's Servant: The God's Wife of Amun (c. 740-525 BC). London: Routledge, 2009

Dissertation

The Funerary Texts of Amenirdis I: Analysis of their Layout and Purpose (UMI Pub. No. 3087233)

Edited Volumes

- Editor, *Women in Ancient Egypt: Revisiting Power, Agency, and Autonomy*. Cairo and New York: AUC Press, 2022.
- Editor, *Studies in Coptic Culture & Community: Ordinary Lives, Changing Times*. Cairo and New York: AUC Press, 2024
- Editor, *Studies in Coptic Culture: Transmission and Interaction*. Cairo and New York: AUC Press, 2016.
- Editor, *Coptic Culture: Past, Present and Future*. Coptic Orthodox Church Center, UK, 2012.

Peer-reviewed Articles and Chapters in Books

- "A Mother's Complaints and Domestic Labor in New Kingdom Egypt," in: A. K. Omar (ed.). *Seshat: Essays in Honor of Fayza M.H. Haikal* (London: Golden House Publications, forthcoming).
- "The God's Wives of Amun: An Overview of their Role in Temple Ritual," in: R. Lucarelli and L. Weiss (eds.), *Bloomsbury's Handbook to Ancient Egyptian Religion: Agencies and Practices* (London: Bloomsbury Publishing, forthcoming December 2025).

- "Contextualizing Shepenwepet II's Sed-Festival celebration," in: J. Iwaszczuk, K. Kapiec, and J. Popielska-Grzybowska (eds.), *Rites, rituals and festivals as instruments of stability of the royal power* (Wiesbaden: Harrassowitz, 2025).
- "Introduction," in: M. F. Ayad (ed.), *Studies in Coptic Culture & Community* (Cairo and New York: AUC Press, 2024), 1–10.
- "The Widow's Plea: Rhetorical in Coptic Personal Letter SB Kopt I.295," in: M. F. Ayad (ed.), *Studies in Coptic Culture & Community* (Cairo and New York: AUC Press, 2024), 137–166.
- "Neith: A Female Archer? Some Observations on a Fragment in the Egyptian Museum, Cairo (JE 41476)" in: J. Kamrin, M. I. Khalid, Ch. Leitz (eds.), *Kingdom of the Mummies: Essays in Memory of Ramadan B. Hussein* (Cairo: Ministry of Antiquities and Tourism, 2023).
- "Moving Beyond Gender Bias," in M.F. Ayad (ed.), *Women in Ancient Egypt: Revisiting Power, Agency, and Autonomy*. (Cairo and New York: AUC Press, 2022), 1–25.
- "De 'Godsgemalinnen van Amon': het pad naar legitimiteit" in: J. Koek (ed.), *Mehen: Essays over het oude Egypte* (Cairo & New York: Mehen, 2021–2022), 52–69.
- "The Female Scribe Irtieru and her Tomb (TT 390) in South Asasif" in: E. Pischikova (ed.), *The South Asasif Project* (Cairo & New York: AUC Press, 2021), 273–283.
- "On Being Generous as Only a Woman Can Be: On Mutiridis' Choice of Epithets" in: Ch. Geisen, J. Li, S. Shubert, and K. Yamamoto (eds.), *Patterns of Identity and Self-Presentation in Ancient Egypt. "The one perfect in years, who has sustained minds" – Essays in honour of Ronald J. Leprohon*. Material & Visual Culture of Ancient Egypt. (Lockwood Press, 2021), 25–28.
- "The God's Wife of Amun: Origins and Rise to Power" in: E. Carney and S. Müller (eds.), *Women and Monarchy in the Ancient Mediterranean World* (London & New York: Routledge, 2020), 47–60.
- "Women's Self-presentation in Pharaonic Egypt," in: H. Abdel Bassir (ed.) *Living Forever: Self-Representation in Ancient Egypt* (Cairo & New York: AUC Press, 2019), 221–245.
- "Gender, Ritual, and Manipulation of Power: The God's Wife of Amun (Dynasty 23-26)" In: A. Lohwasser, M. Becker, A. I. Blöbaum (eds.), *Prayer and Power. The God's Wives of Amun in Egypt during the 1st Millennium BC. University of Münster, 25-27 June 2015* (Münster: Institut für Ägyptologie und Koptologie Westfälische Wilhelms-Universität Münster, 2016), 89–106.
- "Reading a Chapel," in: A. Lohwasser, M. Becker, A. I. Blöbaum (eds.), *Prayer and Power. The God's Wives of Amun in Egypt during the 1st Millennium BC. University of Münster, 25-27 June 2015* (Münster: Institut für Ägyptologie und Koptologie Westfälische Wilhelms-Universität Münster, 2016), 167–181.
- "The Pre-Christian Era," in: M. Lois Farag (ed.) *Coptic Christian Heritage: History, Faith, and Culture*. (London: Routledge, 2014), 9–22.
- "Introduction," in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, ix–xii.
- "The Death of Coptic? A Reprisal" in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, 11–41.
- "Sacred Art -- What is it to 21st-Century Youth?," with Fadi Mikhail in: M. Ayad (ed.), *Coptic Culture: Past, Present and Future*, Stevenage: CCOC, UK, 2012, 215–219.
- "Re-figuring the Past: The Architecture of the Funerary Chapel of Amenirdis I at Medinet Habu: A Re-assessment." In: Zahi Hawass, Peter Der Manuelian, and Ramadan B. Hussein (eds.), *Perspectives on Ancient Egypt: Studies in Honor of Edward Brovarski. Supplement aux annales du service des antiquités de l'Égypte* 40. Cairo: Supreme Council of Antiquities, 2010, 53–64.
- "Coptic Liturgy," in: Nadja Tomoum (ed.), *Coptic Art Revealed* (Cairo: Supreme Council of Antiquities, 2010), 166–189.
- "The Pyramid Texts of Amenirdis I: Selection and Layout" in: *Journal of the American Research Center in Egypt* 43 (2007): 71–92 [published 2009]
- "The Transition from Libyan to Nubian Rule: The Role of the God's Wife of Amun" in: *The Libyan Period in Egypt: Historical and Chronological Problems of the Third Intermediate Period*. Eds. Gerard P.F.

Broekman, R. J. Demarée and Olaf E. Kaper. Leiden: The Netherlands Institute for the Near East (NINO), 2009, 29–49.

- “Some Remarks on the Pyramid Texts Inscribed in the Chapel of Amenirdis I at Medinet Habu” in: *Essays Presented to Leonard H. Lesko upon his Retirement from the Wilbour Chair of Egyptology at Brown University, June 2005*. Eds. Stephen E. Thompson and Peter Der Manuelian. Providence: Brown University, Department of Egyptology and Ancient Western Asian Studies, 2008, 1–13.
- “On the Identity and Role of the God’s Wife of Amun in Rites of Royal and Divine Dominion” in: *Journal of the Society for the Study of Egyptian Antiquities* 34 (2007): 1–13.
- “The Selection and Layout of the Opening of the Mouth Scenes in the Chapel of Amenirdis I at Medinet Habu.” *Journal of the American Research Center in Egypt* 41 (2004): 113–134 [Published 2007]
- “Towards a Better Understanding of the ‘Opening of the Mouth Ritual’” in: *Proceedings of the Ninth International Congress of Egyptologists*. Eds. J-C Goyon and C. Cardin. Orientalia Lovaniensia Analecta 150. Leuven: Peeters, 2007, 109–116.
- “La sposa divina, la divina Adoratrice e il Clero di Amon durante la XXV dinastia,” in: *L’enigma di Harwa alla scoperta di un capolavoro del Rinascimento Egizio*, eds. S. Einaudi and F. Tiradritti. Turin, 2004, 107–127.
- “Towards an Edition of the Chapel of Amenirdis I at Medinet Habu,” in: *Nubian Studies 1998: Proceedings of the Ninth Conference of the International Society of Nubian Studies. August 21-26, 1998, Boston, Massachusetts*. Ed. T. Kendall. Boston, 2004, 214–222.
- “Some Thoughts on the Disappearance of the Office of God’s Wife of Amun,” *Journal of the Society for the Study of Egyptian Antiquities* 28 (2001): 1–14.
- “Nemty Nakht’s Warning to the Peasant,” *Göttinger Miszellen* 152 (1996): 9–10.

Book Reviews

- Review of *Le tombeau de Pétoisiris à Touna el-Gebel Relevé photographique*, by Nadine Cherpion, Jean-Pierre Corteggiani, and Jean-François Gout. Pp. v + 197, figs. 154, plans 2. Institut Français d’Archéologie Orientale, Cairo 2007. €82. ISBN 978-2-7247-0426-6 (paper). In: *American Journal of Archaeology Online Reviews* 114.3 (July 2010): <http://ajaonline.org/onlinebookreviews> (downloadable .pdf file).
- Review of *The Churches of Egypt: From the Journey of the Holy Family to the Present Day*. By Gawdat Gabra and Gertrud J. M. van Loon (with Darlene L. Brooks Hedstrom). Edited by Carolyn Ludwig. Photographs by Sherif Sonbol. Cairo—New York: The American University in Cairo Press, 2007. ISBN: 9774161068. Pp. 328. In: *Journal of the American Research Center in Egypt* 45 (2009)
- Review of *From Slave to Pharaoh: The Black Experience of Ancient Egypt* by Donald B. Redford (Baltimore: Johns Hopkins University, 2004) *Archaeology Odyssey* vol. 8 no. 5 (September/ October 2005): 46–48.
- Review of *Les textes de la pyramide de Pépy Ier*. By Catherine Berger-el Naggar; Jean Leclant; Bernard Mathieu; and Isabelle Pierre-Croisau. 2 vols. Mémoires de l’Institut français d’archéologie orientale 118/1-2. Cairo: Institut français d’archéologie orientale, 2001. *Journal of the American Oriental Society* 124.1 (2004): 27–28.

In Progress

- *Ancient Egyptian Women: Beyond Misrepresentation* [Under Contract with LUP]
- *In Her Own Words: An Anthology of Ancient Egyptian Sources on Women*
- *A Comparative Study of the Egyptian Opening of the Mouth Ritual: Gender & Status*
- “Female Scribes in Ancient Egypt: A Closer Look at the Available Evidence”
- “The Selection and Layout of Opening of the Mouth Ritual Scenes in the Tomb of Harwa (TT 37): A Preliminary Report”

Encyclopedia Articles

- In: *Encyclopedia of Ancient History*, Editors: R. Bagnall & S. Ikram (Nov. 2012; updated Spring 2019)
– “Egypt, the Kushite Period”

- “Geb”
- “God's Wife of Amun”
- In: *Encyclopedia of Society and Culture in the Ancient World*, Editor in Chief: P. Bogucki
 - “Slaves and Slavery in Ancient Egypt”
 - “Festivals in Ancient Egypt”
 - “Government Organization in Ancient Egypt”
 - “Collapse and Abandonment in Ancient Egypt”
 - “War and Conquest in Ancient Egypt”
- In: *World and its Peoples Encyclopedia*, Set 1, Vol. 8, ed. C. Carpenter (New York, 2006)
 - “The Old Kingdom and First Intermediate Period in Egypt,” 1032–1037.
 - “The Middle Kingdom and Second Intermediate Period in Egypt,” 1038–1040.
 - “The New Kingdom and Late Period,” 1041–1049.
 - “Ptolemaic Egypt,” 1050–1051.
 - “Roman Egypt,” 1052–1053.

Popular Articles

- “The Woman as High Priest of Amun in Ancient Egypt,” *AI RAWI: Egypt's Heritage Review* III (Nov/Dec 2011), 80-83.
- “TT 37,” *Dig Magazine* (November/December 2004): 10–12.
- “A Love of Building,” *Calliope* vol. 14, no.2 (October 2003): 24–26.
- “Building a Pyramid,” *Calliope* vol. 12, no.1 (September 2001): 14–18.
- “On the Egyptian roots of Coptic language and culture: I. Language,” *El-Keraza* vol. 19 (Winter 2000): 17–19.
- “On the Ancient Egyptian and Greco-Roman roots of Coptic Iconography: the case of the Fayoum portraits,” *El-Keraza* vol. 17 (Fall 1998): 20–24.

Professional Presentations

At International Conferences

- *Neith, Anat and Patterns of Androgyny in Ancient Egyptian Religious Expression*. Presented at the 2024 ASOR Annual Meeting, held in Boston, MA, November 20–23, 2024
- *Some Further Thoughts on the God's Wife as an Archer*. Paper presented at the Thebes in the First Millennium Conference 2024, held in Luxor, Egypt, November 4–8, 2024
- *Neith: An Androgynous Goddess?* Presented at the 13th International Congress of Egyptologists: “The Future of Ancient Egypt,” held in Leiden, The Netherlands on 6–12 August, 2023.
- *The God's Wives of Amun and the Sed-Festival*. Presented at the 10. Symposium zur ägyptischen Königsideologie/10th Symposium on Egyptian Royal Ideology: “Rites, rituals and festivals as instruments of stability of royal power,” held in Warsaw, Poland on 30th of May – 2nd June, 2022.
- *Expressions of Female Agency and Morality in ancient Egyptian Biographical Texts*. Presented at the 7th Annual Birmingham Egyptological Symposium ‘Biography in Ancient Egypt,’ on May 21, 2021.
- *The Status and Titles of Irtierou, a Female Scribe of the Egyptian 26th Dynasty*. Paper presented at the 2019 American Society for Oriental Research (ASOR) Annual Meeting, in San Diego, CA, November 20–23, 2019.
- *On the Occurrence of Liminal Episodes in the Monumental Versions of the Opening of the Mouth Ritual*. Paper presented at the 12th International Congress of Egyptologists to be held in Cairo, 3–8 November, 2019.
- *Gender Bias in Egyptology*. Paper presented at the International Conference on Women in Ancient Egypt to be held at the American University in Cairo October 31–November 2, 2019.
- *On Being Someone's “Eyes” and “Ears.”* Paper presented at the 70th Annual Meeting of the American Research Center in Egypt, Alexandria, VA, April 12–14, 2019.
- *Expressions of the Osirian Myth in the Opening of the Mouth Ritual*. Paper presented at the International Conference *Rethinking Osiris*, held in Florence, Italy, 26–27 March, 2019.
- *Women in Coptic Literature*. Paper presented at the International Conference on Coptic Literature, held in Wadi Natrun, Egypt, 10–14 February, 2019.

- *Some Remarks on Ancient Egyptian Women's Rhetoric and Literacy*. Paper presented at the 69th Annual Meeting of the American Research Center in Egypt, Tucson, AZ, April 20–22, 2018.
- *On (Coptic) Women's Literacy and Rhetoric*. Paper presented at the 11th Congress of the International Association for Coptic Studies, Claremont, CA, July 25–30, 2016.
- *From Deir el Medina to Jeme: Some Preliminary Remarks on Women's Letters from Ancient Egypt*. Paper presented at the 67th Annual Meeting of the American Research Center in Egypt, Atlanta, GA, April 15–17, 2016.
- *The Opening of the Mouth Ritual: An Analysis of the Selection, Layout, and Possible Sources of Monumental Versions dating to the 25th and 26th Dynasties*. Presented at the 11th International Congress of Egyptologists, Florence, Italy, August 23–30, 2015.
- *Gender, Ritual, and Manipulation of Power: The God's Wife of Amun (Dynasty 23-26)*. Keynote address delivered at the International Conference on *Prayer and Power: The God's Wives of Amun in Egypt during the First Millennium BC* held at the Westfälische Wilhelms-Universität Münster, Münster, Germany, 25-27 June 2015.
- *Some Remarks on the Rhetoric of Women as Seen in Coptic Letters (4th-8th centuries AD)*. Presented at the Third International Symposium on Coptic Culture: *Ordinary Lives, Changing Times*. Stevenage, U.K., 5 June 2015.
- *A Comparative Analysis of Two 25th Dynasty Versions of the Opening of the Mouth Ritual*. Presented at the Sixty-fifth Annual Meeting of the American Research Center in Egypt, Portland, OR, April 4–6, 2014 (Abstract may be found in: *The 65th Annual Meeting of the American Research Center in Egypt. April 4–6, 2014, Portland, OR, 22*).
- *Reviving Harwa: Selection and Layout of Opening of the Mouth Scenes in TT37*. Presented at the Sixty-third Annual Meeting of the American Research Center in Egypt, Providence, RI, April 27–29, 2012 (Abstract may be found in: *The 63rd Annual Meeting of the American Research Center in Egypt. April 27–29, 2012, Providence, RI, 21*).
- *The Opening of the Mouth Ritual at the Tomb of Harwa (TT37): A Preliminary Report*. Paper read at the Sixtieth Annual Meeting of the American Research Center in Egypt, Dallas, TX, April 24–26, 2009 (Abstract may be found in: *The 60th Annual Meeting of the American Research Center in Egypt. April 24–26, 2009, Dallas, TX, Program and Abstracts, 25*).
- *Women in the sed Festival: Representation, Participation, and Role*. Presented at the Tenth International Congress of Egyptologists, Rhodes, Greece May 22–29, 2008. (Abstract may be found in: *X International Congress of Egyptologists, 17*).
- *Coptic Culture from an Egyptologist's Perspective*. Presented at the International Symposium on Coptic Culture: Past, Present and Future, held at the Coptic Orthodox Church Centre, Stevenage, United Kingdom. May 15–17, 2008. (Abstract may be found in: *Coptic Culture: Past, Present and Future: Program and Abstracts, 5–6*).
- *The Transition from Libyan to Nubian Rule: The Role of the God's Wife of Amun*. Presented at the International Conference on the Third Intermediate Period in Egypt, held at the University of Leiden, October 25–27, 2007, Leiden, The Netherlands. (Abstract may be found in: *The Libyan Period in Egypt: Historical and Chronological Problems of the Third Intermediate Period, Leiden University, 25–27 October 2007, 11*).
- *What's in a Name? On the Titulary of the God's Wife of Amun (740-525 BC)*. Paper presented at the Fifth-eighth Annual Meeting of the American Research Center in Egypt, Toledo, OH, April 19–22, 2007 (Abstract may be found in: *The 58th Annual Meeting of the American Research Center in Egypt. April 19–22, 2007, Toledo, OH Program and Abstracts, 21*).
- *A heb-sed celebration for the God's Wife of Amun?* Paper presented at the Society for the Study of Egyptian Antiquities' *Scholars' Colloquium* on November 3, 2006, Toronto, Canada.
- *The God's Wife of Amun and Expressions of Royal and Divine Dominion*. Paper presented at the Society for the Study of Egyptian Antiquities' *Scholars' Colloquium* on October 21, 2005, Toronto, Canada.
- *Opening of the Mouth Ritual: Towards a New Numbering System*. Paper presented at the Fifth-sixth Annual Meeting of the American Research Center in Egypt, Boston, Mass., April 22–24, 2005. (Abstract may be found in: *The 56th Annual Meeting of the American Research Center in Egypt. April 22–24 2005, Cambridge, Massachusetts: Program & Abstracts, 26*).

- *The God's Wives of Amun and Royal Power*. Paper presented at the IXth International Congress of Egyptologists, 6–12 September 2004, Grenoble, France on September 6, 2004. (Abstract may be found in: *IXth International Congress of Egyptologists, 6–12 September 2004, Grenoble-France: Résumés des Communications – Abstracts of Papers*, 12–13).
- *Towards a Better Understanding of the 'Opening of the Mouth' Ritual*. Paper presented at the IXth International Congress of Egyptologists, 6–12 September 2004, Grenoble, France on September 11, 2004. (Abstract may be found in: *IXth International Congress of Egyptologists, 6–12 September 2004, Grenoble-France: Résumés des Communications – Abstracts of Papers*, 12).
- *Gender, Ritual, and the Legitimizing of Power during the Twenty-fifth Dynasty*. Paper accepted at Third International Conference on Hierarchy and Power in the History of Civilizations, June 18–21 2004, Moscow, Russia.
- *'The Ritual of 'Opening of the Mouth' in the Tomb of Pharaoh Seti I.'* Paper read at *Scholar's Day* of the Society for the Study of Egyptian Antiquities (SSEA), in Toronto, Canada on November 7, 2003.
- *'Opening of the Mouth' on Third Intermediate and Late Period Monuments: Ideas on the Physical Layout and Orientation of the Ritual*. Paper Presented at the Fifty-fourth Annual Meeting of the American Research Center in Egypt, Atlanta, GA on April 26, 2003. (Abstract may be found in: *The 54th Annual Meeting of the American Research Center in Egypt. April 25–27, 2003, Atlanta, GA Program and Abstracts*, 20–21).
- *The Pyramid Text Spells in the Funerary Chapel of Amenirdis I*. Paper presented at the Fifty-Second Annual Meeting of the American Research Center in Egypt, Providence, RI, on April 28, 2001. (Abstract may be found in: *The 52nd Annual Meeting of the American Research Center in Egypt. April 27–29, 2001. Brown University, Providence, Rhode Island. Program and Abstracts*, 19–20).
- *The Persian Occupation of Egypt and the demise of the office of God's Wife of Amun*. Paper read at the Centennial Meeting of the American Schools of Oriental Research, Nashville, TN, on November 17, 2000. (Abstract may be found in: *American Schools of Oriental Research. Annual Meeting. Nashville, Tennessee. November 15–18, 2000. Abstract Book*, 25).
- *Could there have been a Persian Gods' Wife?* Paper read at the Annual Scholars' Colloquium of the Society for the Study of Egyptian Antiquities (SSEA), Toronto, ON, on November 10, 2000.
- *On the History and Transmission of the Book of the Day in the New Kingdom and Third Intermediate Period*. Paper read at the Fifty-first Annual Meeting of the American Research Center in Egypt, Berkeley, CA, on April 28, 2000. (Abstract may be found in: *Program and Abstracts of the 51st Annual Meeting of the American Research Center in Egypt. April 28–30, 2000. University of California, Berkeley*, 18–19).
- *Closing the Circle: On Deconstructing a Reconstructed Text. The Case of the Pyramid Texts*. Paper read at the Eighth International Congress of Egyptologists, Cairo, on March 30, 2000. (Abstract may be found in: *Eighth International Congress of Egyptologists. Cairo, 28 March–3 April 2000. Abstracts of Papers*. Cairo: The American University in Cairo Press, 24).
- *Towards an edition of the Chapel of Amenirdis I at Medinet Habu*. Paper read at the Ninth International Conference for Nubian Studies, Boston, on August 21, 1998. (Abstract may be found in: *International Society for Nubian Studies. Ninth International Conference August 21–26, 1998. Abstract of Papers*. Boston: Museum of Fine Arts, 1998, 43).
- *Horus during the Ptolemaic Period*. Paper read at *Scholar's Day* of the Society for the Study of Egyptian Antiquities (SSEA), Toronto on November 7, 1995.

Invited Talks

- *Toward a Diachronic Definition of Neith: Primeval Goddess, Protectress, and Createrix*. Keynote address at the “Sex and Gender in Ancient Egypt: roles, norms, and transgressions,” held at the Collège de France & the Sorbonne, Paris, France on 12–13 June, 2025.
- *Women in Temple Ritual: From the Earliest Times to the Late Period*. Online lecture given at the “First International Congress on 'Gender Studies' in Ancient Egypt,” held at the University of Valencia, Valencia, Spain on 3–7 March, 2025.
- *First Intermediate Period Women – A Closer Look*. Keynote address delivered at the “Accessing FIP Women Beyond the Family Unit” International Symposium, held at Charles University, Prague, Czech Republic on January 31, 2025.

- *Women's Literacy and Access to Knowledge in Ancient Egypt*. Delivered at the International Workshop on "Women's Literacy, Technical Knowledge and Specialized Training in the Ancient Mediterranean and Postclassical Worlds," held at VU Amsterdam, Amsterdam, The Netherlands on 31 October–1 November, 2024.
- *Women's Rhetoric in Coptic Personal Letters*. Invited talk for the Yale Egyptological Lecture Series delivered online on April 20, 2022.
- *Women, Literacy, and Access to Education/knowledge in Ancient Egypt*. Invited presentation for Johns Hopkins University's annual ANSE, lecture delivered online on May 19, 2021.
- *The God's Wife of Amun (Dynasty 23-26): Assumption of the Priesthood*. Online lecture delivered to the Essex Egyptology Group, May 9, 2021.
- *The God's Wife of Amun: Origins and Rise to Power*. Online seminar delivered to the Sao Paulo (Brazil), Egyptological group on May 6, 2021.
- *Performance & Ritual in Ancient Egyptian Funerary Practice*. Online lecture for the Harvard Museum of the Ancient Near East, April 29, 2021.
- *A Gendered Analysis of an Egyptian Mortuary Ritual*. Online conversation with Jacquelyn Williamson organized by Harvard Divinity School's Women's Studies in Religion Program, on March 4, 2021.
- *Women in Coptic Literature and Personal Letters*. Online talk for "World Religions Café" organized by Harvard Divinity School's Center for the Study of World Religions, and delivered on February 19, 2021.
- *The God's Wife of Amun (Dynasty 23-26): Origins and Rise to Power*. Online lecture delivered to students at Barnard College, NYC, February 3, 2021.
- *The God's Wife of Amun (Dynasty 23-26): A Closer Look into their Rise to Power*. Invited lecture delivered at the Institute of Egyptology, the University of Vienna on June 24, 2019.
- *Coptic Heritage*. Invited lecture at the French University in Cairo. November 12, 2018.
- *The God's Wife of Amun: Gender, Power, and the Priesthood*. Invited public lecture sponsored by the Cairo office of the American Research Center in Egypt. February 10, 2016.
- *Ancient Egyptian Concepts of the Afterlife and Divine Judgment*. Invited lecture delivered for the Museum of the Bible, Oklahoma City, July 16, 2015.
- *The Opening of the Mouth Ritual: An Analysis of the Selection, Layout, and Possible Sources of Monumental Versions dating to the 25th Dynasty*. Illustrated lecture given at the Ägyptologisches Seminar of the Free University of Berlin, Germany, on July 7, 2014.
- *The Afterlife of Ankh*. Public Lecture sponsored by the Canadian Society for Coptic Studies, delivered on April 9, 2014.
- *Power in Uncertain Times: The God's Wife of Amun (ca. 740-525 BCE)* Public Lecture given at the McDonald Institute of Archaeology, University of Cambridge, UK, on May 9, 2013.
- *The Rise and Role of the God's Wife of Amun in the Libyan and Nubian Periods*. Public lecture given to member of ARCE- North California chapter, in Berkeley, CA on January 22, 2012.
- *Texts of the Second Pillared Hall in the Tomb of Harwa (TT 37): Opening of the Mouth Ritual: A Progress Report*. Public Lecture delivered at the Mummification Museum, Luxor, Egypt, on January 1, 2012.
- *The God's Wife of Amun (c. 740-525 BC): Avenues to Legitimacy*. Public Lecture delivered at the Egyptian Supreme Council of Antiquities, Cairo, Egypt, on January 3, 2011.
- *Coptic Iconography Today: Artist, Audience, and Current Trends in Visual Expression*. Public Lecture given for the Canadian Society for the Study of Egyptian Antiquities, at the Canadian Ecumenical Centre, Montreal, Canada, on March 13, 2010.
- *Amenirdis and the transition to Nubian Rule in Egypt*. Address given at the International Colloquium on PHARAONIC RENAISSANCE. THE NEW GOLDEN AGE OF ANCIENT EGYPT, held at the Scuola di Lingue "Il Sasso, Montepulciano, Italy on August 22, 2009.
- *The God's Wife of Amun (c. 740-525 BC): Avenues to Legitimacy*. Public Lecture given at the American Research Center in Egypt, Cairo office on June 3, 2009.
- *Amenirdis, First Nubian God's Wife of Amun, and the transition to Nubian rule*. Paper delivered at "ANCIENT EGYPT AND NUBIA: GOLDEN EMPIRES OF THE NILE," the 34th Annual Symposium of the Society for the Study of Egyptian Antiquities on Nov 1, 2008.

- *Texts and Cultural Construction: Reading a Chapel: Texts and Architecture at Funerary Chapel of Amenirdis I at Medinet Habu.* University of Birmingham, UK, presented on March 18, 2008
- *The Opening of the Mouth Ritual: Toward a Better Understanding of the Ritual.* Indiana Wesleyan University, presented on June 2, 2006.
- *The God's Wife of Amun and Expressions of Divine and Royal Dominion.* Art History Research Colloquium, Department of Art, The University of Memphis, presented on March 29, 2006.
- *Dynamics of Ritual and Power: Iconography of the God's Wife of Amun (Dynasties 23-26).* Scholarly Presentation given at the public colloquium: *Egypt's New Golden Age: the Kushite and Saite Renaissance of Art and Culture in the 8th and 7th Centuries BCE* held at the University of Memphis on April 2, 2005.
- *Text, Iconography, or Architecture . . . Which came first? The Texts and Architecture of the Funerary Chapel of the God's Wife of Amun Amenirdis at Medinet Habu.* Public lecture delivered at the University of Memphis, TN, on November 14, 2003.
- *The Chapel of Amenirdis I at Medinet Habu: Ideas on the Relationship between Texts and Architecture.* Public seminar given at the American Research Center in Egypt office in Cairo, on March 12, 2003.
- *On the Book of the Day, the hours of the day, and related hymns.* General Interest talk addressed to members of the North Texas Chapter of the American Research Center in Egypt, Dallas, TX, on June 22, 2002.
- *Some Thoughts on the Disappearance of the Office of the God's Wife of Amun at the End of the Twenty-sixth Dynasty.* Graduate Symposium, Archaeological Institute of America, Narragansett chapter, RI, on April 9, 2002.
- *Progress Report on work carried out in 2000–2001 at the Tomb of Harwa, Majordomo of the God's Wife of Amun Amenirdis I (TT37) at Asasif.* Public interest talk presented to the *Friends of Egyptology*, Brown University on March 7, 2002.
- *The Egyptian collection at the RISD Museum of Art.* Presentation given to new Melon interns as part of a general introduction to the museum collections on June 1, 1999.
- *Amenirdis and Her chapel.* Public interest talk addressed to the “Friends of Egyptology”, Brown University on April 18, 1999.

Professional Development

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| Summer 2025 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Summer 2024 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Summer 2023 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| June 2023 | Participant, WSRP Workshop , Cambridge, MA, USA |
| Summer 2022 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Fall 2021 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Summer 2019 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Summer 2018 | Visiting Scholar, University of Münster , Münster, Germany |
| Spring 2018 | Visiting Scholar, Charles University , Prague, The Czech Republic |
| Fall 2017 | Visiting Scholar, University of Münster , Münster, Germany |
| Fall 2017 | Visiting Scholar, Eberhard Karls Universität Tübingen , Tübingen, Germany |
| Fall 2017 | Visiting Scholar, University of Leiden , Leiden, The Netherlands |
| Summer 2014 | Visiting Scholar, Frei Universität-Berlin , Berlin, Germany |
| Spring 2013 | Visiting Scholar, Murray Edwards College , Cambridge, U.K. |
| 2008–2009 | Research Associate, The American Research Center in Egypt , Cairo, Egypt |
| 2007–2008 | Visiting Scholar, New Hall College , Cambridge, U.K. |
| 1997–2002 | The Harriet W. Sheridan Center for Teaching and Learning , Brown University Teaching Consultant (1998 – 2002) <ul style="list-style-type: none"> • Conducted individual teaching consultations • Observed and advised instructors from various disciplines |

Graduate Student Liaison (1997 – 2002)

- Organized departmental seminars on reflective teaching
- Coordinated micro-teaching sessions

Recipient, Sheridan Center Teaching Certificate (May 1998)**Organization of International Conferences and Symposia**

- 2019** *Women in Ancient Egypt: Current Research and Historical Trends*, The American University in Cairo, Egypt, 31 October–2 November, 2019.
- 2017** *Advocacy, Activism, and Freedom: Historical Perspectives. The Fourth International Symposium on Coptic Culture: Past, Present, and Future*, Coptic Center, Stevenage, U.K, 29 June–2 July, 2017.
- 2015** *Ordinary Lives, Changing Times. The Third International Symposium on Coptic Culture: Past, Present, and Future*, Coptic Center, Stevenage, U.K, 5–7 June, 2015.
- 2008** *Adaptation, Representation, and Assimilation. The Second International Symposium on Coptic Culture: Past, Present, and Future*, Coptic Center, Stevenage, U.K, 22–24 July, 2013.
- 2008** *Coptic Culture: Past, Present, and Future*, Coptic Center, Stevenage, U.K., May 15–17, 2008.
- 2005** *Egypt's New Golden Age: The Kushite and Saite Renaissance of Art and Culture in the 8th and 7th Centuries BCE*, University of Memphis, Memphis, TN, April 2, 2005.

Research Interests

- Gendering ancient Egyptian mortuary beliefs and practices
- Women in Ancient Egypt: Historiography; self-presentation; status and iconography; role of Women in Temple ritual; women as power brokers
- Third Intermediate and Late Period Social History and Religion; with particular attention given to power dynamics and gender relations in Egyptian administration and society, especially in the Theban region
- Transmission of Egyptian funerary texts during Third Intermediate and Late Periods, especially: the Opening of the Mouth, Pyramid Texts, Coffin Texts, Solar Hymns, the Hours of Night and Day
- Egyptian Grammar and language; Old, Middle, and Late Egyptian; Hieratic documents; Coptic; survivals of ancient Egyptian idioms into the modern colloquial Arabic of Egypt
- Coptic Language & Epistolography; Women's Rhetoric as expressed in Coptic letters.
- Contemporary Coptic Art & Iconography; Coptic History
- Epigraphy

Field Experience

- 2019–Present** ***The Tomb of Irtieou (TT 390), A Female Scribe of the 26th Dynasty***, South Asasif, Egypt
Lead Epigrapher
- Training and supervising student epigraphers
 - Identifying and analyzing Irtierou's funerary texts
 - Co-ordinating & supervising the production of digital line-drawings of her inscriptions
- 2009–2015** ***The Tomb of Harwa (TT 37) Second Pillared Hall/ Opening of the Mouth Project***, Asassif, Egypt
Epigrapher & Director, Opening of the Mouth Epigraphic Project
- Trained and supervised student epigraphers
 - Co-ordinated and supervised the digital recording of the hundreds of blocks recovered from the tomb's Second Pillared Hall
- December 2008** ***The Italian Archaeological Mission in Luxor***, Asasif, Egypt
Under the direction of Dr. Francesco Tiradritti
Epigrapher & Director, Opening of the Mouth Epigraphic Project
- Copied and identified the texts inscribed in the tomb's Second Pillared Hall
- March 2006** ***The University of Memphis Expedition to the Valley of the Kings (KV 63)***
Epigrapher
Under the direction of Dr. Otto Schaden
- Copied and drew hieroglyphic seal impressions
 - Transcribed and interpreted hieratic inscriptions

- 2000–2004** ***The Italian Archaeological Mission in Luxor***, Asasif, Egypt
Epigrapher/ Research Assistant
Under the direction of Dr. Francesco Tiradritti
- Worked on reconstructing the texts inscribed in the tomb of Harwa
 - Copied and collate inscriptions in Late Period Theban tombs
 - Researched the transmission of funerary texts in the Late Period
- 2000–2002** ***Brown University's Epigraphic Survey of the Giza Plateau***, Giza, Egypt
Deputy Director/ Epigrapher
Under the direction of Dr. Edward Brovanski
- Assisted director in the daily management of expedition logistics
 - Copied reliefs and inscriptions in Old Kingdom *mastaba*-tombs
 - Trained students and Egyptian inspectors in Epigraphic methods
- 1997–1999** ***Saite Chapels Project***, Medinet Habu, Egypt
Director/Epigrapher
- Copied and collated inscriptions in Late Period funerary chapels
 - Used digital technology to record and store images
- Summer 1996** ***Mendes Expedition***, Tell Rub'a, Egypt
Assistant Ceramicist
Under the direction of Dr. Donald Redford
- Drew and catalogued ceramic finds
 - Researched and restored ceramic finds
- Winter 1995** ***Wadi el-Natrun Excavations***, Wadi Natrun, Egypt
Archaeologist/ Administrative liaison
Under the direction of Dr. Bastiaan Van Eldern
- Represented the interests of the expedition in Egypt
 - Translated legal documents and archaeological reports
 - Interpreted English/Arabic conversations
 - Supervised the excavation of a 3rd century AD church
 - Restored ceramic and iconographic finds
 - Translated Arabic and Coptic textual finds

Administrative/ Committee Service

At The American University in Cairo, Cairo, Egypt

- 2021–2025** Program Director & Graduate Advisor, ***Egyptology & Coptology MA Program***
- 2019** Faculty Judge, ***Research & Creativity Convention (RCC)***
- 2011–2019** Departmental Representative, ***Faculty Senate*** (2011–2012, Fall 2013, Fall 2015 Spring 2019)
- Member, ***Curriculum Committee*** (Fall 2013)
 - Member, ***Academic Affairs Committee*** (2011–2012, Fall 2015)
 - Member, ***Student Affairs Committee*** (Spring 2019)
- 2015–2016** Program Director & Graduate Advisor, ***Egyptology & Coptology MA Program***
- 2014** Unit Head, ***Egyptology Unit***, SAPE Department
- 2014–2015** Member, ***Departmental Research Committee***, SAPE Department
- 2014** Member, ***Departmental Advisory Committee***, SAPE Department
- 2011–2016** Member, ***Steering Committee***, ALWALEED Bin TALAL Center for American Studies,

At The University of Memphis, Memphis, TN

- 2009–2011** Member, ***Tenure and Promotion Committee***, College of Communications and Fine Arts
- Reviewed faculty applications for tenure and promotion to Associate Professor
 - Wrote evaluations of one area of applicants' dossier (research, service, or teaching)
 - Deliberated with other committee members regarding the merits of each application
- 2008–2011** Two-term Member, ***College Council for Graduate Studies and Research***, College of Communications and Fine Arts

- Considered graduate student re-instatement appeals
 - Evaluated and voted on nominees for the Dean's and the Alumni Association's Awards
 - Considered and vote on faculty applications for Professional Development Leave
 - Reviewed new course & program proposals for recommendation to the Dean
- 2009–2011** Member, ***Undergraduate Scholarship Committee***, Office of International Programs (Study Abroad Office)
- Evaluated undergraduate applications for study abroad
 - Discussed merits of each application and allocate monies accordingly
- 2009, 2011** Faculty Judge, ***Graduate Research Forum***, *Graduate School*
- 2003–2010** ***Institute of Egyptian Art and Archaeology***
- 2006–2007** *Interim Director*
- 2003–2010** *Assistant Director*
- Assisted in the daily administration of the institute
 - Lead outreach efforts to the Egyptian community of Memphis
 - Supervised graduate student research assistants
 - Member of staff and faculty search/hiring committees
 - Art Department Committee Membership
 - Scholarship Committee (2004-2006)
 - Advising and Planning Committee (2006-2007)
 - Graduate Committee (2006-2010)
 - Foundation Search Committee

At Brown University, Providence, RI

- 1999–2002** ***University Disciplinary Council***
Member and Graduate Student Representative
- Deliberated a case involving graduate student misconduct
 - Received regular training in Brown's disciplinary policy on non-academic violations
 - Participated in meetings with comparable committees from other universities
- 1997–2001** ***The Graduate Student Council***
Department of Egyptology Graduate Representative
- Coordinated meetings between graduate students and deans of the graduate school
 - Brought student concerns to the attention of the department and the graduate school
- 2000–2001** ***Office of Student Life***
Community Director
- Organized activities that fostered a sense of community within the residence hall
 - Supervised and evaluated undergraduate peer counselors

Professional Service

- 2025–Present** *Grant Evaluator*, ***Czech Science Foundation*** (www.gacr.cz/en)
- 2024–Present** *Grant Evaluator*, ***German Research Foundation (DFG)***
- 2023–Present** *Grant Evaluator*, ***Social Sciences and Humanities Research Council of Canada (SSHRC)***
- 2025–Present** *Peer Reviewer*, ***Journal of the Society for the Study of Ancient Egypt***
- 2019–Present** *Peer Reviewer*, ***Journal of Ancient Egyptian Interconnections***
- 2018–Present** *Peer Reviewer*, ***Annales du Service des antiquités de l'Égypte***
- 2018–Present** *Peer Reviewer*, ***Istrazivanja: Journal of Historical Researches*** (Published by the Department of History, Faculty of Philosophy, University of Novi Sad, Serbia)
- 2012–Present** *Peer Reviewer*, ***The American University in Cairo Press***
- 2012–Present** *Peer Reviewer*, ***Journal of Egyptian History***
- 2008–Present** *Peer Reviewer*, ***Journal of the American Research Center in Egypt***
- 2006–Present** *Peer Reviewer*, ***American Journal of Archaeology***
- April 2019** *Session chair*, **70th Annual Meeting of the American Research Center in Egypt**, Alexandria, VA.
- May 2008** *Session chair*, **Xth International Congress of Egyptologists**, Rhodes, Greece

- April 2007** *Session chair, 58th Annual Meeting of the American Research Center in Egypt*, Toledo, OH
- Sept 2006** *Panelist, Tell el- Borg Consultation* held at Trinity International University, IL
- 2001–2002** *Providence Pictures*, Providence, RI
 Consultant, *Women Pharaohs*, Documentary Produced for the Discovery Channel
Research consultant, Scorpion King, Program Produced for the *History Channel*
- 1998–1999** *Brown University*, Providence, RI
 Research Assistant to Dr. Leonard H. Lesko
Late Egyptian Dictionary
- Researched and collected Egyptian words
 - Summarized relevant journal articles and books
- Fall 1994** *The American University in Cairo*, Cairo, Egypt
 Research Assistant to Dr. Kent R. Weeks,
Gazetteer of Egyptian Archaeology
- Collected bibliographical data
 - Proofread and checked existing data entries

Community Outreach

Public Outreach

- Education and Public Outreach Coordinator, *Patrons of the Egyptian Museum, Cairo* (2014-2019)
 - Organized Public outreach lectures (in English & Arabic) by national and international scholars at the Egyptian Ministry of Antiquities and various venues around Cairo for the lay public.

Invited Talks

- *Ancient Egypt: Recent Discoveries and Current Research*. Talk given at the Germantown Rotary Club on May 2, 2007.
- *Dynamics of Ritual and Power: Iconography of the God's Wife of Amun (Dynasties 23-26)*. Presented at the symposium on *Egypt's New Golden Age: The Kushite and Saite Renaissance of Art and Culture in the 8th and 7th Centuries BCE*, held at the University of Memphis, Memphis, TN, on April 2, 2005.
- *Coptic Art: The Survival of a Tradition*. Keynote address at a Special Fundraising Dinner for the Coptic Christian Community of England delivered on March 6, 2005 in London, U.K.
- *An Introduction to Ancient Egypt*. Presentation given to the entire 6th grade class of Riverdale Elementary School, Germantown, TN, on November 8, 2005.
- *Egypt: Ancient and Modern*. Talk given to the entire 4th grade class at Riverdale Elementary School, Germantown, TN, on February 4, 2004.
- *Ancient Egyptian Art: Principles and Function*. Guest lecture delivered to 6th graders at St. Mary's Episcopal School, Memphis, TN, on November 21, 2003.

Museum Experience

- 2003–2010** *Institute of Egyptian Art & Archaeology*, Memphis, TN
Assistant Director
Interim Director (2006-2007)
- Reviewed gift considerations
 - Handled correspondence relating to proposed gifts
- 1998–2000** *Rhode Island School of Design, Museum of Art*, Providence, RI
Curatorial Assistant to Dr. Florence Friedman
- Researched objects in the Museum's permanent collection
 - Maintained and updated departmental files
 - Introduced interns to the museum's Egyptian collection
- 1997–1998** *Haffenreffer Museum of Anthropology*, Bristol, RI
Assistant Curator to Dr. Shepard Krech III (Spring 1997)
- Selected and researched objects for exhibition: *Tourist Art!*
 - Co-authored object labels and wall text

Membership coordinator (Spring 1998)

- Member of fund-raising and development team
- Contacted potential corporate and individual donors

Thesis SupervisionSAPE/SEA Department, The American University in Cairo*MA Committee Chair*

1. Yunyao Chen, "Representations of 'Black'-type Coffins in the New Kingdom." MA in Egyptology, **expected** February 2026.
2. Marco Pinfari, "Civil War in Ancient Egypt? A Case Study of the First Intermediate Period (ca. 2120–1970 BC)." MA in Egyptology, February 2024.
3. Bryanne Taylor Woodcock, "Noticing Neighbors: Reconsidering Ancient Egyptian Perceptions of Ethnicity." MA in Egyptology, June 2014.
4. Amy Wilson, "Pure Ones: The *WcB* and the *WcB.T* from the Old Kingdom through the Middle Kingdom," MA in Egyptology, February 2015.

MA Committee Member

1. Emmy Malak, "Drilling Tools and Stone Vessels of Heit el-Ghurab," MA in Egyptology, February 2015.
2. Megan Paqua, "The Aten desires that there be made for him": an analysis of Akhenaten's temple construction projects outside of Tell el Amarna," MA in Egyptology, June 2015.
3. Aisha El Ghazzawy, "The Will of God and its intervention in human life as expressed in the profane literature from the Old Kingdom to the end of the New Kingdom," MA in Egyptology, June 2016.
4. Sarah Marei, "Dismembered Burials in the Pre-dynastic Period," MA in Egyptology, June 2016.
5. Maryan Ragheb, "Mummy Portraits: Investigating Regional Variations," MA in Egyptology, June 2016.
6. Katherine Bateman, "Domestic Cattle Breeds in ancient Egypt from the Pre-dynastic Period through the end of the Old Kingdom," MA in Egyptology, December 2018.
7. Bianca van Sittert, "An Iconographical and Philological Analysis of the Ba Concept in New Kingdom Funerary Art," MA in Egyptology, December 2019.
8. Jayme Reichart, "Pure and Fresh: A Typology of Formal Garden Scenes from Private Theban Tombs Prior to the Amarna Period," MA in Egyptology, December 2020.
9. Parker Anderson, "Meretseger: A Re-examination." MA in Egyptology, February 2025.
10. Joana Pinto, "Echoes of Sorrow: Representations of Ritual Mourning in the Old Kingdom." MA in Egyptology, **expected** February 2026.

At the University of Memphis*MA Committee Chair/ Major Advisor*

1. Lori Francz, "A Study of Two Non-Royal Pectorals in the Collection of the University of Memphis." Art History MA 2005
2. Flora Hesse, "The Iconography and Use of the Sistrum in the Pharaonic Period." Art History MA 2007.
3. Alison N. Kurth, "A Study of the Relaxed Recumbent Lion in Egyptian Statuary with Special Focus on University of Memphis 1990.1.31." Art History MA 2007.
4. Sarah Schellinger, "Two Royal Shabtis of the Twenty-fifth Dynasty and the Napatan Period in the Collection of the Institute of Egyptian Art and Archaeology at the University of Memphis (1981.1.39 and 1981.1.41)." Art History MA 2007.
5. Lacy Jones, "The Memory of the Dead: A Study of the Tomb of Kheruef (TT 192)." Art History MA 2009.
6. Meghan Strong, "Let there be Light: A Study of Natural and Artificial Light in New Kingdom Egypt." Art History MA 2009.
7. Jennifer R. Butterworth, "The Children of the King: An Analysis of the Identity and Ritual Role of the *msw nswt* in Pharaonic Egypt." Art History MA 2010.
8. Melissa Boychou, "Destruction by Fire: Interpreting the Lake of Fire Vignette from Two Twenty-First Dynasty Funerary Papyri," Art History MA, 2011.

MA Committee Member

1. Jared Krebsbach, "The Statue of Darius at Sousa." Art History MA 2003.
2. Sharon Nichols, "The Divergent Double Pipe: A Musical Instrument of the Egyptian New Kingdom and Late Period." Art History MA 2006.
3. Heather Sayre Pendelton, History MA 2006.
4. Colleen R. Harris, "The First Intermediate Period in Egypt: A Synthesis of Literary and Archaeological Evidence," History MA 2007.
5. Jobie Hill, "An Architectural Reconstruction of Mastaba G 2381," Art History MA 2007

6. Catherine E. Norvell, "King Hatshepsut: A Brief Study of the Monuments of the Female Ruler's Kingship and Monuments," History MA 2007.
7. Erin Peters, "The Royal Foundation Deposits of Hatshepsut: Items 2002.1.72, 2002.1.73, and 2002.1.74 in the Collections of the Institute of Egyptian Art and Archaeology at the University of Memphis," Art History MA 2007.
8. Victoria Russell, "Foreigners in the Tomb of Rekhmire (Theban Tomb 100)," Art History MA 2007.
9. Andrea J. Shanley, "A Unique Royal Head Revisited" Art History MA May 2007.
10. L. Jacob Shock, "Paury, an Official of the God's Wife of Amun in the Early Eighteenth Dynasty," Art History MA 2007.
11. Lana Hill, "Their Heads to Keep: A Study and Catalogue of Decorated Ancient Egyptian Headrests," Art History MA May 2009.
12. Sarah Chandlee, "Walking Through the Afterlife: A Study of Scenes Where Anubis Leads the Deceased to Osiris." Art History MA May 2009.
13. Elizabeth McDonald, "An Analysis of the Shabti of Amenhotep III (MFA 4.1854)." Art History MA, December 2009.
14. Danielle Phelps, "Landscape Representations in Ancient Egyptian Art: The Investigation of the Destroyed Unnamed Town and Devastated Relief at Luxor Temple." Art History MA May 2009.
15. Lindsey Schifko, "Ba-birds, Shadows, and Black Hole Suns: Interpreting a Complex Representation of Spell 192 of the *Book of the Dead*." Art History MA May 2009.
16. Sarah Chapman, "The Role of the Bead-Net Shroud within Late Twenty-sixth Dynasty Egyptian Burials." Art History MA May 2010.
17. Genevieve Donavan, History MA 2010.
18. Laura Glymph, History MA 2010
19. Alfred E. Walker, "The Iconography and Role of Serpents in Ancient Egypt: The Serpent Demon Apophis." Art History MA May 2010.

PhD Committee Member

1. Brooke Hughes, PhD Cand. "The Opening of the Mouth and Communal Relationships" (**In Progress**)
2. Mark D. Janzen, "The Iconography of Humiliation: The Depiction and Treatment of Foreign Captives in New Kingdom Egypt." (PhD 2013)
3. Jared Krebsback, "Turmoil and Faith: A Study of Dynastic Transition and Its Influence on Religion in Late Period Egypt." (PhD 2012)
4. R. Hopper, "The Reigns of Amenmesse and Seti II: A Historical Inquiry" (PhD 2010)
5. K. Scherr, PhD Cand. "Agriculture as Ideology: Elite Identity and Agricultural Representation in Ancient Egypt" (Unfinished)

Membership in Professional Organizations

- The International Association of Egyptologists
- The International Association for Coptic Studies
- The International Society for Nubian Studies
- The American Research Center in Egypt
- The Egypt Exploration Society
- The Society for the Study of Egyptian Antiquities

Language Skills

Modern Languages: Bilingual: English/ Arabic; reading knowledge of German, French, Italian and Spanish

Ancient Languages: Excellent command of Old, Middle, and Late Egyptian Hieratic and Coptic; proficient in Demotic and Attic Greek.

Computer Skills

Microsoft Office: Excel, Word, PowerPoint; Winglyph; Jshesh