**Curriculum Vitae**

**Personal Data**

Name: Nagla Samir Ismail

Date of birth: 25. 12. 1969

Nationality: Egyptian

Marital State: Married, 1 child

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Web Site: <http://www.naglasamir.com>

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**Education:**

1992 B.A. with Honors - Department of Graphic Design - Faculty of Applied Arts , Helwan University.

1997 M.F.A. - Faculty of Applied Arts , Helwan University.

Subject : Feasibility Studies for Advertising Campaigns (Campaign Planning, Visual Communication & Design).

2002 PH.D. - Faculty of Applied Arts , Helwan University.

Subject : Developing Audience’s Perceptual Awareness Through Contemporary Design Strategies (Visual Communication & Design).

**Professional Experience:**

**Academic Practice:**

1995 - 1996 Researcher & Assistant to Advertising Department, Faculty of Applied Arts, Helwan University.

2002 - 2004 Faculty member for Advertising Department- Faculty of Applied Arts - 6th of October University

2005 - 2006 Part-time Faculty for the Department of Advertising - Faculty of Applied Arts - 6th of October University

2005 - 2007 Part-time Faculty for Graphic & Advertising Department - Art & Design Academy (The High Institute for Applied Arts)

2008 - 2011/ 2013 - 2016 Part-time Assistant Professor for Department of the Arts- The American University in Cairo

2010 Supervising Bachelor Thesis as Visiting Professor- Faculty of Applied Arts, German University in Cairo

2011 - 2013 External examiner for Bachelor Thesis- Faculty of Applied Arts, German University in Cairo

2012 - 2014 Part-time Assistant Professor for Department of Graphic Design- Faculty of Applied Arts & Sciences, German University in Cairo

2016- Currently Associate Professor of Professional Practice for the Graphic Design Program, Department of the Arts- The American University in Cairo

**Field Practice:**

1996 - 1997 Advertising Designer (Graphic Line Advertising Agency)

1998 - 2000 Creative Director for (Integrated Media International Agency)

2000 - Currently Free-lance Designer and Consultant in the fields of Graphic design, Interior Design, & Theatre Scenography

2005 Designing Scenography for "Masks Off", Directed by Lenin El Ramly, for the Cairo Festival for Experimental Theatre

2006 Designing Scenography for "Forbidden Dreams", Directed by Lenin El Ramly, for the Cairo Festival for Experimental Theatre

2006 - 2009 Founder & Director for Passage 35 Center for Contemporary Art, Fine Art Sector

2010 - 2011 Director of Sharjah Art Gallery- The American University in Cairo.

Member of Syndicate of Applied Arts Designers

Member of Syndicate of Fine Arts

2006 – 2011 Member of the Board of Trustees for the Association for Fine Art Lovers

2012 Member of the Board of Trustees for Medrar for Contemporary Art

Published studies & researches in the field of Advertising and Graphic Design

Published articles on Modern and Contemporary Art for Portrait Art News paper

Served on numerous selections and awards committees

2017 Head of Jury for Salon 20 for rising artists, Ministry of Culture, Egypt

2017 President of the Arabic Culture Media Award Committee, MENA Cristal Awards- Marrakesh, Morocco

**Art Practice:**

2003 15th Youth Salon, Media Assemblage- Palace of Arts- Cairo

2004 16th Youth Salon, Media Installation- Palace of Arts- Cairo

2004 Contemporary Arts Festival for Egyptian Woman, Media Installation- Gezira Art Center- Cairo

2004 7th Annual Salon of Small art Works- Center of Art- Cairo

2004 5th Session of Nile Salon for Photography-Palace of Arts- Cairo

2005 Solo Exhibition, "Winged" - Gezira Art Center- Cairo

2005 29th National Exhibition for Fine Arts - Palace of Arts- Cairo

2005-2006 Granted the Ministry of Culture Scholarship for Arts in the field of Photography

2006 Jury Member of the Annual Youth Salon

2006 Exhibition Tribute to Lebanon- Portrait Art Gallery- Cairo

2006 1st Gallery for 1st Solo Exhibition- Gezira Art Center- Cairo

2007 Participation in The Egyptian Culture Week- Algeria

2007 Solo Exhibition "Forgotten Voices" - Gezira Art Center- Cairo

2007 "Lo Spirito Di Assisi" - Basilica di San Francesco- Assisi- Italy

2007 1st Gallery for Acquisitions- Palace of Arts- Cairo

2007 50th Cairo Atelier Salon- Cairo

2007 Granted Award of the Mediterranean Biennale D’ Alexandrie for the video installation project "Shrine"

2007 Jury Member of Nile Salon for Photography

2008 “What’s Happening Now”, Reviewing Egypt's Contemporary Art Scene - Palace of Arts Cairo

2008 The Fourth Pyramid “Um Kalthum Exhibition”, Institute Du Monde Arabe - Paris, France. Touring 2009 Bahrain, Dubai.

2009 “Final Dance" - Fugitive projects film collectives, Nashville, USA, Basel, Switzerland, Dublin, Ireland.

2009 Jury Member for the Youth Salon of the Association for Fine Art Lovers

2009 “Undercurrent”, Contemporary Egyptian Art show, Artsawa, Dubai.

2009 Jury Member of Nile Salon for Photography

2010 "Forgotten Voices" Solo Exhibition featuring new collective "Boys and Toys"- The Photographic Gallery (former Sony Galley), AUC, Egypt

2010 Jury Member of Nile Salon for Photography

2010 "Domestic Archives"- Arab Union of Photographers, Hamburg, Germany

2010 "The Human Figure" - Palace of Arts- Cairo

2010 "Old Gamers", Off- Biennial Private collective show- Ofok Jeeran Gallery- Alexandria Desert Road, Egypt

2011 “Lost in Transmission”- Lulea Biennale, Sweden

2012 “Lost in Transmission”- Morocco Art Fair

2012 “Morphosis”- Palm Springs Art fair

2013 “Moulid” Group exhibition, Dubai

2013 “Lost in Transmission”- Rester Partir, Le Voyage Impossible,

Voies Off Festival- Arles, France

2014 Off event for 100 most distinguished Egyptian artists celebrating “Silver Jubilee for Youth Salon”, Cairo

2015-2016 “The Bridge” group exhibition, Paris, Cairo, London, New york, Chicago, Washington, Portland, Wyoming

2016-2017 “I Am” group exhibition, Amman, London, Washington, Wyoming.

2017 Invited to the distinguished Arab photographers group exhibition, Palace of the Arts, Cairo

2017 Invited to 15 Women Photographers, The Photographic Gallery, AUC, Egypt

2018 Group work celebrating 30th anniversary of Institute Du Monde Arabe - Paris, France.

**Acquisitions:**

Museum of Egyptian Modern Art

Benetton Imago Mundi Art Collection

Private Collectors

**Curatorial Projects**:

2006 Curated ‘The Bridge’ Workshop, & Competition for Modern Art Critics

2008 Curated "IMAFY" The 1st International Media Art Forum for Youth- Palace of Arts- Cairo, Egypt

2008 Curated “Images from Egypt”, Kathmandu, Nepal.

2009 Co-curated “Roto project, El-Ekhtiyar”, Mequias Khan - Cairo, Egypt. then touring Turin, Italy- Bratislava, Slovakia- Prague, Czech Republic- Dublin, Ireland.

2009 Curated “Creative Egyptian Women Artists”, Vienna, Austria.

2010 Curated "A Survival Guide", Sharjah Art Gallery, AUC, Egypt.

2012 Project manager of “Bearing Witness: Stories of ordinary people living extraordinary times”, with the US State Department, the Bronx Museum, and Medrar for Contemporary Art, Cairo, Egypt

2012 Curated “Liberation: A Process Review”, Havremagazinet, Boden, Sweden

2014 Project manager of “Generator” the 6th Cairo Video festival, Medrar for Contemporary Art

2014 Curated “El Touni Design Retrospective”- Sharjah Art Gallery, the American University in Cairo

2015 Curated “El Touni Design Retrospective”- Nuqat Conference for Art and Design, Kuwait

2015 Curated “Heyya Fawda: Tribute to Youssef Chahine”- Ambient and guerrilla projects all around New Cairo campus, AUC

2015 Curated “Beyond Classification” contemporary art Exhibition, Sewanee University of the South, Tennessee, USA

2015 Co-curated “The Egyptian Surrealists in Global Perspective” Conference, The American University in Cairo- Organized by the Sharjah Art Foundation in collaboration with the Institute for Comparative Modernities, Cornell University.

2016 Curated “Debunking Orientalism”- The Untitled Space, Tribeca Art District, New York, USA

2016 Chaired “Cairotronica” conference- The American University in Cairo

2016 Co-curated “When art Becomes Liberty: The Egyptian Surrealism 1938-1965”- Palace of the Arts, Cairo- Organized by the Sharjah Art Foundation in collaboration with the Institute for Comparative Modernities, Cornell University and the American University in Cairo

2016 Curated “The Ripple Effect: Azza Fahmy Design Retrospective”- Sharjah Art Gallery, the American University in Cairo

2017 Co-curated “When art Becomes Liberty: The Egyptian Surrealism 1938-1965” tour, National Museum of Modern and Contemporary Art (MMCA), Deoksugung, Seoul

2018 Curated “Red Dots No Red Lines”- Mouneer Alshaarani Design Retrospective- Sharjah Art Gallery, the American University in Cairo

**Publications:**

2016 The Ripple Effect: Azza Fahmy Design Retrospective- Co-authored with Saif El Rashidi, Published by AUC, Department of the Arts.

2018 Red Dots No Red Lines: Mouneer Alshaarani Design Retrospective, Published by AUC, Department of the Arts.