


JILLIAN CAMPANA, Ph.D.

Professor
Associate Dean
School of Humanities and Social Sciences
The American University in Cairo



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PROFILE

I am a relationship-driven leader with a passion for developing and cultivating innovative programs in the Arts. My leadership experience focuses on strategically building and adapting curriculum, projects and policies to serve the interest of the students and to develop equitable and transparent hiring, retention and promotion practices. I enjoy reaching beyond the campus to help make connections so that students, faculty and staff can make a difference in the community. I support real world, authentic experiences to prepare students for rewarding and sustainable personal and professional lives.

LEADERSHIP EXPERIENCE

American University in Cairo

Associate Dean of the School of Humanities and Social Sciences: 68 programs, three journal publications and four centers

University of Montana

Director of Theatre Performance: led the BA Theatre, BA Theatre Education, BFA Acting, MA Theatre, MFA Acting and MFA Directing programs

International Schools Theatre Association

Trustee for UK charity responsible for overseeing programing, mission and budget for international arts organization responsible for all IB Theatre curriculum, training and assessment and delivering 60 events annually in over 35 countries

University of Mumbai

Head of International Arts Programing: responsible for English language programing and guest faculty and artists

MAJOR ADMINISTRATIVE ACCOMPLISHMENTS

- Managed the internal merger of two large schools
 - Oversaw the development of a new school of Architecture, Design and Urban Studies
 - Oversee all curriculum changes in the Arts, Humanities, Social Sciences and Education for the School of Humanities and Social Sciences and lead the interdisciplinary committee to discover new connections and collaborations between both undergraduate and graduate programs
 - Developed a series of 4+1 BA/MA degrees between the American University in Cairo and The University of York, UK
 - Created and implemented an Educational Outreach Initiative (including budget) that delivers workshops, lectures and performances to K-12 schools throughout Egypt
 - Led the development and implementation of an annual university-wide Open Day
 - Developed a university-wide anti-sexual harassment training program
 - Oversaw the HR committee for a UK-based international charity organization which offers 60 annual events in 30+ countries
 - Created and managed budgets including program budgets, grant budgets and special project budgets, ranging from 30,000-2,000,000 USD
 - Led department chairs and senior faculty as they revise all departmental unit standards for renewal, tenure and promotion and bylaws
 - Led a task force to develop the K-12 teacher licensure state requirements (MT) to include all areas of Arts education in teacher training programs
 - Led a team to develop state-wide K-12 curriculum and benchmarks for Arts Education (Theatre, Film, Music, Visual Art, Media Arts and Dance) in collaboration with the National Core Arts Standards and the United States Department of Education
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EXECUTIVE TRAINING

- *Conflict Management Workshop for Leaders*, Academic Impressions
 - *Preventing Discrimination and Harassment for the Global Employee*, Triliant Compliance
 - *Dean's Summit: workshop on financial challenges*, Academic Impressions
 - *Women's Leadership Conference*, Academic Impressions
 - *Challenges Facing Chairs and Deans During Covid 19*, Association of Theatre in Higher Education
 - *Community Engagement in Higher Education*, US Campus Compact
 - *Tools for Dialogue in Higher Education*, Center for Pedagogy and Theatre of the Oppressed
 - *Navigating Your Career Growth: six-week program and workshop for women in HE*, Academic Impressions
 - *Making Theatre Feminist*, Digital Theatre Conference
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EDUCATION

Ph.D., Theatre and the Social Sciences (Interdisciplinary), University of Montana
Fields: Psychology, Sociology, Anthropology, Education and Theatre

2004

Doctoral Dissertation: A Participatory Methodology for Ethnographic Arts-Based Research – collaborative playwriting and performance as data collection, analysis, and presentation

M.A., Performance Studies, New York University 1999

Master's Thesis: The Efficacy of Play

B.F.A., Theatre, California Institute of the Arts 1992

CREDENTIALS

Teaching Credential, K-12, English and Drama, Chapman University 1995

EFL Credential/Cambridge Certificate, American University in Cairo 1994

TEACHING EXPERIENCE

American University in Cairo 2016-present

Full Professor

Served as Director of the Theatre program, developed an alumni professional theatre program and initiated Arabic programing

Creative Pulse Master's Degree Teaching Program, University of Montana 2010-2019

Professor of Integrated Arts Education, summer low residency MA program

Lead faculty and thesis supervisor and co-developed programing, organization, curriculum and assessment

University of Montana 2011-2017

Professor

Director of Performance (BA Theatre, BA Drama Ed, BFA Acting, MA Theatre, and MFA Performance), faculty Senate representative, worked on a team to create and implement a new degree in Neuroscience

University of Mumbai, Academy of Theatre Arts, India 2007-2011

Visiting Professor

Director of International Arts Programing

Whistling Woods International Film and Media Institute, India 2007-2011

Professor of Performance

Led initiative to bring realism to the Film City training program

University of Montana 1999-2007

Associate Professor of Theatre

Director of Theatre Performance, worked with International programs to add international partnerships, and led a student-faculty research program delivering outreach to area schools

The Beekman School, New York 1998-1999

Director of Arts Programs

LECTURES, WORKSHOPS, and PAPERS PRESENTED

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| <i>Playwriting, Performance and Spectatorship</i> | 2023 |
| New Directions in the Humanities, Sorbonne, Paris | |
| <i>Theatre, Writing and Mental Health</i> | 2023 |
| The Arts in Society, University of Krakow, Poland | |
| <i>Dramatic Change: transformation through performance</i> | 2022 |
| United Arab Emirates University, Al Ain UAE | |
| <i>Owning The Past Through Collaborative Work: Developing the Osiris Myth for the Stage</i> | 2022 |
| The Arts in Society, Zaragoza, Spain | |
| <i>Community Development: theatre to unify</i> | 2022 |
| US Embassy/USAID, Cairo, Egypt | |
| <i>Applying Arts and Drama to Group Work with Youth</i> | 2020 |
| Middle East/North Africa Regional Conference on Community Psychology | |
| <i>Western Theatre in Global Contexts</i> | 2019 |
| Association for Theatre in Higher Education | |
| <i>Lysistrata in Cairo: maintaining boundaries while pushing the limit</i> | 2019 |
| The Arts in Society, Lisbon, Portugal | |
| <i>Collaborative Documentary Theatre Making in Egypt as a Response to Social Issues</i> | 2018 |
| The Arts in Society, Vancouver, BC Canada | |
| <i>Devising and World Theatre Traditions</i> | 2017 |
| Beijing Student Theatre Festival, Beijing, China | |
| <i>Acting for Business Leaders</i> | 2017 |
| American University in Cairo | |
| <i>Drama and Social Connections</i> | 2016 |
| Conway Hall, London | |
| <i>Empathy in the Classroom</i> | 2016 |
| Near East Schools Association | |
| <i>How Teachers and Professionals Benefit from Theatrical Pedagogy</i> | 2016 |
| American University in Cairo, Linguistics Department | |
| <i>Documentary Theatre as Participatory Action Research</i> | 2016 |
| American University in Cairo 23 rd annual research conference | |
| <i>IB Theatre Arts Symposium</i> | 2015 |
| Ripley Grier Studios/TAPS, NYC | |
| <i>Tech Industry: building connections in the workplace</i> | 2015 |
| Montana Code School | |
| <i>International Baccalaureate workshops</i> | 2014 |
| Dominion Theatre, London, UK | |
| <i>Improvisation in the Workplace: drama as confidence</i> | 2014 |
| Griffin Hammis Associates – community rehabilitation | |
| <i>Applied Theatre</i> | 2014 |
| Rotary Club, Montana | |
| <i>Multi-modalities in Doctoral Research</i> | 2013 |

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| Universitet Tekniska, Lulea Sweden | |
| <i>Acting Approaches</i> | 2013 |
| Ripley Grier Studios, NYC | |
| <i>Physical Theatre in the East and West</i> | 2012 |
| The International School Bangalore, India | |
| <i>East Meets West: Merging Physical Theatre Techniques for Actor Training</i> | 2012 |
| Association of Theatre in Higher Education, Washington, D.C. | |
| <i>Devising a Text Using Physical Theatre Techniques</i> | 2012 |
| Dulwich College, Beijing, China | |
| <i>Kathakali and Realism</i> | 2011 |
| United World College, Hong Kong | |
| <i>World Theatre Practices</i> | 2011 |
| Munich International School, Germany | |
| <i>Identity</i> | 2011 |
| TedX Mumbai, India | |
| <i>Noh, Kabuki, Commedia and Indian Hastra Mudras</i> | 2010 |
| Drill Hall, London, England | |
| <i>Movement as Therapy</i> | 2010 |
| Bombay Hub | |
| <i>Mask Work in the Character Process</i> | 2010 |
| IMJ, Mumbai, India | |
| <i>Devising Original Performances from Personal Narratives</i> | 2009 |
| Folkshogskolen College, Pitea, Sweden | |
| <i>Why a Career in the Theatre is Possible</i> | 2009 |
| Ravindra Natya Mandir, Bombay, India | |
| <i>East Meets West – Gesture meets Realism</i> | 2008 |
| International Schools Theatre Association, Singapore | |
| <i>Participatory Research</i> | 2008 |
| Lulea Tekniska Universitet, Lulea, Sweden | |
| <i>Developing a Theatre Curriculum</i> | 2007 |
| International Schools Theatre Association, Taipei, Taiwan | |
| <i>Acting and Other Artistic Disciplines</i> | 2007 |
| Framnas Folkshogskola, Pitea, Sweden | |
| <i>Acting and Theatre Studies in America</i> | 2006 |
| Lulea Tekniska Universitet, Lulea, Sweden | |
| <i>The Theatre of Physical Rehabilitation</i> | 2006 |
| Folkshogskolen College/Head Trauma Staff, Lulea, Sweden | |
| <i>Personal Narratives on the Theatre Stage</i> | 2005 |
| Association of Theatre in Higher Education, San Francisco, CA | |
| <i>Bridging the Arts and Social Sciences</i> | 2005 |
| Association of Theatre in Higher Education, San Francisco, CA | |
| <i>Directing the Ten-Minute Play</i> | 2005 |
| The John F. Kennedy Center for the Performing Arts, Washington, D.C. | |
| <i>The Research Process in Playwriting</i> | 2005 |
| American College Theatre Festival, Ashland, OR | |
| <i>The Future of Theatre in Education</i> | 2003 |

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| Association for Theatre and Higher Education. New York City. <i>The Virginia City Vigilantes: using theatre to teach history</i> | 2003 |
| American Alliance for Theatre and Education. New York City. <i>Mining Montana's Minerals: theatre and academic subjects</i> | 2002 |
| American Alliance for Theatre and Education. Minneapolis, MN. <i>The Mask as the Actor's Tool</i> | 2000 |
| Sacramento Regional Theatre Association. Sacramento, CA. <i>Forum Theatre</i> | 1999 |
| South American Forensics Festival. Sao Paulo, Brazil. <i>Directing Plays in English</i> | 1998 |
| Brazilian International Arts Conference. Rio de Janeiro, Brazil. <i>Devising an Original Performance</i> | 1994 |
| Eastern Mediterranean Activities Conference. Cairo, Egypt. | |

PROMINENT ACADEMIC WRITING

Campana, J. and Amin, D. *It's Not Your Fault: five new plays on sexual harassment in Egypt*. American University in Cairo Press, 2023.

Campana, J. and Amin, D. *مش ذنبك (Msh Zanbik)*. Translated by Amin, D. American University in Cairo Press, 2023.

Campana, J. and Jahanmir, Y. *Western Theatre in Global Contexts: directing and teaching culturally inclusive drama around the world*. London: Routledge, 2020.

Campana, J. and Seif, S. "Documentary Theatre in Egypt: devising a new play in Cairo" In *Arab Stages*. New York: Martin E Segal Theatre Center Press at City University New York. 9(1), 2018.

Campana, J. "Playwriting as Participatory Action Research" In *Elixir International Journal*. 116, 2018.

Finn, J., Campana J. and Jacobsen, M. "Participatory Research, Popular Education and Popular Theatre" In *The Handbook of Social Work with Groups*, second ed. New York: Guilford Publications, Inc. 2017.

Campana, J. "Applied Theatre as a way to Provoke Connection" In *Scene*, UK: European Press. 20(2), 2016.

Campana, J. *Acting Successful: using performance skills in everyday life*. San Diego: Cognella Press, 2015.

Campana, J. "Laban Movement Analysis: a tool for the actor" In *Scene*, UK: European Press. 16(2), 2012.

Campana, J. "Reincarnations of Flash Theatre" In *Scene*, UK: European Press. (14(2), 2010.

Campana, J. "Contemporary Acting in India: Authentic Exaggeration and Realism Unite." In *Triquarterly*. Chicago: Northwestern University Press. 134, 2009.

Campana, J. and Gardelli, A. "Collaborating Across Disciplines and Countries." In *Academic Exchange Quarterly*. 12(1), 2008.

Campana, J. "Lessons from the Stage - Theatre for Social Justice." In *Northwest Theatre Review*. Portland: University of Oregon. 13(1), 2007.

Campana, J. "A Participatory Methodology for Theatre Based Research." In *UMI ProQuest Company*: www.il.proquest.com. 2005.

Campana, J. "Theatrical Pedagogy, Interactive Service." In *Academic Exchange Quarterly*. 9(4), 2005.

DRAMATIC WRITING (plays and films written and produced)

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| <i>This is Sexual Harassment</i> , anti-sexual harassment training films, Cairo Egypt (web) | 2023 |
| <i>Piece of Mind: performances on mental health and well-being</i> , Cairo Egypt tour | 2023 |
| <i>It's Just One Bag</i> , COP27-United Nations Climate Change Conference, Sharm El Sheikh | 2022 |
| <i>Ancient Games</i> , Educational Outreach Tour, Cairo | 2022 |
| <i>Msh Zanbik</i> , AUC, Tahrir Cultural Center | 2021 |
| <i>Arouset El Moulid</i> , American University in Cairo | 2019 |
| <i>Dream Hope Wish Desire: stories from the people of Cairo</i> , Falaki Theatre | 2017 |
| <i>Learning From Our Troops: stories of combat, service and reintegration</i> , web | 2016 |
| <i>Growing Up in Wonderland</i> , Montana Repertory Theatre – tour to 50 communities | 2015 |
| <i>Jumping Into Fire</i> , University of Montana | 2013 |
| <i>Identidade</i> , International School Munich, Germany | 2011 |
| <i>Waking Up In Brahmin Heights</i> , Studio Three Theatre, Bombay, India | 2010 |
| <i>Live the Dream</i> , Framnas Folkhogskola, Pitea, Sweden | 2009 |
| <i>Mumbai Stories</i> , University of Mumbai, India | 2008 |
| <i>Antigone 2026</i> , Montana Repertory Theatre- tour of western US | 2007 |
| <i>The Making of the Puzzle Club</i> , PBS Television, | 2006 |
| WINNER 2005 PBS Independent Lens Audience Award | |
| <i>The Puzzle Club</i> : UM, University of Oregon, ATHE, San Francisco | 2005 |
| The Puzzle Club Film, Program Development Associates | 2005 |
| WINNER: 2006 Superfest Media Awards | |
| FINALIST: 2006 International Health and Medical Media Awards | |
| <i>Virginia City Vigilantes</i> , New York University | 2003 |
| <i>Mining Montana's Minerals</i> , Minneapolis, MN | 2002 |
| <i>Zagnut is a Noun</i> , Public Elementary Schools, Montana | 2000 |
| <i>The Need to Eat</i> , Public High Schools, Montana. | 2000 |
| <i>The Fable of Xua-Xua</i> , Tisch School of the Arts, NYU. | 1999 |
| <i>A Crucible</i> : adaptation of Miller's classic, Teatro do Graduada, Brazil. | 1998 |
| <i>Sodacrackers</i> , The Creative Space, Los Angeles and Seattle | 1992 |

Igloo Starts with an I, Cal Arts, Los Angeles.

1990

AWARDS

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| Award for the Disciplines, AUC Undergraduate Research Conference | 2022 |
| Andrew J. Mellon grant: Global South initiative | 2020 |
| Andrew J. Mellon grant: co-teaching | 2019 |
| Faculty Mentor award for undergraduate research, UM | 2015 |
| Vice President's award for Outstanding Service to Students, UM | 2013 |
| University of Montana Provost's small grant for research | 2011 |
| Indian Doctors Honoring the Arts | 2010 |
| European Union Social Fund Grant/Award | 2009 |
| Center for International Rehabilitation Research Exchange Grant | 2007 |
| FINALIST: International Health and Medical Media Awards (<i>The Puzzle Club</i>) | 2006 |
| WINNER: PBS Independent Lens Audience Award (<i>The Puzzle Club</i>) | 2006 |
| WINNER: Superfest Media Awards (<i>The Puzzle Club</i>) | 2005 |
| John F. Kennedy Center for the Performing Arts - Award for Directing | 2005 |
| David Mark Cohen Playwriting Award Finalist | 2005 |
| Jean Kennedy Smith VSA Playwriting Award Finalist | 2005 |
| Kennedy Center American College Theatre Festival showcase production | 2005 |
| Distinguished Teacher of the Year for the School of Fine Arts, University of Montana | 2003 |
| Campus Compact Faculty Fellowship for Service Learning | 2001 |
| Faculty Recognition Award, Davidson Honor's College | 2001 |

AFFILIATIONS

International Schools Theatre Association, *former board trustee*
American Alliance for Theatre and Education, *former state representative*
Association for Theatre in Higher Education
Pedagogy and Theatre of the Oppressed Association
Very Special Arts, Jean Kennedy Smith All Abilities Arts program, *former board member*
Studio Three Theatre, *Founding Artistic Director*
Cairo Writers Lab, *Founder and Director*