

JILLIAN CAMPANA, Ph.D.

Professor of Theatre/Associate Dean of the School of Humanities and Social Sciences

American University in Cairo

+20 1095531899

jillian.campana@aucegypt.edu

www.jilliancampana.com

I am a theatre educator, researcher, director, actor and playwright. I study theatre as a tool to build community, equality, social justice, and identity and have taught and delivered workshops throughout the US, Europe, Asia, Brazil and Egypt. I have developed drama curriculums for multiple organizations including a Swedish brain injury rehabilitation facility, a US veterans office, multiple businesses and two shelters for victims of human trafficking in India and in the Philippines. I have given a TEDx talk, been honored at the John F. Kennedy Center and my latest play, *Dream Hope Wish Desire*, a documentary about the people of Egypt post revolution, has been performed in both English and Arabic. My 2015 book, *Acting Successful: using performance skills is everyday life*, is used as text at several universities and my new text *Western Theatre in Global Contexts: directing and teaching culturally inclusive drama around the world* is out with Routledge in fall 2020.

EDUCATION

- Ph.D., Theatre for Social Justice (Interdisciplinary), University of Montana. 2004
Doctoral Dissertation: A Participatory Methodology for Ethnographic Arts-Based Research – collaborative playwriting and performance as data collection, analysis, and presentation.
- M.A., Performance Studies, New York University. 1999
Master's Thesis: The Efficacy of Play.
- B.F.A., Acting, California Institute of the Arts. 1992

CREDENTIALS

- Teaching Credential, K-12, English and Drama, Chapman University. 1995
- EFL Credential, Cambridge Certificate from American University in Cairo. 1994

TEACHING EXPERIENCE

- American University in Cairo** 2017-present
Full Professor and Director of Theatre Program
Classes taught: *Applied Theatre, Documentary Theatre, Acting, Theatre in the Making, World of Theatre, Collaborative Documentary Theatre Making, Theatrical Imagination*
- Creative Pulse Master's Degree Teaching Program, University of Montana** 2010-present
Professor of Integrated Arts Education

Classes taught: *Teacher as Actor, The Power of Play, Teaching and Culture, Theatre in Education, Applied Theatre, Documentary Theatre*

University of Montana	2011-2017
<i>Professor of Theatre</i>	
<i>Head of Theatre Performance Program (BA, BA Drama Education, BFA Acting, MA, and MFA Performance)</i>	
Classes taught: <i>Acting, Mask, Physical Theatre, Applied Theatre, Rasaboxing and Indian Theatre, Acting in Styles, Psychological Realism, Commedia dell'Arte, Scene Study, Contemporary Theatre, Devising, Theatre History, Voice, Speech, Performance Theory and Criticism, Theatre in Education, Directing</i>	
University of Mumbai, Academy of Theatre Arts, India	2007-2011
<i>Visiting Professor</i>	
Classes taught: <i>Acting: Psychological Realism, Theatre of the Oppressed, Movement for the Stage, Mask, Shakespeare</i>	
Whistling Woods International Film and Media Institute, India	2007-2011
<i>Professor of Acting</i>	
Classes taught: <i>Acting for the Camera, Acting Realism, Scene Study</i>	
American School of Bombay	2007-2011
<i>Head of Theatre</i>	
Classes taught: <i>Beginning Acting, Advanced Acting, IB Theatre, HL/SL</i>	
University of Montana. Missoula, MT.	1999-2007
<i>Associate Professor of Theatre</i>	
Drama Specialist, The Beekman School. New York, NY.	1998-1999
<i>Developed and directed a new high school drama program</i>	
Theatre Teacher, Associação Escola Graduada. São Paulo, Brazil	1995-1998
<i>Head of Performance, taught theatre grades 7-12.</i>	
EFL Instructor, American University in Cairo. Cairo, EGYPT.	1994
<i>EFL Instructor as part of Cambridge Certificate teaching program</i>	
LECTURES, WORKSHOPS, and PAPERS PRESENTED	
<i>Applying Theatre and Drama to Group Work with Youth</i>	2020
<i>Middle East/North Africa Regional Conference on Community Psychology</i>	
<i>Western Theatre in Global Contexts</i>	2019
<i>Association for Theatre in Higher Education</i>	
<i>Lysistrata in Cairo: maintaining boundaries while pushing the limit</i>	2019

The Arts in Society, Lisbon, Portugal	
<i>Collaborative Documentary Theatre Making in Egypt as a Response to Social Issues</i>	2018
The Arts in Society, Vancouver, BC Canada	
<i>Devising and World Theatre Traditions</i>	2017
Beijing Student Theatre Festival, Beijing, China	
<i>Acting for World Business Leaders</i>	2017
American University in Cairo	
<i>Theatre Arts Symposium: Drama and Social Connections</i>	2016
Conway Hall, London	
<i>Empathy and Creative Dramatics in the Classroom</i>	2016
Near East Schools Association	
<i>How Teachers and Professionals Benefit from Theatrical Pedagogy</i>	2016
American University in Cairo, Linguistics Department	
<i>Documentary Theatre as Participatory Action Research</i>	2016
American University in Cairo 23 rd annual research conference	
<i>IB Theatre Arts Symposium</i>	2015
Ripley Grier Studios/TAPS, NYC	
<i>Drama in the Tech Industry: building connections in the workplace</i>	2015
Montana Code School	
<i>International Schools Theatre Association International Baccalaureate workshops</i>	2014
Dominion Theatre, London, UK	
<i>Improvisation in the Workplace: drama as confidence</i>	2014
Griffin Hammis Associates – community rehabilitation	
<i>Applied Theatre</i>	2014
Rotary Club, Montana	
<i>Multi-modalities in Doctoral Research</i>	2013
Universitet Tekniska, Lulea Sweden	
<i>Acting Approaches</i>	2013
Ripley Grier Studios, NYC	
<i>Physical Theatre in the East and West</i>	2012
The International School Bangalore, India	
<i>East Meets West: Merging Physical Theatre Techniques for Actor Training</i>	2012
Association of Theatre in Higher Education, Washington, D.C.	
<i>Devising a Text Using Physical Theatre Techniques</i>	2012
Dulwich College, Beijing, China	
<i>Kathakali and Realism</i>	2011
United World College, Hong Kong	
<i>Acting and World Theatre Practices</i>	2011
Munich International School, Germany	
<i>Identity</i>	2011
TedX Mumbai, India	
<i>Physical Theatre Styles: Noh, Kabuki, Commedia and Indian Hastra Mudras</i>	2010
Drill Hall, London, England	
<i>Movement as Therapy</i>	2010
Bombay Hub	
<i>Mask Work in the Character Process</i>	2010

IMJ, Mumbai, India	
<i>Devising Original Performances from Personal Narratives</i>	2009
Folkshogskolen College, Pitea, Sweden	
<i>Why a Career in the Theatre is Possible</i>	2009
Ravindra Natya Mandir, Bombay, India	
<i>East Meets West – Gesture meets Realism</i>	2008
International Schools Theatre Association, Singapore	
<i>Participatory Research</i>	2008
Lulea Tekniska Universitet, Lulea, Sweden	
<i>Developing a Theatre Curriculum</i>	2007
International Schools Theatre Association, Taipei, Taiwan	
<i>Acting and Other Artistic Disciplines</i>	2007
Framnas Folkshogskola, Pitea, Sweden	
<i>Acting and Theatre Studies in America</i>	2006
Lulea Tekniska Universitet, Lulea, Sweden	
<i>The Theatre of Physical Rehabilitation</i>	2006
Folkshogskolen College/Head Trauma Staff, Lulea, Sweden	
<i>Personal Narratives on the Theatre Stage</i>	2005
Association of Theatre in Higher Education, San Francisco, CA	
<i>Bridging the Arts and Social Sciences</i>	2005
Association of Theatre in Higher Education, San Francisco, CA	
<i>Directing the Ten-Minute Play</i>	2005
The John F. Kennedy Center for the Performing Arts, Washington, D.C.	
<i>The Research Process in Playwriting</i>	2005
American College Theatre Festival, Ashland, OR	
<i>The Future of Theatre in Education</i>	2003
Association for Theatre and Higher Education. New York City.	
<i>The Virginia City Vigilantes: using theatre to teach history</i>	2003
American Alliance for Theatre and Education. New York City.	
<i>Mining Montana's Minerals: theatre and academic subjects</i>	2002
American Alliance for Theatre and Education. Minneapolis, MN.	
<i>The Mask as the Actor's Tool</i>	2000
Sacramento Regional Theatre Association. Sacramento, CA.	
<i>Forum Theatre</i>	1999
South American Forensics Festival. Sao Paulo, Brazil.	
<i>Directing Plays in English</i>	1998
Brazilian International Arts Conference. Rio de Janeiro, Brazil.	
<i>Devising an Original Performance</i>	1994
Eastern Mediterranean Activities Conference. Cairo, Egypt.	

PROMINENT ACADEMIC WRITING:

Campana, J. and Jahanmir, Y. Western Theatre in Global Contexts: directing and teaching culturally inclusive drama around the world. London: Routledge, 2020.

Campana, J. and Seif, S. “Documentary Theatre in Egypt: devising a new play in Cairo” In Arab Stages. New York: Martin E Segal Theatre Center Press at City University New York. 9(1), 2018.

Campana, J. “Playwriting as Participatory Action Research” In Elixir International Journal. 116, 2018.

Finn, J., Campana J. and Jacobsen, M. “Participatory Research, Popular Education and Popular Theatre” In The Handbook of Social Work with Groups, second ed. New York: Guilford Publications, Inc. 2017.

Campana, J. “Applied Theatre as a way to Provoke Connection” In Scene, UK: European Press. 20(2), 2016.

Campana, J. Acting Successful: using performance skills in everyday life. San Diego: Cognella Press, 2015.

Campana, J. “Laban Movement Analysis: a tool for the actor” In Scene, UK: European Press. 16(2), 2012.

Campana, J. “Reincarnations of Flash Theatre” In Scene Magazine, UK: European Press. (14(2), 2010.

Campana, J. “Contemporary Acting in India: Authentic Exaggeration and Realism Unite.” In Triquarterly. Chicago: Northwestern University Press. 134, 2009.

Campana, J. and Gardelli, A. “Collaborating Across Disciplines and Countries.” In Academic Exchange Quarterly. 12(1), 2008.

Campana, J. “Lessons from the Stage - Theatre for Social Justice.” In Northwest Theatre Review. Portland: University of Oregon.13(1), 2007.

Campana, J. “A Participatory Methodology for Theatre Based Research.” In *UMI ProQuest Company: www.il.proquest.com*. 2005.

Campana, J. “Theatrical Pedagogy, Interactive Service.” In Academic Exchange Quarterly. 9(4), 2005.

DRAMATIC WRITING: (plays and films written and produced)

<i>Arouset El Moulid</i> , American University in Cairo	2019
<i>Dream Hope Wish Desire: stories from the people of Cairo</i> , Falaki Theatre	2017
<i>Learning From Our Troops: stories of combat, service and reintegration</i> , web	2016
<i>Growing Up in Wonderland</i> , Montana Repertory Theatre – tour to 50 communities	2015
<i>Jumping Into Fire</i> , University of Montana	2013
<i>Identidade</i> , International School Munich, Germany	2011

<i>Waking Up In Brahmin Heights</i> , Studio Three Theatre, Bombay, India	2010
<i>Live the Dream</i> , Framnas Folkhogskola, Pitea, Sweden	2009
<i>Mumbai Stories</i> , University of Mumbai, India	2008
<i>Antigone 2026</i> , Montana Repertory Theatre	2006-2007
<i>The Making of the Puzzle Club</i> , PBS Television, WINNER 2005 PBS Independent Lens Audience Award	2006
<i>The Puzzle Club</i> : UM, University of Oregon, ATHE, San Francisco	2005
The Puzzle Club Film, Program Development Associates WINNER: 2006 Superfest Media Awards FINALIST: 2006 International Health and Medical Media Awards	2005
<i>Virginia City Vigilantes</i> , New York University	2003
<i>Mining Montana's Minerals</i> , Minneapolis, MN	2002
<i>Zagnut is a Noun</i> , Public Elementary Schools, Montana	2000
<i>The Need to Eat</i> , Public High Schools, Montana.	2000
<i>The Fable of Xua-Xua</i> , Tisch School of the Arts, NYU.	1999
<i>A Crucible</i> : adaptation of Miller's classic, Teatro do Graduada, Brazil.	1998
<i>Sodacrackers</i> , The Creative Space, Los Angeles and Seattle	1992
<i>Igloo Starts with an I</i> , Cal Arts, Los Angeles.	1990

BOARD AFFILIATIONS/UNIVERSITY COMMITTEES/SERVICE

International Schools Theatre Association (ISTA teaching artist and IB trainer, Board trustee)

American Society of Movement Educators

American Alliance for Theatre and Education – *Former MT State Representative*

Association for Theatre in Higher Education

Pedagogy and Theatre of the Oppressed Association

Very Special Arts, Jean Kennedy Smith All Abilities Arts program (Board member)

Studio Three Theatre – Artistic Director

University committees:

HUSS Curriculum Committee (AUC)

Community Psychology master thesis committee (AUC)

Concert Committee (AUC)

Faculty Senate Representative for School of Fine Arts (UM)

University Admissions Committee (UM)

Faculty Evaluation Committee (UM)

Play Season Selection- Chair (UM)

Employment Search Committees (UM)

International Programs Committee (UM)

Graduate Council (UM)

Fine Arts Representative – University Teachers Association (UM)

AWARDS

Andrew J. Mellon grant: Global South initiative (University of Witswaterstand) 2020

Andrew J. Mellon grant: co-teaching 2019

Faculty Mentor award for undergraduate research, UM 2015

Vice President's award for Outstanding Service to Students, UM	2013
University of Montana Provost's small grant for research	2011
Indian Doctors Honoring the Arts	2010
European Union Social Fund Grant/Award	2009
Center for International Rehabilitation Research Exchange Grant	2007
FINALIST: International Health and Medical Media Awards (<i>The Puzzle Club</i>)	2006
WINNER: PBS Independent Lens Audience Award (<i>The Puzzle Club</i>)	2006
WINNER: Superfest Media Awards (<i>The Puzzle Club</i>)	2005
John F. Kennedy Center for the Performing Arts - Award for Directing	2005
David Mark Cohen Playwriting Award Finalist	2005
Jean Kennedy Smith VSA Playwriting Award Finalist	2005
Kennedy Center American College Theatre Festival showcase production	2005
Distinguished Teacher of the Year for the School of Fine Arts, University of Montana	2003
Campus Compact Faculty Fellowship for Service Learning	2001
Faculty Recognition Award, Davidson Honor's College	2001

SELECTED ACTING EXPERIENCE

Theatre

<i>Dream Hope Wish Desire</i>	2017
Falaki Theatre, AUC Cairo	
<i>The Mercy Seat</i> . Role: Abby	2008-11
Jillian Campana, director. Studio Three Theatre, India (touring)	
<i>Anton In Show Business</i> . Role: Holly	2006
Greg Johnson, director. The Montana Repertory Theatre	
<i>Playback Improvisational Theatre</i> . Role: Ensemble.	2004
Jacqueline Hayward Grace, director. Sonoma County Playback Theatre.	
<i>Iago</i> . Role: Vivacity.	2001
James McClure, director. Montana Rep.	
<i>The Misalliance</i> . Role: Mrs. Tarleton.	2000
Greg Johnson, director. University of Montana, Missoula, MT.	
<i>The Wedding of the Year</i> . Role: mother of the bride.	1999
Richard Schechner, director. Tisch, NYU.	
<i>Rainbow of Desire</i> . Role: self.	1999
Augusto Boal, director. Tisch, NYU.	
<i>The Caucasian Chalk Circle</i> . Role: ensemble.	1998
Jillian Campana, director. Teatro Graduada, Sao Paulo, Brazil.	
<i>Women Behind Bars</i> . Role: Mary Elenore.	1992
Robert Benedetti, director. Mod Theatre, LA.	
<i>The Tempest</i> . Role: Trinculo.	1992
Esther Bates, director. Santa Clarita Repertory Theatre, LA.	
<i>The Glass Menagerie</i> . Role: Laura.	1992
Joe Degugliamo, director, CoffeeHouse Theatre, LA	
<i>The Heidi Chronicles</i> . Role: Heidi.	1991
Robert Benedetti, director. Cal Arts.	
<i>Spring Awakening</i> . Role: Wendla.	1991

Judy Goff, director. Cal Arts. <i>Alcestis</i> . Role: Alcestis.	1991
Evamarii Johnson, director. Cal Arts. <i>Flying Blind</i> . Role: Carol.	1991
Lou Florimonte, director. Cal Arts. <i>School for Wives</i> . Role: Agnes.	1990
Pascal Marcotte, director; <i>Richard III</i> . Role: Lady Anne.	1989
Peter Frish, director. Olympic Theatre, LA. <i>Shakespeare's Women</i> . Role: Woman 2.	1989
Libby Apple, director. Olympic Theatre, LA <i>Crimes of the Heart</i> . Role: Babe.	1988
Linda Rawlings, director. Theatre El Dorado, Sacramento.	

Film/Television/Radio

<i>Charlie Russell Frontier Artist</i> , PBS television	2016
<i>Blood in the Brain</i> , narrator for feature length PBS television documentary	2015
<i>Missoula Midsummer</i> . Roger Hedden Productions	2015
<i>Hidden Fire</i> . PBS television	2014
<i>Evelyn Cameron – a worthy life</i> , PBS television	2013
<i>Managing Technology within a Law Firm</i> (industrial film) Attorneys Liability Protection Society	2006
<i>Life flight</i> commercial. St. Patrick's Hospital. Spiker Communications.	2005
<i>First Interstate Bank</i> . Spiker Communications	2004
<i>Montana Highway Patrol</i> . State of Montana.	2003
<i>Snowbowl Ski Area</i> . Spiker Communications.	2003
<i>Can Can Commercial</i> , Egyptian commercial	1993
<i>Red White and Black</i> . Role: Sally (lead).	1992
John Wagner, director. Wow Productions, LA. <i>Everything I'm Not</i> . Role: Christy (lead).	1991-1992
John Heystek, director. Artists in Torment on L.A. cable access. <i>Quantum Leap</i> . Role: the blonde (featured).	1991
NBC television.	

DIRECTING EXPERIENCE

<i>Noura</i> American University in Cairo	2020
<i>The Myth of the Bride</i> Hong Kong Baptist University	2019
<i>Fuddy Meers</i> American University in Cairo	2019
<i>Lysistrata</i> American University in Cairo	2018
<i>Jumping Into Fire (Beijing Now)</i>	2017

Beijing City Theatre, Beijing China	
<i>Identity</i>	2017
International School Bangkok	
<i>Dream Hope Wish Desire</i>	2017
American University in Cairo/Falaki Theatre	
<i>Hot 'n' Throbbing</i>	2016
University of Montana	
<i>A Midsummer Night's Dream</i>	2014
University of Montana	
<i>Before I Was</i>	2013
Framnas Folkhogskola, Pitea, Sweden	
<i>Jumping Into Fire – a Chinese folk tale for all ages</i>	2013
University of Montana	
<i>The Great Bell</i>	2012
Dulwitch College, Beijing, China	
<i>What I Want</i>	2010
Drill Hall, London, England	
<i>10 Plays in 100 Years</i>	2010
Rang Sharda Theatre	
<i>A Flea in Her Ear</i> , Georges Feydeau	2009
Rang Sharda Theatre, Mumbai, India	
<i>A Midsummer Night's Dream</i> , Shakespeare	2009
St. Andrew's Theatre, Mumbai, India	
<i>The Mercy Seat</i> , Neil LaBute	2008/9
Studio Three, Mumbai, Pune, Goa, Delhi	
<i>All in the Timing</i> , David Ives	2008
Studio Three, Mumbai, India	
<i>Bat Boy: The Musical</i>	2008
St. Andrew's Theatre, Mumbai India	
<i>The Art of Looking at Ourselves</i>	2007
University of Mumbai, Mumbai, India	
<i>Urinetown: The Musical</i> , Mark Hollmann and Greg Kotis	2007
University of Montana	
<i>Antigone: 2026</i> , Jillian Campana	2006
Montana Repertory Theatre	
<i>Proof</i> , David Auburn	2005
University of Montana	
<i>The Puzzle Club</i> , Jillian Campana.	2004-2005
University of Montana/University of Oregon.	
<i>Present Laughter</i> , Noel Coward.	2003
University of Montana.	
<i>The Montana Vigilantes and their Sherriff</i> , J. Campana.	2003
Association for Theatre in Higher Education. New York, NY.	
<i>The Laramie Project</i> , Moises Kaufman and Tectonic Theatre Project.	2002
University of Montana.	
<i>Mining Montana's Mineral's</i> , J Campana.	2002

Stages Theatre Company, Minneapolis, Minnesota.	
<i>The House of Bernarda Alba</i> , Federico Garcia Lorca.	2001
University of Montana.	
<i>Xua Xua: the pre human woman</i> , Augusto Boal.	1999
New York University.	
<i>The Caucasian Chalk Circle</i> , Bertolt Brecht.	1998
Escola Graduada, Sao Paulo, Brazil.	
<i>The Crucible</i> , Arthur Miller.	1998
Escola Graduada, Sao Paulo, Brazil.	
<i>Blood Wedding</i> , Federico Garcia Lorca.	1996
Escola Graduada, Sao Paulo, Brazil	
<i>Shakespeare's Players</i>	1993
Maadi Community Players, Cairo Egypt.	