

## **STANCIL CAMPBELL**

Designer and Teacher

Citizen of Canada and of the United States

1023 Sandhill Road, Rockingham, NC, 28379. USA

E-mail: stancilcampbell@hotmail.com

Phone: 910.331.3539

## **MEMBERSHIPS**

Associated Designers of Canada (ADC), Member since 1984

United States Institute for Theatre Technology (USITT)

Southeastern Theatre Conference (SETC), Life Member

American Research Center in Egypt (ARCE)

Mensa Canada

## **EDUCATION AND TRAINING**

*B. A.* — 1969 — Speech Communication and Theatre Arts —Wake Forest University

*B.F.A.* — 1971 — Sculpture and Drawing —University of North Carolina at Greensboro

*M. A.* — 1974 — Speech Communication and Theatre Arts —Wake Forest University

*M.F.A.* — 1978 — Stage Design —University of Oregon

*Technical Production Internship* — Summer 1979 — The Guthrie Theatre

*Graduate Diploma* — 2003 — Forced Migration & Refugee Studies —American University

*M. A.* — 2009 — Political Science —American University in Cairo

## **TEACHING EXPERIENCE**

Professor Emeritus — American University in Cairo, Department of the Arts. Cairo, Egypt.

Professor of Theatre—2000 to 2016. Department Chair—2005 to 2011. Retired 2016.

Professor of Drama — Trinity Western University, Drama Department. Acting Chair, Fall 1998.

Langley, BC, Canada. September 1997 to January 1999.

Visiting IFESH Professor — University of Ghana, School of Performing Arts,

Theatre Arts Department. Legon, Ghana, West Africa. September 1995 to May 1997.

Visiting Faculty — King's University College. Edmonton, AB, Canada. Fall Semester 1992.

Visiting Associate Professor — Berea College, Theatre Department.

Berea, Kentucky. September 1991 to May 1992.

Design Faculty — University of Alberta, Department of Drama. Edmonton, AB, Canada.

September 1982 to April 1985. Spring Semester 1989.

Assistant Professor & Scenic Designer — University of North Carolina at Greensboro,

Speech Communication and Theatre Arts Department. Greensboro, NC.

August 1978 to July 1982.

Instructor of Creative Dramatics — UNC-G Saturday Program for the Gifted and Talented.

Greensboro, North Carolina. Spring Semesters 1981 and 1982.

Instructor, Designer & Technical Director — Linn-Benton College, Theatre Department.

Albany, Oregon. Spring Term 1978.

Instructor, Designer & Technical Director — Francis Marion College, Fine Arts Department.

Florence, South Carolina. January 1974 to July 1977.

**UNIVERSITY COURSES TAUGHT**

<b>Undergraduate Courses</b>	<b>Graduate Courses</b>
Public Speaking	Scene Drafting
Introduction to Theatre	Multi-Set Design
Stagecraft/Technical Theatre	Advanced Stagecraft
Design (set, costumes, lighting)	Advanced Design (set, costumes, lighting)
Scene Design	Advanced Lighting
Lighting Design	Scene Construction
Theatre History	Technical Direction
Drawing and Painting	Technical Theatre for Secondary Schools
Sculpture	

**ADDITIONAL WORK EXPERIENCE**

Free-lance Scenic & Lighting Designer — Professional theatres in Canada & USA. Since 1982.

Technical Director — Colorado Shakespeare Festival. Boulder, Colorado. Summers 1980-2007.

Resident Designer — The Citadel Theatre. Edmonton, Alberta. 1987-1988.

Resident Designer — The Phoenix Theatre. Edmonton, Alberta. 1984-1987.

Scenic Designer — Young People's Shakespeare. Boulder, Colorado. Summers 1980-1982.

Scenic Designer — Carnival Theatre. Eugene, Oregon. Summer 1978.

Artistic Director — Florence Theatre Workshop. Sponsored by the Florence County Community Action Agency. Florence, South Carolina. Summer 1976.

Carpenter — Wake Forest University. Winston-Salem, NC. July 1971 to January 1974.

Designer & Technical Director — Theatre Workshops held at Wake Forest University. Summers 1970 and 1971.

Designer & Technical Director — Little Theatre of Winston-Salem, NC. Spring 1971.

Designer & Technical Director — Governor's School of North Carolina. Winston-Salem, NC. Summer 1968.

**AWARDS AND GRANTS**

2011 Awarded the St. Andrew's Cross and honored by the naming of the Guild Hall stage as the "Stancil Campbell Stage." Presented for 10 years of continuous service to St. Andrew's Church of Cairo and in particular for work with Refugee Services and the Drama Club.

2000 Nomination — "Elizabeth Sterling Haynes Award" for best scenery design of the 1999-2000 Edmonton Theatre Season. *Picasso at the Lapine Agile* (Citadel Theatre).

1997 Award for "Outstanding Services Towards Improving Education in Africa." Presented by the International Foundation for Education and Self-Help for two years of service at the University of Ghana.

1994 Nomination — "Elizabeth Sterling Haynes Award" for best lighting design of the 1993-94 Edmonton Theatre Season. *Women Beware Women* (Northern Light Theatre).

1991 Nomination — "Elizabeth Sterling Haynes Award" for best lighting design of the 1990-91 Edmonton Theatre Season. *Road* (Phoenix Theatre).

- 1990 Award — “Elizabeth Sterling Haynes Award” for best scenery design of the 1989-90 Edmonton Theatre Season. *The Wolf Within* (Phoenix Theatre).
- 1990 Nomination — “Elizabeth Sterling Haynes Award” for best lighting design of the 1989-90 Edmonton Theatre Season. *Driving Miss Daisy* (Citadel Theatre).
- 1988 Canada Council Travel Grant. Presented to assist in travelling to Scotland to design *B-Movie, The Play* at the Edinburgh International Festival.
- 1988 Award — “Elizabeth Sterling Haynes Award” for best lighting design of the 1987-88 Edmonton Theatre Season. *Broadway Bound* (Citadel Theatre).
- 1988 Edmonton Civic Award for outstanding achievement in Theatre during 1987.
- 1987 Award — “Dora Mavor Moore Award” by the Toronto Theatre Alliance for Outstanding Lighting Design during the 1986-1987 season in the Drama/Comedy Division. *B-Movie, The Play* (Shaw Festival).
- 1987 Nomination — “Dora Mavor Moore Award” by the Toronto Theatre Alliance for Outstanding Scenery Design during the 1986-1987 season in the Drama/Comedy Division. *B-Movie, The Play* (Shaw Festival).
- 1984 “Best Scenic Design for the 1983-1984 Rice Theatre Season.” Awarded by the Citadel Theatre, Edmonton, Alberta for *The Fox*.
- 1984 “Best Lighting Design for the 1983-1984 Rice Theatre Season.” Awarded by the Citadel Theatre, Edmonton, Alberta for *How I Got That Story*.
- 1983 “Best Lighting Design for the 1982-1984 Rice Theatre Season.” Awarded by the Citadel Theatre, Edmonton, Alberta for *Henry IV, Part I*.
- 1981 Research Grant. University of North Carolina-Greensboro Research Council. Project title: “Drafting for the Stage.”
- 1980 Research Grant. University of North Carolina-Greensboro Research Council. Project title: “Interlocking Steel-Framed Stock Platforming.”

## ARTICLES AND TEXTS

- “A Diary of the Egyptian Revolution.” MC2 Magazine. Published by Mensa Canada. Volume 44, Number 2 (May 2011). An article written in the form of a personal diary of my experience during the Egyptian Revolution of January-February 2011.
- “Creativity and Continuity: Explorations into the Nature of Arts and Refugee Life” (December 2004) *Education Journal*, Issue 5, Hellenic Theatre/Drama Education Network (IDEA). Athens, Greece.
- Stagecraft Basics*. Legon, Ghana: University of Ghana, School of Performing Arts, 1996. Revised for American University in Cairo, 2006. Unpublished university text.
- Lighting Basics*. Legon, Ghana: University of Ghana, School of Performing Arts, 1996. Revised for American University in Cairo, 2004. Unpublished university text.
- “Design for *Twelfth Night*: Focus on Actors.” *On Stage Studies*, No. 9 (1985), pp. 78-86.
- “Greased Lightning.” *ABTT News*, January, 1985, p. 15.
- “Contoured Hills for *Key Exchange*.” *Theatre Crafts*, Vol. 19, No. 1 (January, 1985).
- “Motorized Turntable.” Co-authored with Greg Bell. *Theatre Crafts*, Volume 19, Number 2 (February, 1985), pp. 76-82.

“Scene Painting with the Grid.” “Beginning Two-Dimensional Composition.” “Research in Styles.” “Design and the Senses.” Four articles written for *Theatre Technology and Design: A Course Guide*. Cincinnati, Ohio: International Thespian Society (with USITT, SSTA, and CTAA), 1984.

“Greased Lightning.” *Theatre Design and Technology*, XX, No. 3 (Fall, 1984), p. 15.

“Steel-Framed Stock Platforming.” *Theatre Design and Technology*, XX, Number 2 (Summer, 1984), pp. 16-20. Results cited in Michael Gillette’s *Theatrical Design and Production*. Numerous editions. Mountain View, CA: Mayfield.

“Color Theory for the Stage Designer.” *Dramatics Magazine*, 55, Number 3 (November, 1983), pp. 26-31.

## **PRESENTATIONS and WORKSHOPS**

“Weatherproofing and Materials for Outdoor Spaces.” Panel member with Ann Stephens, Dick Devin, James Rogers, Paul Horepedahl (Chair), and Roger Bardwell. USITT Conference, Fort Lauderdale, FL. 14 March 2018.

“Cairo to New York: End User Problems with New Theatres.” Presented with David Wlodarski and Robert Bovard. Comparing user problems with the Experimental Media & Performing Arts Centre (EMPAC) at Rensselaer Polytechnic Institute and the Center for the Arts at American University in Cairo. USITT Conference, Charlotte, NC. 12 March 2011.

“Public Speaking.” Developed and led several university workshops to train students in public speaking, oral presentations, and persuasive speaking. Workshops given in association with the Student Union, the English Language Institute, and the Leads Program. American University in Cairo. 2005-2012.

“Refugee Voices.” Presentation with Allison Urban and Gail Campbell on drama work with groups of refugees and immigrants in Egypt and in Canada. Presented at Pedagogy and Theatre of the Oppressed. International Conference. Chapel Hill, NC. 20 May 2006.

“Lighting for the Theatre.” Professional development workshops for theatre lighting design. Sponsored by Studio Emad Eddin. Cairo, Egypt. 5-12 May 2006.

“Creating Community in Shakespeare Festivals.” Panel member with Richard Devin, Christopher Gaze, Cindy Phaneuf. Presented at Shakespeare Theatre Association of America. Annual Conference. Los Barillos, Baja, Mexico. 12 January 2006.

“Producing Shakespeare Abroad.” Panel member with Richard Devin, Lars Tatom, Michael Wellborn and Stephanie Shine. Presentation at Shakespeare Theatre Association of America. Annual Conference. Vancouver, BC, Canada. 13 January 2005.

“Producing Plays in Egyptian Culture.” Chair: Stancil Campbell. Participants: Richard Devin, Jeannie Arnold, Heidi Hoffer, Michael Wellborn. International Resources Commission. USITT Annual Conference. 17 March 2004. Long Beach, CA.

“Arts with Palestinian Refugee Children.” Presentation at “Arts in Education — Cooperation Over Borders.” Conference sponsored by UNESCO and IDEA. Helsinki, Finland. 10 August 2003.

“International Resources and Opportunities.” Panel member. Presentation on full-time teaching opportunities in Africa, detailing personal experiences at the University of Ghana and The American University in Cairo. USITT Conference, Long Beach, CA. 23 March 2001.

“Rocky Mountain Shakespeare.” Panel member in a discussion of the production procedures at Utah and Colorado Shakespeare Festivals. USITT Conference, Denver CO. 27 March 2000.

- "Theatre Production in Ghana." Presentation on the production process at the University of Ghana. Southeastern Theatre Conference. Greensboro, North Carolina. March 1998.
- "Playwright Workshop." 25Th Street Theatre. Saskatoon, Saskatchewan. 28-29 March 1991.
- "The Designer: Working from the Text." AGM of Saskatchewan Playwrights Centre. Saskatoon, Saskatchewan. 19-20 January 1991.
- "Rendering for Blueprints." Workshop on rendering techniques used for blueprint reproduction. Festivention '85. Co-produced by the Rocky Mountain Theatre Association, Utah Theatre Association, and the American Theatre Association's College Theatre Festival (Region 7). 16-20 January 1985.
- "Pack it up and Hit the Road." Workshop on touring scenery. Alberta Drama Association's Provincial Drama Festival. Spruce Grove, Alberta. 10 May 1984.
- "Interlocking Steel-Framed Stock Platforming." Research paper presented at the Southeastern Theatre Conference in Louisville, Kentucky. 5 March 1982.
- "Steel Scenery." Workshop on the use of steel in theatre scenery construction. Carolina Dramatics Association State Meeting. Greensboro, North Carolina. 18 October 1978.

## EXHIBITIONS

- 2015 Exhibited one sculpture in the Spring Art Exhibit. *African Mask*. Aluminum and wood. 25x45cm. Thomas H. Leath Regional Library. Rockingham, North Carolina, USA.
- 2009 Exhibited two works in AUC Faculty Exhibit. *White Desert* and *Cairo Landscape*. Watercolour and ink on paper. 30x42cm. Faculty Exhibit curated by Brian Curling. Sharjah Gallery. American University in Cairo, Egypt. 11-27 October 2009.
- 2007 Exhibited two works in AUC Faculty Exhibit – "Fresh Cream." *I Had a Dream*, Lead casting, 30x40cm. *San Lucas Toliman, Guatemala*, Water colour sketch, 12x20 cm. Falaki Gallery, American University in Cairo.
- 2006 Exhibited *Antigone* drawing collection for, "Drawing Through Process" Exhibit. Pen and ink, pencil, models, and photos. Falaki Gallery, American University in Cairo.
- 2006 Exhibited one sculpture in the Spring Art Faculty Exhibit. *Daniel: A Point in Time*, Lead face casting. 25x30 cm. Falaki Gallery, American University in Cairo.
- 2005 Exhibited two designs, *Macbeth* and *Comedy of Errors*, in World Stage Design 2005. Sponsored by USITT. Included in Digital Exhibit and Catalogue. Toronto, Canada. March 2005.
- 2003 Exhibited one sculpture, *Emerging from the Past*, in the Spring Art Faculty Exhibit. 16 blocks of Cast Plaster. 40x40cm each. Falaki Gallery, American University in Cairo.
- 2003 Exhibited Black and White ink drawings in Fall Art Faculty Exhibit. Falaki Gallery, American University in Cairo. Ink illustrations for the stage designs of *Macbeth*, *Antigone*, *Six Characters*, *Comedy of Errors*, and *Grease*.
- 1989 One-man exhibit of scene design renderings and models at the Citadel Theatre's Rice Gallery. Edmonton, Alberta.
- 1988 Exhibited two scene design renderings in "Setting the Scene—Stage Design in Canada." The Royal Canadian Academy of Arts. Toronto, Ontario.
- 1986 Exhibited two scene design renderings in "Art by Design." Associated Designers of Canada Exhibit at the Metro Toronto Library. Toronto, Ontario.
- 1982 Scene Design Exhibit at Walter Clinton Jackson Library. Greensboro, North Carolina.
- 1981 Photography Exhibit at Joel Tull Decorators. Greensboro, North Carolina.

**VOLUNTEER SERVICE**

Habitat for Humanity International. Global Village Volunteer & Team Leader. Building houses.  
Guatemala — Feb 2000, July 2002, Aug 2006, Aug 2009, Aug 2010, Oct 2013, July 2014,  
 July 2015, July 2017, May 2018, July 2019, Feb 2020.  
Egypt — Nov 2002, Jan 2004, May 2005, Mar 2006, Nov 2006, Dec 2007, May 2008,  
 March 2009, Feb 2010.  
El Salvador — June 2013, Dec 2018, Jan 2020.  
Zambia — Nov 2015.  
Jordan — Nov 2016.  
Nepal — Nov 2019.

NC Baptists on Mission. Construction of Orphanage. Xela, Guatemala. May 2021 and Feb 2022.  
 Presbyterian Disaster Assistance. Volunteer in Wilmington NC. Flood damage repairs. Oct 2021.  
 Seeds of Learning. Volunteer in Nicaragua. Building an elementary school. August 2012.  
 St. Andrews Drama Club in Cairo, Egypt. Assisted refugees with drama productions. 2001-08.  
 Mennonite Disaster Service Volunteer in Liberty, Texas. Flood relief repairs. December 1994.  
 Canadian Baptist Volunteer in Somalia Refugee Camps of Northeastern Province, Kenya.  
 Worked in a supplementary feeding program under the direction of *Medecins Sans Frontieres*. January to May 1993.

**DIRECTING EXPERIENCE**

YEAR	PRODUCTION	THEATRE
2007	<i>Romeo &amp; Juliet: An African Tragedy</i>	St. Andrew's Refugee Drama Club, Cairo
2006	<i>27 Dead</i>	St. Andrew's Refugee Drama Club, Cairo
2005	<i>Recipe for Civil War</i>	St. Andrew's Refugee Drama Club, Cairo
2005	<i>Waiting for Hope</i>	St. Andrew's Refugee Drama Club, Cairo
2004	<i>I, Refugee</i>	St. Andrew's Refugee Drama Club, Cairo
2003	<i>Concealing the Truth</i>	St. Andrew's Refugee Drama Club, Cairo
1999	<i>Life is a Dream</i>	Trinity Western University
1997	<i>Quiet in the Land</i>	Trinity Western University
1977	<i>The Hairy Ape</i>	Francis Marion College
1976	<i>Menaechmi</i>	Francis Marion College
1976	<i>The Bald Soprano</i>	Florence Theatre Workshop
1976	<i>Mamma As She Became</i>	Florence Theatre Workshop
1976	<i>The Hero</i>	Florence Theatre Workshop
1976	<i>A Beautiful Day</i>	Florence Theatre Workshop
1975	<i>The Lion in Winter</i>	Francis Marion College
1970	<i>The Bald Soprano</i>	Wake Forest University
1968	<i>The Collection</i>	Wake Forest University

**ACTING EXPERIENCE**

YEAR	PRODUCTION	ROLE	THEATRE
2010	<i>Historical documentary</i>	Actor	Television, Cairo, Egypt
2006	<i>27 Dead</i>	Professor	St. Andrew's and AUC
2004	<i>Macbeth</i>	King Duncan	American Univ. in Cairo

2004	<i>The Vessel</i>	Extra	Filmed in Denver CO
1992	<i>Fool for Love</i>	The Old Man	Berea College Theatre
1973	<i>Hamlet</i>	Horatio	Wake Forest University
1973	<i>The Intruder</i>	Grandfather	Wake Forest University
1970	<i>Macbeth</i>	MacDuff	Wake Forest University
1970	<i>Rosencrantz and Guildenstern</i>	Horatio	Wake Forest University
1970	<i>The Hundred and First</i>	Mr. Stockstill	Wake Forest University
1969	<i>The Lark</i>	La Hire	Wake Forest University
1968	<i>Twelfth Night</i>	Malvolio	Wake Forest University
1968	<i>Madwoman of Chailot</i>	Ragpicker	Wake Forest University
1968	<i>Heartbreak House</i>	Captain Shotover	Wake Forest University
1968	<i>Man For All Seasons</i>	Sir Thomas More	Wake Forest University
1967	<i>Caucasian Chalk Circle</i>	Corporal, Prince	Wake Forest University
1967	<i>Under Milkwood</i>	Mr. Pritchard	Wake Forest University
1967	<i>Noah</i>	Noah	Wake Forest University

## DESIGN AND PRODUCTION EXPERIENCE

YEAR	PRODUCTION	WORK	THEATRE
2018	<i>El Araneb</i>	Set & lights	American University in Cairo
2017	<i>The Christians</i>	Scenery	Pacific Theatre, Vancouver
2017	<i>Sense and Sensibility</i>	Lights	Citadel Theatre, Edmonton
2016	<i>Other Desert Cities</i>	Lights	Citadel Theatre, Edmonton
2015	<i>The Crucible</i>	Set & lights	American University in Cairo
2014	<i>The Game of Love and Chance</i>	Set & lights	American University in Cairo
2014	<i>Espresso</i>	Set & lights	Pacific Theatre, Vancouver
2013	<i>Long Day's Journey into Night</i>	Lights	Citadel Theatre, Edmonton
2013	<i>Merry Wives of Windsor</i>	Lights	Idaho Repertory Theatre, Moscow
2013	<i>Monty Python's Spamalot</i>	Lights	Citadel Theatre, Edmonton
2012	<i>Al-Nass Elli Taht</i>	Set & lights	American University in Cairo
2012	<i>One Flew Over the Cuckoo's Nest</i>	Set & lights	American University in Cairo
2011	<i>Mad Forest</i>	Set & lights	American University in Cairo
2011	<i>Taming of the Shrew</i>	Lights	Idaho Repertory Theatre, Moscow
2011	<i>Families (WP)</i>	Set & lights	American University in Cairo
2011	<i>A Separate Peace</i>	Set & lights	American University in Cairo
2011	<i>Labyrinth</i>	Set & lights	American University in Cairo
2011	<i>Tragedy: A Tragedy</i>	Set & lights	American University in Cairo
2010	<i>Three Sisters</i>	Lights	American University in Cairo
2010	<i>The Odd Couple</i>	Lights	American University in Cairo
2010	<i>The Dining Room</i>	Scenery	Idaho Repertory Theatre, Moscow
2010	<i>Taming of the Shrew</i>	Scenery	American University in Cairo
2009	<i>School for Wives</i>	Scenery	American University in Cairo
2009	<i>Al-Liss</i>	Set & lights	American University in Cairo
2007	<i>Isis Habibati</i>	Set & lights	American University in Cairo
2007	<i>A Child's Christmas in Wales</i>	TD	Colorado Shakespeare Festival
2007	<i>Julius Caesar</i>	TD	Colorado Shakespeare Festival
2007	<i>All's Well That Ends Well</i>	TD	Colorado Shakespeare Festival
2007	<i>Servant of Two Masters</i>	TD	Colorado Shakespeare Festival
2007	<i>Around the World in 80 Days</i>	TD	Colorado Shakespeare Festival
2007	<i>Midsummer Night's Dream</i>	TD	Colorado Shakespeare Festival

2007	<i>Remnants</i>	Set & lights	Pacific Theatre, Vancouver
2006	<i>The Illusion</i>	Set & lights	American University in Cairo
2006	<i>The Tempest</i>	TD	Colorado Shakespeare Festival
2006	<i>As You Like It</i>	TD	Colorado Shakespeare Festival
2006	<i>The Merchant of Venice</i>	TD	Colorado Shakespeare Festival
2005	<i>Redwood Curtain</i>	Lights	American University in Cairo
2005	<i>Al Mahrusa</i> (co-design)	Scenery	American University in Cairo
2005	<i>The Silly Goose</i>	Lights	American University in Cairo
2005	<i>Twelfth Night</i>	TD	Colorado Shakespeare Festival
2005	<i>The Winter's Tale</i>	TD	Colorado Shakespeare Festival
2005	<i>Othello</i>	TD	Colorado Shakespeare Festival
2004	<i>Romeo and Juliet</i>	TD	Colorado Shakespeare Festival
2004	<i>Comedy of Errors</i>	TD	Colorado Shakespeare Festival
2004	<i>Antony and Cleopatra</i>	TD	Colorado Shakespeare Festival
2004	<i>Sulyman el Halabi</i>	Set & lights	American University in Cairo
2004	<i>Macbeth</i>	Scenery	American University in Cairo
2003	<i>Ghosts</i>	Set & lights	American University in Cairo
2003	<i>Much Ado About Nothing</i>	TD	Colorado Shakespeare Festival
2003	<i>Taming of the Shrew</i>	TD	Colorado Shakespeare Festival
2003	<i>Hamlet</i>	TD	Colorado Shakespeare Festival
2003	<i>Six Characters</i>	Set & lights	American University in Cairo
2003	<i>Reader</i>	Lights	American University in Cairo
2002	<i>Comedy of Errors</i>	Scenery	American University in Cairo
2002	<i>Antigone</i> (remount)	Scenery	American University in Cairo
2002	<i>Macbeth</i>	Scenery	Colorado Shakespeare Festival
2002	<i>Midsummer Night's Dream</i>	TD	Colorado Shakespeare Festival
2002	<i>Richard III</i>	TD	Colorado Shakespeare Festival
2002	<i>Shakespeare in Briefs</i>	TD	Colorado Shakespeare Festival
2002	<i>Antigone</i>	Scenery	American University in Cairo
2002	<i>A Man's A Man</i>	Lights	American University in Cairo
2001	<i>Grease</i>	Set & lights	American University in Cairo
2001	<i>Two Gentlemen of Verona</i>	TD	Colorado Shakespeare Festival
2001	<i>King Lear</i>	TD	Colorado Shakespeare Festival
2001	<i>Queen Margaret</i>	TD	Colorado Shakespeare Festival
2001	<i>As You Like It</i>	TD	Colorado Shakespeare Festival
2001	<i>Traveller Without Luggage</i>	Set & lights	American University in Cairo
2000	<i>Master Harold and the Boys</i>	Set & lights	Pacific Theatre, Vancouver
2000	<i>A Perfect Ganesh</i>	Lights	The Globe Theatre, Regina
2000	<i>Julius Caesar</i>	TD	Colorado Shakespeare Festival
2000	<i>Twelfth Night</i>	TD	Colorado Shakespeare Festival
2000	<i>Henry V</i>	TD	Colorado Shakespeare Festival
2000	<i>Tempest</i>	TD	Colorado Shakespeare Festival
2000	<i>Bay the Moon</i> (WP)	Lights	American University in Cairo
2000	<i>Don't Trifle with Love</i>	Lights	American University in Cairo
1999	<i>Pack of Lies</i>	Set/TD	Trinity Western University, Langley
1999	<i>Conference of the Birds</i>	Lights	Augustana University College
1999	<i>Henry IV, Part 1</i>	TD	Colorado Shakespeare Festival
1999	<i>Henry IV, Part 2</i>	TD	Colorado Shakespeare Festival
1999	<i>Comedy of Errors</i>	TD	Colorado Shakespeare Festival
1999	<i>Merry Wives of Windsor</i>	TD	Colorado Shakespeare Festival

1999	<i>Picasso at the Lapin Agile</i>	Set & lights	Citadel Theatre, Edmonton
1998	<i>Joined at the Head</i>	Set & TD	Trinity Western University, Langley
1998	<i>A Door Must be Shut or Open</i>	Set & TD	Trinity Western University, Langley
1998	<i>Wooded and Viewed</i>	Set & TD	Trinity Western University, Langley
1998	<i>An Evening in Sorrento</i>	Set & TD	Trinity Western University, Langley
1998	<i>The Brute</i>	Set & TD	Trinity Western University, Langley
1998	<i>The Good Doctor</i>	Set & lights	Chemainus Theatre, Vancouver Island
1998	<i>Taming of the Shrew</i>	TD	Colorado Shakespeare Festival
1998	<i>Love's Labours Lost</i>	TD	Colorado Shakespeare Festival
1998	<i>Measure for Measure</i>	TD	Colorado Shakespeare Festival
1998	<i>Richard II</i>	TD	Colorado Shakespeare Festival
1998	<i>RUR</i>	Set & TD	Trinity Western University, Langley
1998	<i>The Lion, Witch, and Wardrobe</i>	Set & lights	Pacific Theatre, Vancouver
1997	<i>The History of Water</i>	Set/lights/cost	Northern Light Theatre, Edmonton
1997	<i>Godspell</i>	Set & lights	Chemainus Theatre, Vancouver Island
1997	<i>The Would be Gentleman</i>	TD	Colorado Shakespeare Festival
1997	<i>Much Ado About Nothing</i>	TD	Colorado Shakespeare Festival
1997	<i>Romeo and Juliet</i>	TD	Colorado Shakespeare Festival
1997	<i>Troilus and Cressida</i>	TD	Colorado Shakespeare Festival
1997	<i>Quiet in the Land</i>	Set/costumes	Trinity Western University, Langley
1996	<i>Tobias and the Angel</i>	Scenery	University of Ghana, Legon
1996	<i>Merchant of Venice</i>	TD	Colorado Shakespeare Festival
1996	<i>The Miser</i>	TD	Colorado Shakespeare Festival
1996	<i>Othello</i>	TD	Colorado Shakespeare Festival
1996	<i>Midsummer Night's Dream</i>	TD	Colorado Shakespeare Festival
1996	<i>Tobias and the Angel (remount)</i>	Scenery	University of Ghana, Legon
1996	<i>The Imperial Nightingale</i>	Set consultant	Ghana International School
1995	<i>Waiting for Godot</i>	Set & lights	Augustana University College
1995	<i>Mother Hicks</i>	Scenery	Concordia College, Edmonton
1995	<i>Miracle Mother</i>	Set & lights	Alberta Theatre Projects, Calgary
1995	<i>One More Time (WP)</i>	Scenery	25th Street Theatre, Saskatoon
1995	<i>Percy's Edge (WP)</i>	Scenery	25th Street Theatre, Saskatoon
1995	<i>The Monument</i>	Lights	Northern Light Theatre, Edmonton
1995	<i>Hamlet</i>	TD	Colorado Shakespeare Festival
1995	<i>Rosencrantz and Guildenstern</i>	TD	Colorado Shakespeare Festival
1995	<i>As You Like It</i>	TD	Colorado Shakespeare Festival
1995	<i>Coriolanus</i>	TD	Colorado Shakespeare Festival
1994	<i>Reception of Intrigue</i>	Scenery	Catalyst Theatre, Edmonton
1994	<i>Thunder at Dawn</i>	Set & lights	Concordia College, Edmonton
1994	<i>Women Beware Women</i>	Lights	Northern Light Theatre, Edmonton
1994	<i>Macbeth</i>	TD	Colorado Shakespeare Festival
1994	<i>Two Gentlemen of Verona</i>	TD	Colorado Shakespeare Festival
1994	<i>Antony and Cleopatra</i>	TD	Colorado Shakespeare Festival
1994	<i>Twelfth Night</i>	TD	Colorado Shakespeare Festival
1994	<i>National Youth Conference</i>	Set & lights	Canadian Lutheran, Winnipeg
1994	<i>The Harrowing (WP)</i>	Set/lights/cost	25th Street Theatre, Saskatoon
1994	<i>Some Assembly Required</i>	Lights	Northern Light Theatre, Edmonton
1993	<i>Rodeo Life (WP)</i>	Scenery	25th Street Theatre, Saskatoon
1993	<i>Merry Wives of Windsor</i>	TD	Colorado Shakespeare Festival
1993	<i>Tempest</i>	TD	Colorado Shakespeare Festival

1993	<i>King Lear</i>	TD	Colorado Shakespeare Festival
1993	<i>Pericles</i>	TD	Colorado Shakespeare Festival
1993	<i>Colonial Tongues (WP)</i>	Set & lights	25th Street Theatre, Saskatoon
1993	<i>Remnant</i>	Scenery	Concordia College, Edmonton
1993	<i>Sight Unseen (CP)</i>	Lights	Phoenix Theatre, Edmonton
1992	<i>The Hot l Baltimore</i>	Lights	Berea College, Kentucky
1992	<i>The Winter's Tale</i>	TD	Colorado Shakespeare Festival
1992	<i>All's Well That Ends Well</i>	TD	Colorado Shakespeare Festival
1992	<i>The Rivals</i>	TD	Colorado Shakespeare Festival
1992	<i>Richard III</i>	TD	Colorado Shakespeare Festival
1992	<i>Dandelion Moon (WP)</i>	Set & lights	Catalyst Theatre, Edmonton
1992	<i>The Diviners</i>	Set & lights	Concordia College, Edmonton
1991	<i>Beautiful Lake Winnipeg</i>	Set & lights	Phoenix Theatre, Edmonton
1991	<i>Beautiful Lake Winnipeg</i>	Set & lights	National Arts Centre, Ottawa
1991	<i>Anima Crackers</i>	Set/lights/cost	University of Alberta, Edmonton
1991	<i>Windfall</i>	Scenery	Stage West, Edmonton
1991	<i>Julius Caesar</i>	TD	Colorado Shakespeare Festival
1991	<i>The Comedy of Errors</i>	TD	Colorado Shakespeare Festival
1991	<i>Richard III</i>	TD	Colorado Shakespeare Festival
1991	<i>The Importance of Being Earnest</i>	TD	Colorado Shakespeare Festival
1991	<i>The Rez Sisters</i>	Set & lights	Berea College, Kentucky
1991	<i>The Rivals</i>	Set & lights	Berea College, Kentucky
1990	<i>Driving Miss Daisy</i>	Lights	McPherson Playhouse, Victoria
1990	<i>Breaking the Code</i>	Set & lights	Canadian Stage Company, Toronto
1990	<i>Driving Miss Daisy</i>	Lights	Theatre Calgary, Calgary
1990	<i>Bedtimes and Bullies</i>	Scenery	Quest Theatre, Calgary
1990	<i>Breaking the Code</i>	Set & lights	Citadel Theatre, Edmonton
1990	<i>The Wolf Within</i>	Set/lights/PM	Phoenix Theatre, Edmonton
1990	<i>B-Movie, The Play (USP)</i>	Set & lights	Wilbur Theatre, Boston
1990	<i>Romeo and Juliet</i>	TD	Colorado Shakespeare Festival
1990	<i>Much Ado About Nothing</i>	TD	Colorado Shakespeare Festival
1990	<i>As You Like It</i>	TD	Colorado Shakespeare Festival
1990	<i>Road</i>	Lights	Phoenix Theatre, Edmonton
1989	<i>Talk Radio</i>	Set & lights	Citadel Theatre, Edmonton
1989	<i>Breaking the Code</i>	Set & lights	Cleveland Playhouse, Cleveland
1989	<i>Ma Rainey's Black Bottom</i>	Set & lights	Citadel Theatre, Edmonton
1989	<i>Taming of the Shrew</i>	TD	Colorado Shakespeare Festival
1989	<i>Othello</i>	TD	Colorado Shakespeare Festival
1989	<i>Love's Labour's Lost</i>	TD	Colorado Shakespeare Festival
1989	<i>Julius Caesar</i>	Scenery	Citadel Theatre, Edmonton
1989	<i>The Miracle Worker</i>	Scenery	Citadel Theatre, Edmonton
1989	<i>Bedtimes and Bullies</i>	Scenery	Citadel Theatre, Edmonton
1989	<i>Speed-the-Plow (CP)</i>	Set & lights	Phoenix & Citadel Theatres
1989	<i>Driving Miss Daisy</i>	Lights	Citadel Theatre, Edmonton
1988	<i>B-Movie, The Play</i>	Set & lights	Vancouver Playhouse, Vancouver
1988	<i>Biloxi Blues</i>	Set & lights	Royal Alexandra Theatre, Toronto
1988	<i>Miss Firecracker Contest</i>	Scenery	Phoenix Theatre, Edmonton
1988	<i>Loot</i>	Lights	Citadel Theatre, Edmonton
1988	<i>Prisoner of Zenda</i>	Set & lights	Citadel Theatre, Edmonton
1988	<i>Prisoner of Zenda</i>	Set & lights	National Arts Centre, Ottawa

1988	<i>B-Movie, The Play</i>	Set & lights	Centre Stage, Toronto
1988	<i>Broadway Bound (CP)</i>	Lights	Citadel Theatre, Edmonton
1988	<i>Hurlyburly</i>	Lights	Phoenix Theatre, Edmonton
1988	<i>Broadway Bound</i>	Lights	Royal Alexandra Theatre, Toronto
1988	<i>Hamlet</i>	TD	Colorado Shakespeare Festival
1988	<i>Midsummer Night's Dream</i>	TD	Colorado Shakespeare Festival
1988	<i>Titus Andronicus</i>	TD	Colorado Shakespeare Festival
1988	<i>B-Movie, The Play</i>	Set & lights	Edinburgh International Festival
1988	<i>Burn This</i>	Set & lights	Citadel Theatre, Edmonton
1988	<i>Flight of the Earls (CP)</i>	Set & lights	Phoenix Theatre, Edmonton
1988	<i>Breaking the Code (CP)</i>	Set & lights	National Arts Centre, Ottawa
1988	<i>Three Men on a Horse</i>	Lights	Citadel Theatre, Edmonton
1987	<i>B-Movie, The Play</i>	Set & lights	Shaw Festival at TWP, Toronto
1987	<i>Melody Farm (WP)</i>	Set & lights	25th Street Theatre, Saskatoon
1987	<i>Wedding Script</i>	Set & lights	Phoenix Theatre, Edmonton
1987	<i>Melody Farm</i>	Set & lights	Theatre Network, Edmonton
1987	<i>Happy End</i>	Set & lights	Grant MacEwan College, Edmonton
1987	<i>Curse of the Werewolf</i>	Lights	Phoenix Theatre, Edmonton
1987	<i>The Tempest</i>	TD	Colorado Shakespeare Festival
1987	<i>Merchant of Venice</i>	TD	Colorado Shakespeare Festival
1987	<i>Macbeth</i>	TD	Colorado Shakespeare Festival
1987	<i>B-Movie, The Play</i>	Set & lights	Alberta Theatre Projects, Calgary
1987	<i>Hadrian the Seventh</i>	Set & lights	Citadel Theatre, Edmonton
1987	<i>Annie</i>	Set & lights	Citadel Theatre, Edmonton
1987	<i>Orphans</i>	Set & lights	Citadel Theatre, Edmonton
1987	<i>A Lie of the Mind</i>	Scenery	Phoenix Theatre, Edmonton
1987	<i>Biloxi Blues</i>	Set & lights	Citadel Theatre, Edmonton
1987	<i>A Christmas Carol</i>	Set & lights	Citadel Theatre, Edmonton
1986	<i>When the Wind Blows</i>	Set & lights	Phoenix Theatre, Edmonton
1986	<i>B-Movie, The Play (WP)</i>	Set & lights	Phoenix Theatre, Edmonton
1986	<i>Italian Straw Hat</i>	Set & lights	Grant MacEwan College, Edmonton
1986	<i>Fool For Love (CP)</i>	Lights	Citadel Theatre, Edmonton
1986	<i>Private Lives</i>	Lights	Citadel Theatre, Edmonton
1986	<i>King Lear</i>	TD	Colorado Shakespeare Festival
1986	<i>Two Gentlemen of Verona</i>	TD	Colorado Shakespeare Festival
1986	<i>Henry IV, Part I</i>	TD	Colorado Shakespeare Festival
1986	<i>Traveller in the Dark</i>	Lights	Citadel Theatre, Edmonton
1986	<i>As Is</i>	Set & lights	Phoenix Theatre, Edmonton
1986	<i>The Catholic</i>	Set & lights	St Thomas More College, Saskatoon
1985	<i>Mephisto (CP)</i>	Lights	Citadel Theatre, Edmonton
1985	<i>Torch Song Trilogy (CP)</i>	Set & lights	Phoenix Theatre, Edmonton
1985	<i>Exposures (WP)</i>	Set & lights	Citadel Theatre, Edmonton
1985	<i>Master Harold and the Boys</i>	Set & lights	Citadel Theatre, Edmonton
1985	<i>The Owl and the Pussycat</i>	Set & lights	Phoenix Theatre, Edmonton
1985	<i>Come Back Jimmy Dean</i>	Scenery	Univ. Of Alberta Studio Theatre
1985	<i>Romeo and Juliet</i>	TD	Colorado Shakespeare Festival
1985	<i>Antony and Cleopatra</i>	TD	Colorado Shakespeare Festival
1985	<i>The Merry Wives of Windsor</i>	TD	Colorado Shakespeare Festival
1985	<i>Dragon, Dragon</i>	Lights	Mitt 'n Strings Puppet Company
1985	<i>Beyond Therapy</i>	Set & lights	Phoenix Theatre, Edmonton

1985	<i>'dentity Crisis</i>	Lights	Phoenix Theatre, Edmonton
1985	<i>Master Class (CP)</i>	Lights	Citadel Theatre, Edmonton
1985	<i>Zen of an Intelligent Machine</i>	Set & lights	Phoenix Theatre, Edmonton
1984	<i>Extremities (CP)</i>	Lights	Phoenix Theatre, Edmonton
1984	<i>North Shore Live</i>	Lights	Phoenix & Vancouver Playhouse
1984	<i>North Shore Live</i>	Lights	National Arts Centre, Ottawa
1984	<i>Oresteia</i>	Lights	Grant MacEwan College, Edmonton
1984	<i>Twelfth Night</i>	Set & TD	Colorado Shakespeare Festival
1984	<i>Richard II</i>	TD	Colorado Shakespeare Festival
1984	<i>Othello</i>	TD	Colorado Shakespeare Festival
1984	<i>Cloud Nine</i>	Set & lights	Phoenix Theatre, Edmonton
1984	<i>1984 (WP)</i>	Lights	Citadel Theatre, Edmonton
1984	<i>The Country Holiday</i>	Lights	Citadel Theatre, Edmonton
1984	<i>'Night Mother</i>	Set & lights	Phoenix Theatre, Edmonton
1983	<i>Henry IV, Part I</i>	Lights	Citadel Theatre, Edmonton
1983	<i>Key Exchange (CP)</i>	Scenery	Phoenix Theatre, Edmonton
1983	<i>Cinderella</i>	Set & lights	Alberta Ballet, Edmonton
1983	<i>Mime performances and tour</i>	Lights	Mime Ensemble of Canada
1983	<i>Richard III</i>	TD	Colorado Shakespeare Festival
1983	<i>Comedy of Errors</i>	TD	Colorado Shakespeare Festival
1983	<i>Measure for Measure</i>	TD	Colorado Shakespeare Festival
1983	<i>How I Got That Story</i>	Lights	Citadel Theatre, Edmonton
1983	<i>The Fox</i>	Set & lights	Citadel Theatre, Edmonton
1983	<i>The Ballad of Baby Doe</i>	Scenery	Univ. of Alberta Music Dept
1983	<i>The Good Doctor</i>	Lights	Univ. Of Alberta Studio Theatre
1983	<i>King Lear</i>	Lights	Citadel Theatre, Edmonton
1982	<i>Loose Ends</i>	Set & lights	UNC-G Theatre, Greensboro
1982	<i>The Breasts of Tiresias</i>	Scenery	UNC-G Studio Theatre, Greensboro
1982	<i>Macbeth</i>	TD	Colorado Shakespeare Festival
1982	<i>As You Like It</i>	TD	Colorado Shakespeare Festival
1982	<i>Winter's Tale</i>	TD	Colorado Shakespeare Festival
1982	<i>As You Like It (puppet show)</i>	Stage & set	Young People's Shakespeare, Boulder
1981	<i>The Frog Prince</i>	Stage & set	UNC-G Theatre for Young People
1981	<i>Old Times</i>	Lights	UNC-G Theatre, Greensboro
1981	<i>Taming of the Shrew</i>	TD	Colorado Shakespeare Festival
1981	<i>All's Well That Ends Well</i>	TD	Colorado Shakespeare Festival
1981	<i>Julius Caesar</i>	TD	Colorado Shakespeare Festival
1981	<i>Taming of the Shrew</i>	Scenery	Young People's Shakespeare, Boulder
1981	<i>Grease</i>	Scenery	UNC-G Theatre, Greensboro
1981	<i>Kennedy's Children</i>	Scenery	UNC-G Theatre, Greensboro
1980	<i>Hamlet</i>	Scenery	UNC-G Theatre, Greensboro
1980	<i>Hamlet</i>	TD	Colorado Shakespeare Festival
1980	<i>Love's Labour's Lost</i>	TD	Colorado Shakespeare Festival
1980	<i>Henry V</i>	TD	Colorado Shakespeare Festival
1980	<i>Hamlet, LLL, Henry V (scenes)</i>	Scenery	Young People's Shakespeare, Boulder
1980	<i>Oliver</i>	Scenery	UNC-G Theatre, Greensboro
1979	<i>A Toby Show</i>	Scenery	UNC-G Theatre for Young People
1979	<i>Alice Through the Looking Glass</i>	Scenery	UNC-G Theatre for Young People
1979	<i>I Do, I Do</i>	Scenery	UNC-G Theatre, Greensboro
1979	<i>Trojan Women</i>	Lights	UNC-G Theatre, Greensboro

1979	<i>The Rivals</i>	Tech intern	The Guthrie Theatre, Minneapolis
1979	<i>Glass Menagerie</i>	Tech intern	The Guthrie Theatre, Minneapolis
1979	<i>Right of Way</i>	Tech intern	The Guthrie Theatre, Minneapolis
1979	<i>Monsieur Moliere</i>	Tech intern	The Guthrie Theatre, Minneapolis
1979	<i>Uncle Vanya</i>	Scenery	UNC-G Theatre, Greensboro
1979	<i>Uncle Vanya</i>	Scenery	Quaigh Theatre, New York City
1978	<i>The Homecoming</i>	Set & lights	UNC-G Theatre, Greensboro
1978	<i>The Beeples</i>	TD	UNC-G Theatre, Greensboro
1978	<i>Stop The World</i>	Set/lights/TD	Linn-Benton College, Corvallis
1978	<i>Jessie and The Bandit Queen</i>	Scenery	University of Oregon, Eugene
1978	<i>Feets (dance by Joan Lazarus)</i>	Scenery	University of Oregon, Eugene
1978	<i>I Do, I Do</i>	Scenery	Carnival Theatre, Eugene
1978	<i>Thesmophoriazusae</i>	Scenery	Carnival Theatre, Eugene
1978	<i>Robber Bridegroom</i>	TD	Carnival Theatre, Eugene
1977	<i>A Shot In The Dark</i>	Set & TD	Francis Marion College, Florence
1976	<i>The Subject Was Roses</i>	Set/lights/TD	Francis Marion College, Florence
1976	<i>You Can't Take It With You</i>	Set/lights/TD	Francis Marion College, Florence
1975	<i>Harvey</i>	Set/lights/TD	Francis Marion College, Florence
1975	<i>Right You Are If You Think</i>	Set/lights/TD	Francis Marion College, Florence
1974	<i>Tartuffe</i>	Set/lights/TD	Francis Marion College, Florence
1974	<i>The Skin of Our Teeth</i>	Set/lights/TD	Francis Marion College, Florence
1971	<i>The Thirteen Clocks</i>	Set & TD	WFU Theatre Workshop
1971	<i>The Twelve Pound Look</i>	Set & TD	WFU Theatre Workshop
1971	<i>Theatre of the Soul</i>	Set & TD	WFU Theatre Workshop
1971	<i>The Anniversary</i>	Set & TD	WFU Theatre Workshop
1971	<i>Effect of Gamma Rays</i>	Set & TD	WFU Theatre Workshop
1971	<i>You Know I Can't Hear You ...</i>	Set & TD	Winston-Salem Little Theatre
1970	<i>The Bald Soprano</i>	Set/lights/TD	Wake Forest University
1970	<i>The American Dream</i>	Set & TD	WFU Theatre Workshop
1970	<i>When Shakespeare's Ladies Meet</i>	Set & TD	WFU Theatre Workshop
1970	<i>The Apple Tree</i>	Set & TD	WFU Theatre Workshop
1970	<i>The Stronger</i>	Set & TD	WFU Theatre Workshop
1969	<i>Summer and Smoke</i>	Scenery	Wake Forest University
1968	<i>The Madwoman of Chaillot</i>	Scenery	Wake Forest University
1968	<i>The Typist</i>	Set/lights/TD	NC Governor's School
1968	<i>The American Dream</i>	Set/lights/TD	NC Governor's School
1968	<i>Professor Taranne</i>	Set/lights/TD	NC Governor's School
1968	<i>The Dumb Waiter</i>	Set/lights/TD	NC Governor's School
1968	<i>Twelfth Night</i>	Lights	Wake Forest University

(319 Productions to date)

(WP) World premiere

(CP) Canadian premiere

(USP) United States premiere