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Education

- 2005-10 PhD in Photographic Research, The University of South Wales,
(Newport) UK.
- 2001-02 Masters in Computer Science Multi-Media Systems, Trinity College
Dublin, Ireland.
- 1998-01 BA Hons Visual Communication, University of Ulster, Belfast, UK.
- 1993-95 National Diploma in Photography, I.A.D.T. Dun Laoghaire, Ireland.

Employment

- 2020-Present Associate Professor, Department of Journalism and Mass
Communications, American University in Cairo, Egypt.
- 2012-2019 Assistant Professor, Department of Journalism and Mass
Communications, American University in Cairo, Egypt.
- 2007-11 Senior Lecturer in Photographic Arts, The University of South Wales,
(Newport) UK.
- 2002-05 Lecturer in Photography, Griffith College, Dublin, Ireland.

Publication List: Book Monographs

- Close, Ronnie. Decolonizing the Image, A New History of Photographic Cultures in Egypt. Manchester: Manchester University Press, [Forthcoming] 2023.
- Close, Ronnie. Cairo Ultras: Resistance and Revolution in Egypt's Football Culture, Cairo/New York: AUC Press, 2019.

Publication List: Book Chapters

- Close, Ronnie. "Egypt's Magazine Culture" Magazine Press in the 20th Century: A Global History, Ed. Patrick Rössler, [Forthcoming] 2023. (refereed)
- Close, Ronnie. "Reframing the Aesthetics of Censorship" Disassembled Images. Contemporary Art After Allan Sekula, Eds. Gelder, Hilde Van and Streitberger, Alexander: Leuven University Press, Belgium, (2019). (refereed)
- Close, Ronnie. "Errand Bodies: Critical Essay on Film" Architecture and Filmmaking, Eds. Troiana, Igea and Campbell, Hugh: Intellect Books, (2019). (refereed)

Close, Ronnie. "Closing Reflections" Photography Reframed: New Visions in Contemporary Photography Culture, Eds. Pollen, Annebella and Burbridge, Ben: I.B. Tauris Publishers, (2018). (refereed)

Publication List: Book Reviews

Close, Ronnie. Review of Rommel, Carl, It Was a Bubble and We All lived Inside It, University of Texas Press, (2020) Publisher Review.

Close, Ronnie. Review of DeTurk, Sabrina, Street Art in the Middle East: Place, Politics and Visual Style, I.B. Tauris, (2018) Publisher Review.

Close, Ronnie. Review of Winkler, Carol, Visual Propaganda And Extremism in the Online Environment, US Army War College, (2015) Arab Media and Society, Online.

Close, Ronnie. Review of Bashir Makhoul and Gordon Hon, The Origins of Palestinian Art, Liverpool University Press, 2013, Visual Studies, Vol. 30 Issue 2, (2015), pp. 222-223. (refereed)

Close, Ronnie. Review of Westmoreland, Mark and Sabaa Hanan, Visual Production of Knowledge: Toward a different Middle East, American University of Cairo, 2013, Visual Studies, Vol. 29 Issue 1, (2014), pp121-122. (refereed)

Close, Ronnie. Review of Morsi, Manar and Puig, David, Sidewalk Salon 1001 Street Chairs of Cairo, IN Onomatopoe, 2015, MadaMasr, (2017), Online.

Close, Ronnie. Review of Dunne, Bryony, Seeds from the Zoo, Townhouse Gallery, 2016, MadaMasr, (2016), Online.

Close, Ronnie. Review of Saman, Moises, Discordia, Magnum, 2016, MadaMasr, (2016), Online.

Close, Ronnie. Review of Connors, Matt, Fire in Cairo, SPBH, 2015, MadaMasr, (2016), Online.

Publication List: Articles

Close, Ronnie. "Reading List" Africa is a Country (2020) online.

Close, Ronnie. "Gendered Visions of Emancipation in Egypt's Representational Space" Philosophy of Photography, Vol. 3 (December 2012), pp. 293-303. (refereed)

Close, Ronnie. "Parallax Error: The Aesthetic of Image Censorship" Membrana, Vol. 2 No.2 (April 2017), pp. 74-81.

Close, Ronnie. "Film Script, More Out of Curiosity" Architecture and Culture, Vol. 3 Issue 1 (April 2015), pp. 1-2.

Close, Ronnie. "Ultras Utopias" Proceedings of Sharing Society: The Impact of Collaborative Collective Actions in the Transformation of Contemporary Societies, Bilboa: University of the Basque Country, Spain, 2019, pp. 400-410. (refereed)

Article: Close, Ronnie. "Neoliberalism and Reclaiming the Logic of the Spectacle" Proceedings of Representation: Process and Practice Across Design Disciplines, Sharjah: American University of Sharjah, UAE, 2018, pp. 67-74. (referred)

Article: Close, Ronnie. "Power of the Scavenged Image" Proceedings of the Visualization Urban History in Contemporary Photography 13 DAKAM, Istanbul: Mimar Sinan University, Turkey, 2013, pp. 193-199. (refereed)
Close, Ronnie. "Ultras" Cairo Review of Global Affairs, Vol. 6, (Summer 2012),p.21.

Conferences (selected)

"Anonymous Interlopers: Egyptian State Censorship of Western Photography Books" Censorship & Visual Culture Ruling Images, Shaping Societies, University of Leicester, UK, 2022. (unpublished)

"Decolonize the Lens" Organizer & Moderator: Ziad Fahmy, Lucie Ryzova, Heba Farid, Michelle Moyd, Webinars, Photographic Gallery, AUC, Egypt, 2021.
(<https://www.youtube.com/channel/UCsWdH-PrZIAJGx8zTjRfVg>)

"Cairo Ultras: Resistance and Revolution" Middle East Studies Association Annual Conference, New Orleans, USA, 2019. (unpublished)

"Ultras Utopia: Reclaiming the Spectacle" Sharing Society: The Impact of Collaborative Collective Actions in Transformation of Contemporary Societies, University of the Basque Country, Bilbao, Spain, 2019. (published)

"Digital Storytelling: Practice and Theory" Cairo Media Conference, American University in Cairo, 2019. (unpublished)

"Neoliberalism and Reclaiming the Logic of the Spectacle" Representation: Process and Practice Across Design Disciplines, Sharjah: American University of Sharjah, UAE, 2018. (published)

"The "Double System: Photojournalism in the Influencer Age" AUSACE Conference, American University in Cairo, 2017. (unpublished)

"Parallax Error: Paradigms of Photographic Censorship" Disassembled Images Conference, Fotomuseum Antwerp, Belgium, 2017. (unpublished)

"Image Censorship in Egypt" Photography + Con(text), Photography in Academic Research, Royal Anthropological Institute, London, 2016. (unpublished)

"Hooligan Dissensus of Cairo's Ultras Football Fans" Troubled Contemporary Art Practices in the Middle East of Nicosia, University of Nicosia, Cyprus, 2016. (unpublished)

"Image Censorship in Egypt" Photomedia Immaterial and Materiality of Photography, Aalto University Helsinki, Finland, 2016. (unpublished)

"Power of the Scavenged Image" CONTEMPHOTO 13 Conference, Mimar Sinan University, Istanbul, 2013. (published)

"Cairo's Fans Ultras07" Transgressions, Royal Association of Architecture, University of the West of England, Bristol, 2013. (unpublished)

Invited Talks/ Events (selected)

“Arab Fan Culture and the World Cup” Universität Leipzig, Department of Arabic and Islamic Studies, Leipzig, Germany, 2022.

“Cairo’s Ultras: Aesthetics and Politics” Bauhaus-Universität, MA in Public Art and Artistic Strategies, ACC Galerie Weimar, Germany, 2021.

“Utopian Ultras Football Fans” Place Culture Identity Research Group, Oxford Brookes University, 2016.

Keynote Lecture: “The Politics of Space” Football and Culture Research Centre, Manchester Metropolitan University, 2014.

“Filming the Contested Space” Conflict and Culture Seminars, Goldsmiths University of London, 2013.

Exhibitions: Solo

“We Are Here” The International New Media Gallery, online, 2015.

“Ultras: Critical Image Cairo” Brighton Photo Biennial, Brighton, 2012.

“Night-Time Room-I Remember” Picture This Gallery, Bristol, UK, 2010.

Exhibitions: Group (selected)

“More Out of Curiosity” Turning Towards Fluidity: A Tournament of the Unknown, W139 Gallery, Amsterdam, Holland, 2022.

“More Out of Curiosity” The Sounding Cultures of Football, Sound Diaries, SARU, Fish Tank Gallery, Oxford, 2018.

“More Out of Curiosity” The Pride and the Passion Exhibition, QUAD Arts Gallery, Derby, 2014.

“I Remember” 4th Cairo Video Festival, Goethe Institute, Cairo, Egypt, 2010.

“A Hard Place” Elizabeth Foundation, New York, USA, 2009.

Exhibitions: Screenings (selected)

“More Out of Curiosity” Cairo Conversations, HUSS Lab, AUC Tahrir Campus, Egypt, 2020.

“More Out of Curiosity”, Zona Projects Lab, Chemnitz, Germany, 2020.

“More Out of Curiosity” Immaterial Collection 11: Forum, Beirut Arts Center Media, Beirut, 2018.

“Wander Lines” PhotoCairo 6, Saad Zaghouel Center, Cairo, 2017.

“More Out of Curiosity” Invention of the News Media Exhibition, The Photographers Gallery, London, 2015.

“More Out of Curiosity,” The Mosaic Rooms, London, 2014.

“More Out of Curiosity,” Arnolfini Museum, Bristol, 2014.

“More Out of Curiosity,” The National Football Museum, Manchester, 2014.

“Serious Games,” The Centre for the Study of Contemporary Art, University College London, 2014.

“Night-Time Room” Kassel Documentary Film & Video Festival, Germany, 2010.

Exhibition Reviews

- Eastman, Ben. "Film Works: We Are Here," Frieze Magazine, London, 2016, (published).
- Harman, Graham and Schwartz, Stephanie, "Film Works: Ronnie Close, We Are Here," International New Media Gallery, London, 2015 (published online PDF).
- James, Sarah, "Agents of Change, Brighton Photo Biennial," Frieze Magazine, London, 2013, pp. 35-38 (published).
- Devlin, Liam. "The Ultras," Agents of Change, Photoworks Magazine, Issue 19, pp. 46-51. Brighton, 2012 (published).
- Carville, Justin. "Prison Notebooks 2," Ireland and Photography. London: Reaktion Books, p 234, 2012 (published).

Media Interviews

- "Cairo's Ultras, Book Discussion," Abdalla Nasef, @Tahrir Podcast, Cairo, 2021.
- "Word on the Street," Zeina Dowidar, Kerning Cultures Podcast, UK, 2021.
- "Cairo's Ultras Book Review," Ken Early, Second Captains Podcast, Ireland, 2020.
- "In Egypt Ultras helped end the Regime," Alacia Alamillos, El Confidencial Newspaper, 2020.
- "Bobby Sands 66 Days," Finepoint Films, Derry, Northern Ireland, released in Ireland Cinemas & TV, Netflix) 2017.
- "Photographs Memorialize History Films Give a Sense of Life," Communications Office, American University in Cairo, 2015.
- "Artists Profile" Ali McGlip, Art Vehicle Magazine, Issue 63, London, UK, 2013.
- "Radio Interview" RTE, Liveline, National Radio Program, Ireland, 16th August.
- "TV Interview" The Breakfast Program, Nile TV, Cairo Egypt, 2012.

Scholarships & Awards

- "AHRC/GCRF Conflicts Intersections' Global Partnership Development Award," Decolonising Climate Resilience, Arts and Humanities Research Council, UK, 2020.
- "Teaching Enhancement Award", Co-Teaching with Dr. Ian Morrison, AUC, 2020.
- "Research Residency Photographic Archive Research Center," University of the Arts London, UK, 2017.
- "Artists Residency Award," A.M Qattan Foundation, Ramallah, Palestine, 2015.
- "Excellence of Research Award," School of GAPP, American University in Cairo, Egypt, 2014.
- "Documentary Film Production Award," Fís Éireann/Screen Ireland (National Film Board) Ireland, 2012.
- "Research Project Award," Ph Group, National Media Museum, London, UK, 2010.

Professional Consultancy (selected)

Jury President, Ismailia International Film Festival, Ismailia, Egypt, 2018.
Jury Member and Consultant, CineDelta Film Festival, Alexandria & Cairo, 2017.
Interview Reviewer & Consultant, Fulbright Egypt, Academic Research Award & Masters Study Abroad Programs, Cairo, Egypt, 2015-Present.
Portfolio Reviewer and Consult, Contemporary Image Collective, Cairo, Egypt, 2016.

Professional Organizations

Member, Middle East Studies Association, Tucson, Arizona, USA, 2018-2020.
Member, Society for Photographic Education, Centre for Creative Photography, Tucson, AZ, 2018-2019.
Member, PH: The Photography Research Network, The Photographers' Gallery & National Media Museum, London, UK, 2007-2011.

Workshops & Public Service (selected)

Film Workshop, "Framing Narratives and the Burden of Truth," CineDelta, French Cultural Center, Alexandria, 2018.
Public Talk, "Embodied Utopia in Social Movements," Spring Sessions Art Residency Project, Makan Art Space, Amman, Jordan, 2017.
Film Workshop, "Image Politics and Destabilizing Meaning in Film," CineDelta, Swedish Cultural Center, Alexandria, 2016.
Education Workshop, "(Un)Thinking Photography," Contemporary Image Collective, Cairo, 2015.
Moderator, "Art and the Political," D-CAF, Greek Campus, Cairo, Egypt, 2014.
Public Talk, "Utopian Talk-Show," Bilgi University Santral, Istanbul, Turkey, 2013.
Public Talk, "Cairo's Football Fans," Center for Photography and Visual Arts, University of Sussex, The Brighton Biennial, 2012.
Public Talk, "The Photograph as a Discursive Document in the Digital Age," Alternative News Agency, Contemporary Image Collective, Cairo, 2012.
Education Workshop, "In Your Hands," Contemporary Image Collective, Cairo, 2012.

AUC Teaching Experience

- Foundations in Photography 2230 (UG),
- Photojournalism and Documentary Practices 3300 (UG),
- Digital Storytelling 3800 (UG),
- The National Image 4400 (PG)
- Beyond the Frame 5290 (PG),
- Thesis Research and Guidance 5299 (PG).

AUC Teaching Duties

- Masters Thesis Supervisor,
- Masters Thesis Reader Examiner,
- Coordinator student exhibitions,
- Design and maintain standards of photo studio & camera equipment,
- Organize student field trips,
- Coordinate student work on websites and social media,
- Student advising and recommendation letters.

AUC Service Duties

- Re-structuring Curricular Program Development,
- New Student Admission Processes,
- Job Search Committees,
- School and Committee Reports,
- Faculty Tenure Evaluation Committee,
- Chair of Photo Gallery committee,
- Coordinate Events: guest speakers, workshops, talks,
- Recruitment for the JRMC programs.